

AUSTRALIA - State by State

SYDNEY & NEW SOUTH WALES

It is impossible to ignore the harbourside Olympic city of Sydney with its thriving Festivals, rocking live venues and pulsating nightlife, however New South Wales is home to much more than Australia's largest city. There are also a growing number of key music hubs across the state that are fast becoming recognised music regions in their own right.

The Byron Bay region is a key touring and recording destination on the NSW north coast. Newcastle is Sydney's northern rock music cousin (home to Silverchair) and Tamworth, with its own Country Music Festival is Australia's international country music headquarters. New South Wales is currently experiencing an ever-increasing All Ages network across the entire state, providing drug and alcohol free events that have been developed for and by young people in a number of regional centres including Dubbo, Albury, Broken Hill and Kiama.

KEY STATE MUSIC INDUSTRY ASSOCIATION

MusicNSW

Level 3, 44-54 Botany Road, Alexandria NSW 2015
Ph: (02) 9699 9706, Fax: (02) 9699 9763
E: info@musicnsw.com
URL: www.musicnsw.com

MusicNSW is the state music association responsible for industry advocacy and the development and implementation of key projects such as Indent (Youth Entertainment Network) Whichways (Indigenous Recording Project), Sound Summit (National Independent Electronic Labels and Artists Conference) and VROOM (Venue Resource Online Original Music).

North Coast Entertainment Industry Association

59 Magellan Street, Lismore NSW 2480
PO Box 6275, South Lismore NSW 2480
Ph: (02) 6622 0222, Fax: (02) 6621 9917
E: nceia@nceia.org.au
URL: www.nceia.org.au

NCEIA are the producers of the north coast music/entertainment industry awards "The Dolphins", covering from Tweed Head to Bellingen. Offering professional development, industry referral services/database, seminars, showcases and all age shows.

FESTIVALS

HOMEBAKE

www.homebake.com.au
Homebake has steadily grown from being a music festival distinguished for its commitment to giving new Australian acts a chance, into a well known local music lovers ritual, and now into nothing less than a national Australian music institution with a unique reputation for cultivating the very best Australian (& New Zealand) musical talent on offer, held on the first Saturday in December.

TAMWORTH COUNTRY MUSIC FESTIVAL

www.countrymusic.asn.au/tamworth
Annual country music festival which incorporates the 'Golden Guitar Awards' held in the Country Music capital of Australia each January.

PEATS RIDGE FESTIVAL

www.peatsridgefestival.com.au
3-day festival hosting a mixture of world music, blues, roots and dub, contemporary music and chilled beats. Promotes the concept of sustainable development held in the scenic Glenworth Valley early December.

SYDNEY FESTIVAL

www.sydneyfestival.org.au
Staged throughout January across many venues in Sydney from the Opera House to the Hyde Park Barracks, this is one of Australia's largest and most attended annual cultural events. 2006 international musicians included Antony & The Johnsons, Stero MCs, Elvis Costello and Saul Williams.

BELLINGEN GLOBAL CARNIVAL

www.globalcarnival.com
Held over the October long weekend, this is a world music, theatre, dance, electronica and arts festival extravaganza. Artist applications are currently available for those keen to register for Global Carnival 07.

EAST COAST BLUES AND ROOTS FESTIVAL

www.bluesfest.com.au
The largest Festival of Blues & Roots music to be held in the southern hemisphere staged over 5 nights and 4 days with non-stop music on 4 stages daily.

SPLENDOUR IN THE GRASS

www.splendourinthegrass.com
Sold out in advance each year since its debut in 2001 Splendour In The Grass has quickly become the must-do-musical pilgrimage. A camping weekend in July, staged in the Belongil Fields, Byron Bay.

THE GREAT ESCAPE

www.thegreatescape.net.au
The Great Escape is a festival for all ages. The stunning site is a re-discovered Sydney gem, encompassing 52 hectares of rolling grassy hills, woodlands and river frontage. For the first time in 2006 on the Easter Long Weekend, this historic location will experience 3 days of music, cinema, food, galleries, comedy, caberet and markets.

COME TOGETHER FESTIVAL

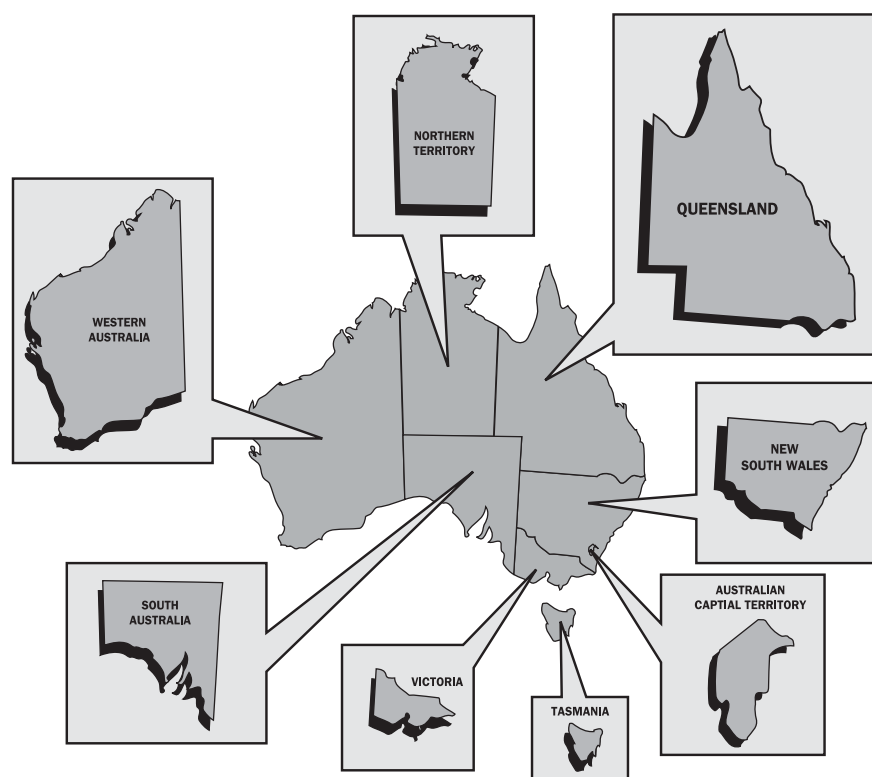
www.cometogether.com.au
Sydney's Luna Park Big Top plays host to two huge alternative music festivals over the Anzac Day long weekend, Saturday April 23rd and on Saturday 10th September. The styles of music included, rock, dance, hip-hop, although particularly indie in flavour.

FESTIVAL OF THE SUN

www.fotsun.com.au
Four years ago Festival Of The Sun (FOTS) was designed to give young artists surrounding the Port Macquarie region a chance to play and be paid!

THIS IS NOT ART

www.thisisnotart.org
This Is Not Art is Australia's premier independent



Arts and new media festival held in Newcastle each year over the October long weekend. TINA is dedicated to showcasing the work and ideas of communities not included in other major festivals, highlighting emerging trends and providing national networking opportunities for niche communities and the highly curious. Incorporates both Sound Summit (www.soundsummit.com.au) and Electrofringe (www.electrofringe.net).

FIELD DAY

www.fuzzy.com.au
Field Day is one of the biggest parties of the year! The New Year's Day event, attracts 20,000 people to The Domain - selling out earlier every year.

MAJOR, MULTI-CITY FESTIVALS IN SYDNEY

BIG DAY OUT

www.bigdayout.com
Held on Australia Day in Sydney, the BDO features a plethora of local and international musical talent with anyone who's anyone having appeared during one of its fourteen year history.

GOOD VIBRATIONS

www.jammusic.com.au/goodvibrationsfestival
A massive day/night festival celebrating the popularity of Dance Music culture and its respective sub-genres.

ST JEROMES LANEWAY FESTIVAL

www.lanewayfestival.com.au
Imagine a music festival located smack bang in the streets of your city. Where you can sit at a café table, in a local bar or on a grassy knoll and watch your new (and old) favourite bands playing against the backdrop of the city skyline, tucked away in the lanes, parks and bars that lay within the cityscape. Now in its second year the St Jeromes Laneway Festival is held in Sydney on the first weekend in March.

WHAT IS MUSIC?

www.whatismusic.com
Emerging in 1994, as a much-needed festival of shows to expose unusual contemporary music forms that were otherwise unknown at the time. Simultaneously, Whatismusic? challenged the prevailing preconceptions as to what in fact constituted music.

TOP WEBSITES FOR NSW

MUSICNSW

www.musicnsw.com
One of the best resource centres online, with information and fact sheets about funding, music education, festivals and Industry events including VROOM (www.vroom.musicnsw.com) comprehensive online venue database.

REGIONAL ARTS NSW

www.regionalartsnsw.com.au
Regional Arts NSW is the peak body for the arts and community cultural development in regional and rural NSW.

FBI RADIO

www.fbiradio.org.au
Now in its third year of broadcasting across Sydney, FBI features 50% Australian with 25% of that Sydney music content.

2SER RADIO

www.2ser.com
Live 24 hour streaming from Sydney's University of Technology, Ultimo. Presenting the best in local and overseas music.

STEALTH MAGAZINE

www.stealthmag.com
Australia's premier hip hop magazine with discussion boards, forums and an up-to-date, comprehensive, hip hop gig guide for NSW.

AUS MUSIC SCRAPBOOK

www.ausmusicscrapbook.com
Online publication operating since 1996 serving up weekly music news about independent and major artists alike."

OZ HIP HOP

www.ozhiphop.com
The first place to look for any hip hop event taking place in Australia with a searchable region by region gig guide. Moderated and updated by the infamous Mass MC.

DRUM MEDIA

www.drummedia.com.au
One of the best and longest running free music guide with a readership of around 125,000. Contains a gig guide, an essential industry column, reviews, articles and a 'backline' section with studio, audio, CD pressers & other services.

3D WORLD

www.threedworld.com.au

Free weekly dance mag that is packed with articles, interviews, reviews and industry news, pertaining mainly to the electronic side of the music world. Now features 'Homebase' an exclusive Hip Hop and R'n'B addition to the mag.

THE BRAG

www.myspace.com/thebrag

Weekly youth entertainment publication. 32,000 copies distributed every Monday all around NSW!

TOP INDIE LABELS

Below Par Records (www.belowparrecords.com)

Creative Vibes (www.cvibes.com)

Elefant Traks (www.elefanttraks.com)

Eleven: A Music Company (www.elevenmusic.com)

Ivy League Records (www.ivyleague.com.au)

Laughing Outlaw (www.laughingoutlaw.com.au)

Modular Recordings (www.modularpeople.com)

Nonzero Records (www.nonzero.com.au)

Popfrenzy (www.popfrenzy.com.au)

Speak N Spell (www.speaknspellmusic.com)

Spunk Records (www.spunk.com.au)

Vitamin Records (www.vitamin.net.au)

EMERGING ARTISTS FROM NSW

In addition to each of the NSW artists showcasing at this year's SXSW - the following acts are certainly ones to watch!

After The Fall, Belles Will Ring, Bertie Blackman, Blue King Brown, Cuthbert and the Nightwalkers, Dappled Cities Fly, Decoder Ring, Expatriate, Faker, Hermitude, Holly Throsby, Howling Bells, Kiosk, Laura Imbruglia, Lior, Lovetones, Melanie Horsnell, Paper Scissors, Parkway Drive, Pip Branson Corporation, Radical Son, Red Riders, Regular

QUEENSLAND: A MUSICAL DESTINATION

Whether you're into straight-out rock such as The Saints or Powderfinger, melodic masters like The Go-Betweens or Pete Murray, or outright pop such as The Veronicas, Queensland has something to your taste. One of Australia's geographically largest states, Queensland is a melting pot of cultural influences ranging from the sensual music of its rich Indigenous custodians to the world fusion of recent arrivals. While much of the music industry is located in the state's capital, Brisbane, Queensland's regional centres are emerging as hot beds for contemporary music. Thriving on a fusion of styles, Queensland has become a state where anything goes, from folk to hardcore punk. And with groups such as The Veronicas, Powderfinger and Savage Garden cracking markets overseas, the sky's the limit for Queensland artists. Brisbane was recently named on of 5 international hotspots for music in 2007 by Billboard magazine.

KEY STATE MUSIC INDUSTRY ASSOCIATION

Q MUSIC

(Queensland Music Network Inc)

The one stop shop for all things Queensland music

Located in Brisbane

Street Address:

3 Winn Street
Fortitude Valley QLD 4006
Australia

Post: PO Box 878,
Fortitude Valley QLD 4006

Ph: (61+7) 3257 0013

Fx: (61+7) 3257 0087

E: info@qmusic.com.au

URL: www.qmusic.com.au

Q Music is Queensland's peak body for the contemporary music industry. Q Music develops, services, and represents all sectors of the Queensland contemporary music industry on national and international levels. As a state-wide network, Q Music also produces one of the country's largest music industry conferences - Big Sound - which will this year be staged from 3 - 5th October 2007.

TOP FESTIVALS

BIG DAY OUT (www.bigdayout.com.au)

The country's biggest music festival The Big Day Out swings into the Gold Coast each January with line-ups featuring some of the world's biggest names and the country's best emerging

bands.

THE WOODFORD FOLK FESTIVAL (www.woodfordfolkfestival.com.au)

Dec / Jan 2007/2008

Staged over six days in the bush north-west of Brisbane, Woodford is a world class event covering everything from traditional folk music to experimental electronica. It culminates in a concert on New Year's Eve.

VALLEY FIESTA (www.valleyfiesta.com)

September 2007

Featuring a predominantly Queensland line-up, this three-day event is arguably the biggest showcase of Queensland's contemporary music covering hip hop, funk, folk and indie rock.

NATIONAL COUNTRY MUSIC MUSTER (www.muster.com.au)

August 2007

The Gympie Muster is a celebration of country music with 12 on-site venues featuring country, blues, bush poetry, bluegrass, talent hunts, country dance, a wine bar and a restaurant.

FESTIVAL MUSICAIRNS (www.musicairns.com)

September 2007

Tropical North Queensland delivers a diverse program of contemporary music events, and cultural activity across three weeks in September.

QUEENSLAND MUSIC FESTIVAL (www.queenslandmusicfestival.com.au)

July 2007

The Queensland Music Festival is an initiative of the Queensland State Government. It has become the largest music festival in Australia and geographically the largest in the world. It encompasses regional, remote and metropolitan communities, and offers a range of styles including jazz, blues, pop, country, and Indigenous music. It reaches 200,000 people across the state.

HOT MUSIC SITES IN QUEENSLAND

- Brisbane (State Capital)
- The Gold Coast
- The Sunshine Coast
- Cairns
- Townsville

VENUES

BRISBANE POWERHOUSE CENTRE FOR LIVE ARTS (www.brisbanepowerhouse.org)

Any style of music from jazz, experimental, contemporary pop / rock etc. Many venues under one roof.

RIC'S BAR, Brisbane (www.ricsbar.com.au)

Ric's hosts live music or DJs seven nights and covers everything from rock to pop to hip-hop to folk to electronica.

THE ZOO, Brisbane (www.thezoo.com.au)

Arguably Brisbane's most respected venue, The Zoo has a 450 capacity and will book just about any style of music.

THE TIVOLI, Brisbane (thetivoli.com.au)

The art-deco Tivoli theatre is the most beautiful venue in Brisbane. It can host 600 seated cabaret style, 900 standing. Excellent for intimate shows with world class acts.

THE TROUBADOUR, Brisbane (www.thetroubadour.com.au)

The recently renovated Troubadour is in the heart of Brisbane's Fortitude Valley and has become a hang-out for music lovers and artists from all over Australia .

THE ARENA, Brisbane

Holding over 1000 people, this is a room for hire that plays host to bands of any genre.

THE SOUNDLOUNGE AT CURRUMBIN RSL, Gold Coast (www.soundlounge.com.au)

Located at the southern end of the Gold Coast, The Soundlounge caters for lovers of acoustic pop/rock and jazz.

CAIRNS CONVENTION CENTRE (www.cairnsconvention.com.au)

Largest capacity venue in North Queensland. Rated top 10 in the world three years running by convention centre standards and a great place to end a gruelling tour with some relaxation.

THE TANKS, Cairns (www.cairns.qld.gov.au/council/services/tanks_art_centre)

Tanks is an inspiring multi use facility for exhibitions, performances and group functions. This historic World War II site houses three oil tanks that have been Transformed into a unique community arts centre.

SURFING QUEENSLAND

www.qmusic.com.au

This site includes industry news, resources and contact details for the industry in Queensland. An excellent starting point for everything from booking tours to finding key industry contacts.

www.brispop.com

The core of this site is an ever-growing database of Brisbane-based bands but also includes a comprehensive resources section with venues, labels, etc.

www.timeoff.com.au

Online version of the city's oldest street press, Time Off, features news, reviews and an active message board community.

www.sceneonline.com.au

Scene is the state's premier street magazine focusing on the booming dance scene.

www.ravemag.com.au

Another online version of a street magazine, Rave has news, reviews and industry news.

John, Sarah Blasko, Sick Puppies, Skullsquadron, Sneaky Sound System, Sparkardia, The Beautiful Girls, The Beauty Queens, The Camels, The Cops, The Devoted Few, The Fumes, The Golden Age, The Herd, The Mares, The Saturns, The Valentinos, Todd Sparrow, Tongue, Tracy Redhead, Van She

COMPILED BY:

Compiled by MusicNSW's Millie Millgate
millie@musicnsw.com

www.tsunamimag.com

Tsunami is the principal music press on the Gold and Sunshine Coasts.

www.4zzzfm.org.au

Website for the local community radio station which is a central part of the musical landscape in Brisbane.

WHO'S FROM QUEENSLAND?

The Saints, The Veronicas, The Bee Gees, Savage Garden, Powderfinger, Regurgitator, The Go-Betweens, Seaman Dan, The News Boys, Keith Urban, Pete Murray, The Grates.

WHAT'S NEW OUT OF QUEENSLAND?

Intercooler, The Boat People, Brindle, Grand Atlantic, The Tremors, Mary Trembles, Vegas Kings, The Gin Club, Butterfingers, Kate Bradley, The Butterfly Effect, Japunga, Giants of Science, Iron On, Guy Webster, Flamingo Crash, Women In Docs, DOCH, The Winnie Coopers, Glasshouse, Kristy Apps, 8 Ball Aitken, Dead Day Sun, Douglas Fir, Kate Miller-Heidke, Soma Rasa, tringmansassy, Asa Broomhall, Halfway, Shifter, The Daisycutters, The Mean Streaks

WANT SOME INDIE LABEL ACTION?

SUGARRUSH RECORDS

www.sugarrushrecords.com

BARIA RECORDS

www.bariarecords.com.au

103 RECORDS

www.brispop.com

PLUS ONE RECORDS

www.plusonerecords.com.au

HYDROFUNK

www.hydrofunk.com.au

DEW PROCESS

www.dew-process.com

MODERN MUSIC

www.modernmusic.com.au

PANDAMONIUM RECORDS

www.pandamonium.com.au

ROOM 40

www.room40.org

MERENOISE

www.merenoise.net

COMPILED BY:

This information was compiled by Denise Foley, head of Qmusic and a SXSW veteran and record store owner.

WHAT IS IT ABOUT SOUTH AUSTRALIA?

Imagine a venue with no slot machines (we call them pokies), where:

- live music is what it's all about!
- the crowd come to support performance and have fun
- gigs can be diverse, with interesting partnerships
- there are venues such as The Grace Emily, Enigma, Jade Monkey, Jive, The Governor Hindmarsh, Thebarton Theatre, The Crown & Anchor and Fowler's Live, who value artists and support the industry
- you can choose a venue with anywhere from professional ambience, funky or even grass roots pub style
- you can sample world acclaimed fine wines or local ale...

Imagine a place where:

- the support, collaboration & encouragement for individual artists across genres & styles is evidence of a healthy & happening scene, at the cutting edge of Australian music
- new bands form every week, with strong industry & public support for innovation & artistic expression
- the many community radio stations are pro-active in supporting local music, have huge play lists across all genres and are respected by overseas & Australian artists
- the Adelaide Symphony Orchestra can sell out & perform Led Zeppelin with a tribute band at Adelaide's infamous Festival Theatre
- there are numerous programs to develop, showcase & support emerging artists of all ages & genres
- the physical isolation has fostered a unique culture, where the calibre of performance is amazing!
- there is pub cinema, screening classic Indie films and acoustic performances
- fantastic partnerships exist across

sectors eg Clipsal 500 V8 Touring Car Championship with live concerts every night.

- AWESAM TV films local acts that screen locally & twice weekly on the Manhattan Neighbourhood Network in New York & across 30 Cable stations in the US

Yes, turn this into a reality... come & experience the vibrant, unique and exciting contemporary music scene in South Australia!!

KEY ASSOCIATIONS:

AWESAM

(South Australian Music Industry Association)
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ABN: 57 557 274 767
Ph: +61 8 8352 2976
Mandi +61 413667079 / Lin +61 412127433
E: awesamchair@yahoo.com.au
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FESTIVALS, FESTIVALS EVERYWHERE!

FRINGE

www.adelaidefringe.com.au
Internationally acclaimed & 2nd largest Fringe in the world! Showcasing International & Australian music, comedy & film from at venues throughout Adelaide from February thru March. See the infamous Spiegel tent! Linked with the Adelaide Festival of Arts held annually.

FUSE

www.fusefestival.com
Showcases the best of local & interstate talent; offers seminars, conferences & workshops with prominent members of the music industry. Music industry business can be pursued in informal, professional & diverse environments. Links with Fringe for showcases. Held in mid February.

WOMADELAIDE

www.womadelaide.com.au
In one of our beautiful parklands over 3 days in March, with the most talented of World Music & Australian artists presented in a kaleidoscope of colour, artistic genre, culture, ages, with a background of amazing music, amid a sea of awe-some humanity!

BIG DAY OUT

www.bigdayout.com.au
At the Adelaide Showgrounds, just south of the city in February. This is 'the event' of the year! Not for the faint hearted - expect to rock and party all day (and night!!). Line up of so many local, national & international acts from all

genres but it's fun trying!

BAROSSA UNDER THE STARS

www.barossaunderthestars.com.au
Held annually just 1 hour from Adelaide, this is a magical blend of the world's biggest entertainers within the spectacular setting of the Barossa Valley, SA's premier wine region. Sample wines as local talent entertain you! The 'picnic under the stars' commences as the sun sets. Has included Shirley Bassey, Rod Stewart, Michael Crawford and Australia's John Farnham.

WILDELOO

www.wildeloo.com
An amazing youth festival held annually at Cummins, Eyre Peninsula. Featuring a blend of local, state & national acts of many genres... Bands & fans scramble to be there!! Get your own snapshot of rural SA too!

CARCLEW'S OFF THE COUCH

www.offthecouch.com.au
A range of music events held in November, showcasing young talent with youth oriented music and art. Supporting young bands to be heard and get a start in the industry.

SURFING SOUTH AUSTRALIA

Music SA

www.music.sa.com.au
This site just continues to grow!! This is the place to start for contemporary music in our state! Bios, contact details, links and heaps of industry info to start out and build your career in the music scene. Runs showcase events too!

Music Index SA (MISA)

www.musicindex.com
Contact for every aspect of the South Australian music industry, including everything from the technical to legal! Developed by dB magazine!! Worth checking out!

dB Magazine

www.dbmagazine.com.au
On-line version of street mag. Reflects music and arts culture at the cutting edge. Excellent gig guide and comprehensive information on everything from venues to theatre... Out fortnightly, includes the SA REAL MUSIC Chart. Provides a strong introduction to SA scene.

Rip It Up

www.ripitup.com.au
Another on-line version of street mag, out weekly and thus sometimes catches additional gigs /

news. Includes lots of local stuff to keep you up to date. Easy to find what's hot!

Adelaide City Search

www.adelaide.citysearch.com.au
Includes all genres and whatever style or environment you may be searching for in live music and nightlife. A great one for the tourist!

WANT SOME INDIE LABEL ACTION?

A PERFECT GENTLEMAN

www.junkcentral.com

BEAT RECORDS INTERNATIONAL

www.beatrecords.com.au

BIG RIG RECORDS

www.bigrigrecords.net

BIG PHAT ADELAIDE

www.dabigpig.com.au

GREASY POP RECORDS

www.greasyppop.com

MIXMASTERS

www.mixmasters.com.au

NICE NOISE

www.nicenoise.com.au

PEE RECORDS

www.peerecords.com

RISING STAR MUSIC

www.risingstar.com.au

WHO'S EMERGING IN 2007?

The Pharoahs, Hilltop Hoods, The Tony Font Show, Brillig, Wolf & Cub, Granny Flat, Blow Up Betty, Munchkin, Mere Theory, Foreshore, Funkoars, Poly & The Statics, God So Loved The World, Stolen Youth, Straight to Video, The Audreys, A Red Dawn, Hot Lies, Special Patrol, Fire! Santa Rosa, Fire!, Poetikool Justice, Morals of A Minor, Taught By Animals, Lady Strangelove, Double Dragon.

COMPILED BY

Lin Blum

Vice-Chairperson: AWESAM Board
E: awesamchair@yahoo.com.au
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TASMANIA

The reader may be forgiven for thinking that the island exports nothing but woodchips and the heroes of the Green Movement who attempt to keep the industry honest, as well as some famous high end food and wine products. However, Tasmania is also home to a thriving original music scene. The larger cities, Hobart and Launceston, boast venues that play live music seven days a week. A burgeoning café and pub symbiosis means street press and poster walls, not so far in the past seen only in mainland cities, offer current live music information. Since Tasmania's Marion Bay has been home to the Falls Festival, there has been a fresh injection of life into the music scene. The Festival is a fantastic outlet to showcase local talent to wider audience. Recent economic growth in the state has had a positive flow on effect to the greater community and an already vital music scene has been rewarded with more venues and larger audiences.

KEY ASSOCIATION

TasMusic

(Tasmanian Music Industry Association)

A government funded not-for-profit organization, TasMusic provides advice, referral and professional development services for members of the industry with a focus on original music.

Ph/Fx: (+61) 3 6331 4470
Mob: (+61) 438 015 697
E: info@tasmusic.com.au
URL: www.tasmusic.com.au

FESTIVALS & MUSIC EVENTS

FALLS FESTIVAL

www.fallsfestival.com
December 30 - January 1
Marion's Bay. Australia's best New Year's Eve party. Rock, punk, blues, Jazz and folk.

TASMUSIC ROCK CHALLENGE

www.tasmusic.com.au

Late July - early August
School/College rock band competition.

CYGNET FOLK FESTIVAL

www.cygnetfolkfest.southcom.com.au
Tasmania's premier folk festival featuring artists from around the world.

MUSIC VENUES

SALOON BAR, Launceston www.saloon.com.au

IRISH MURPHYS, Hobart & Launceston www.irishmurphys.com.au

THE REPUBLIC BAR, Hobart
www.republicbar.com

THE JAMES HOTEL, Launceston
www.jameshotel.com.au

WEBSITES

TasMusic

www.tasmusic.com.au
TasMusic provides advice, referral and professional development services for members of the industry with a focus on original music.

THE NAKED DWARF

www.nakeddwarf.com.au

Tasmanian original music website with reviews, forums and band profiles

EMERGING BANDS

The Dead Abigails, Waiter, Fell To Erin, The Embers, Enola Fall, Modus, The Stoics, The Scientists Of Modern Music

PAST BANDS

Monique Brumby, Wild Pumpkins At Midnight, The Innocents and Bang The Drum.

INDIE LABELS

Neon Emu - neonemu_@hotmail.com

COMPILED BY

Carl Fidler of TasMusic.

VICTORIA

Melbourne is Australia's second largest city with a population close to 4 million and has been declared the world's most livable city.

Melbourne is a passionate city rich in the arts, culture, fantastic restaurants and coffee. It boasts one of the best live music scenes in the world. There are so many choices when it comes to live music on any given night of the week. There are hundreds of live venues and you will also find AC/DC Lane downtown, really!

KEY STATE MUSIC INDUSTRY ASSOCIATION

VICMusic

Julie Kilpatrick (President)
Blair Maine (Vice-President)
E: info@vicmusic.com
URL: www.vicmusic.com

VicMUSIC is a non-profit membership based organisation promoting growth and development of contemporary music in Victoria.

TOP FESTIVALS

HARVEST FESTIVAL

www.harvestfestival.com.au

January 20-21, 2007

Located in Red Hill, this festival celebrates alternative country and roots music with international and local artists plus film screenings.

ST KILDA FESTIVAL

www.stkildafestival.com.au

February 3-11, 2007

Inner city bayside St Kilda comes alive drawing record crowds, estimated at 500,000. With free musical entertainment all day across many stages.

PORT FAIRY FOLK FESTIVAL

www.portfairfolkfestival.com

March 9 - 12, 2007 (Sold Out) Port Fairy

Located in old sea side fishing and farming village along the south west coast of Victoria. This world famous folk festival (est. 1977) sells out months in advance.

GOLDEN PLAINS

www.goldenplains.com.au

March 10-12, 2007

Set around the supernatural amphitheatre that hosts Meredith and slightly less in tense than its big sister event.

PUSH OVER 2007

www.thepush.asn.au

March 10, 2007 at Shed 4

Annual music event organized by The Push, a community organisation which specialises in all ages events.

BRUNSWICK MUSIC FESTIVAL

www.brunswickmusicfestival.com.au

March 15 - April 1, 2007

World, folk, blues and roots music festival across various venues in inner city Brunswick includes a street party.

APOLLO BAY MUSIC FESTIVAL

www.apollobaymusicfestival.com

April 20 - 22, 2007

Set in scenic Apollo Bay (coastal town approximately 140kms from Melbourne), this is a family music festival.

POINT NEPEAN

www.pointnepeanmusic.com

April 7-8, 2007

Set on scenic coast close to Melbourne offering a folk, blues and roots music experience. With local and international acts.

WANGARATTA FESTIVAL OF JAZZ

www.wangaratta-jazz.org.au

November 3 - 6, 2007

Annual gourmet jazz festival featuring international and local artists. Includes National Jazz Awards.

QUEENSCLIFF MUSIC FESTIVAL

www.qmf.net.au

Queenscliff Township, 100kms from Melbourne
Winner of 2002 Victorian Tourism Awards, family festival featuring a stellar line up of roots and rock music.

MEREDITH MUSIC FESTIVAL

www.mmf.com.au

December 2007

Set around the supernatural amphitheatre in Meredith with a massive local and international line up. Highlights include bush camping and nude foot race

FALLS FESTIVAL

www.fallsfestival.com

December 30 - January 1, 2007

Annual New Years event featuring international headline acts in two locations Lorne (Victoria) and Marion Bay (Tasmania) which has been going strong for eleven years.

TOP ORIGINAL LIVE VENUES

Arthouse

Corner Elizabeth & Queensberry Sts, Melbourne.

www.thearthouse.com

punk rock, hardcore and emo.

Capacity 250

Bar Open

317 Brunswick St, Fitzroy.

www.baropen.com.au

eclectic program of indie, jazz, spoken word, electronica and world music.

Capacity 250

Corner Hotel

57 Swan St Richmond.

www.cornerhotel.com

One of Melbourne's premier venues with original music most nights.

Capacity 850.

Ding Dong Lounge

18 Market Lane, Melbourne.

www.dingdonglounge.com.au

Located in the city center with a nightly roster of international and local shows.

Capacity 400.

East Brunswick Hotel

280 Lygon St, East Brunswick

www.eastbrunswickclub.com

Serving up live music most nights.

Capacity 400.

Empress Hotel

714 Nicholson St North Fitzroy.

www.theempresshotel.com.au

Serving local music seven nights a week.

Dowager of the Inner North.

Capacity 200.

Esplanade Hotel

11 Upper Esplanade St Kilda.

www.theesplanadehotel.com.au

A live music institution offering free music 7 nights with 3 stages.

Capacity 1,500.

Evelyn Hotel

351 Brunswick St Fitzroy.

www.evelynhotel.com.au

Funk and grooves sit alongside the rock.

Capacity 440.

Festival Hall

The Beatles played at this concert venue in 1966 and it is still going strong.

Capacity 6,000

Greyhound Hotel

Corner Carlisle & Brighton Rd, St Kilda

A wild venue with a format that includes drag shows, rock n roll wrestling and dirty rock n roll.

Capacity 300

Hi Fi Bar and Ballroom

125 Swanston St, Melbourne.

www.thehifi.com.au

A large city venue housed in a former cinema, hosts more established rock acts.

Capacity 950.

The Metro

20 Bourke St, Melbourne.

www.metronightclub.com

Night club and live music.

Capacity 2000.

Northcote Social Club

301 High St, Northcote

www.northcotesocialclub.com

Cosy venue presenting local and international acts.

Capacity 300.

The Palace

Lower Esplanade St Kilda

www.palace.com.au

One of the larger club venues which has been host to major tours for almost 20 years.

Capacity 1,500.

Pony

68 Little Collins St Melbourne.

www.pony.net.au

Hosting up and coming live music until very late most nights, dangerously open until 7am on weekends.

Capacity 200.

Prince of Wales

29 Fitzroy St, St Kilda.

www.princebandroom.com.au

This Legendary venue which had a major facelift a few years ago. Presenting a high standard of local and international acts most nights.

Capacity 950.

Rainbow Hotel

27 St David St Fitzroy.

www.therainbowhotel.com

Roots, blues, country and acoustic acts.

Capacity 150.

Revolver

229 Chapel St Prahran.

www.revolverupstairs.com.au

A combined band venue and night club, a great room for showcasing.

Capacity 500.

Rob Roy Hotel

51 Brunswick St Fitzroy.

www.therobroyhotel.com

The home of indie rock in the inner city.

Capacity 250.

Rod Laver Arena

Largest indoor stadium.

Capacity 12,000

Rubys

1684 Burwood Hwy, Belgrave

www.rubyslounge.com.au

Offering a smorgasboard of music and heroes in the burbs.

Capacity 275.

The Spanish Club

59-61 Johnson St Fitzroy.

<http://www.thespainishclub.com.au/>

One of Melbourne's newest venues, superbly renovated.

Capacity 650.

The Tote

71 Johnston St Collingwood.

www.thetototel.com.au

Home of rock and a great jukebox.

Capacity 300.

TOP SITES

www.indieinitiative.com

News, reviews, advice and more. A helpful site for young bands

Some of the top bands that have come from there in the past.

The Avalanches, Boys Next Door, Chain, Cosmic Psychos, Crowded House (were formed and based in Melbourne), Daddy Cool, The Dirty Three, Frente, Jet, Kylie Minogue, The Living End, The Loved Ones, The Lucksmiths, Magic Dirt, The Meanies, Men At Work, Nick Cave & The Bad Seeds, Olivia Newton John, Paul Kelly, The Seekers, Spiderbait, The Sports, Tina Arena, Weddings Parties Anything. **Some of the top bands emerging now.**

Airbourne, Augie March, Clare Bowditch, Cut Copy, Missy Higgins, Neon, The Spazzys, The Presets and The Cat Empire

VICTORIAN MEDIA CONTACTS:

3RRR 102.7FM

www.rrr.org.au

Community radio station which has been integral to breaking new talent. Australia's largest subscriber based station.

PBS 106.7FM

www.pbsfm.org.au

Community radio station with many specialist music programs.

BEAT MAGAZINE

www.beat.com.au

Weekly street paper covering music, arts, film and club culture.

INPRESS MAGAZINE

www.inpress.com.au

Weekly street paper covering music, clubs, film and theatre.

FORTE MAGAZINE

www.fortemagazine.com.au

Weekly street press for coastal towns Geelong, Ballarat, Bendigo and Warrnambool covering music, dance, film, theatre and comedy.

HERALD SUN – HIT

www.heraldsun.com.au

hit@heraldsun.com.au

Published every Thursday in the most read daily newspaper, covers music and film.

THE AGE - EG

www.theage.com.au

eguide@theage.com.au

Published every Friday in The Age newspaper covering a broad range of music, film and comedy.

COMPILED BY

The Australian Music Collective

WHAT SETS WA APART FROM THE REST OF US

"WA bands have had the time to develop away from the interfering gaze of the record industry. Isolation yields intoxicating results. Growing up in a far away place leaves an indelible stamp on the music that emerges." Bob Gordon, SPIN Perth is often referred to as the most isolated capital city in the world and it seems that this seclusion has indeed bred great quality music. WA bands develop a strong sound of their own, away from the influences of 'garden path' musical trends that may dominate other cities. The live scene has always been the focus in the development of West Australian music and it shows; the strength of WA acts lies in their live performance. Stylistically diverse in its sound, the scene produces acts with world-class live presence. This amazing diversity that produces talent across a wide berth of genres from rock to pop, blues to country, hip hop to dance, and all points in between, means anyone can find what they're looking for. And yet another result of this isolation is the camaraderie that has built up in the local music scene. With strong support from the local music industry association (WAM) and the State government, plus a common goal to show the rest of the world where the best bands are bred, Perth, Western Australia is frequently referred to as "the new Seattle", or "the new Manchester".

KEY ASSOCIATION

WAM

(Western Australian Music Industry Association Inc)

58 James Street, Northbridge, WA 6003

PO Box 171, Northbridge, WA 6865

Ph: +61 8 9227 7962

Fx: +61 8 9328 7711

E: wam@wam.asn.au

URL: wam.asn.au

WAM is a local non-profit organization whose aim is to promote and support West Australian original music talent. WAMI sustains a platform for local musicians to be heard and provides music industry related information/ advice to members of the industry. WAM represents the WA contemporary music industry to government in advocacy and policy; maintains substantial resources including music industry and media contact databases; runs two major events each year; supports the indigenous music community; plus supports artists and music businesses locally, nationally and globally.

KULCHA

Level 1, 13 South Terrace, Fremantle WA 6160

Phone: +61 (0)8 9336 4544

Fax: +61 (0)8 9336 4563

Email: admin@kulcha.com.au

Website: www.kulcha.com.au

KULCHA Multicultural Arts of Western Australia was established in 1983 as the Ethnic Music Centre and is today the state's peak presenter of multicultural arts and Australia's leading world music venue. Over two decades, KULCHA has been generating a dynamic program of music and arts projects to advance the development of Australian artists from diverse cultural backgrounds. KULCHA's program is recognised internationally and continues to be seminal to the evolution and recognition of world music in Australia.

TURA

10/1 Rokeby Rd, Subiaco, WA 6008

Phone: +61 (0)8 9380 6996

Fax: +61 (0)8 9336 4544

Email: info@tura.com.au

Website: www.tura.com.au

The purpose of Tura New Music is to provide vital support to emerging and accomplished New Music composers, performers, organisations and audiences through the production, presentation and promotion of New Music events, and through establishing and maintaining a New Music Resource Centre as a focal point for information and advocacy. Tura New Music actively encourages music innovation, research and development and provides real opportunities for Western Australian New Music practitioners.

JAZZWA

PO Box 295, North Beach, WA 6920

Phone: +61 (0)8 9243 0401

Fax: +61 (0)8 9357 2807

Email: info@jazzwa.com

Website: www.jazzwa.com

JAZZWA is a non-profit organisation which was established in 1994 for the purposes of promoting and developing Western Australian jazz and jazz musicians statewide, nationally and internationally.

MAJOR FESTIVALS IN WA

THE WAMI FESTIVAL

<http://www.wam.asn.au>

February 16 – 25, 2007. Showcase of WA acts, industry awards and music business conference

IN THE PINES

[http://www.rtrfm.com.au/](http://www.rtrfm.com.au)

April 15, 2007. Showcase of local indie acts.

FAIRBRIDGE FOLK FESTIVAL

<http://www.fairbridgefestival.com/>

April 13 – 15, 2007. Folk and Roots festival featuring local, Australian and International acts.

BLUES IN BRIDGETOWN

<http://www.bluesatbridgetown.com/>

November 9 - 11, 2007. Blues festival featuring local, Australian and International acts.

TOTALLY HUGE NEW MUSIC FESTIVAL <http://tura.com.au/>

April 27 - 28, 2007. New Music and sound art, including new chamber music and electronica.

NANNUP MUSIC FESTIVAL

<http://www.nannupmusicfestival.org>

March 2 – 5, 2007. Local, Australian and International folk and world music acts.

PERTH SURVIVAL CONCERT

<http://www.perth.wa.gov.au>

January 26, 2007. Includes Indigenous cultural performances.

WEST COAST BLUES & ROOTS FESTIVAL

<http://www.sunsetevents.com.au>

April 2007. Local, Australian and International blues and roots acts.

TOP WEBSITES FOR WA

WAM

www.wam.asn.au

Key online resource for the development of the WA contemporary music industry.

PERTHBANDS

www.perthbands.com

PERTHSOUNDS

www.perthbands.com

Provides exposure for Perth artists through reviews, gig guides, band info, forums etc.

ROCKUS

www.rockus.com.au

Online Australian music magazine with indie rock focus delivering interviews, news and reviews

TEKNOSCAPE

www.teknoscape.com.au/

Dance music and electronica resource with event guides, reviews, chat forums and features

WESTERN FRONT

www.wf.com.au

Dedicated to WA's metal music scene.

DEUCE

www.deuce.com/

Deuce promotes live electronic music in Perth, site includes artist profiles

HEATSEEKER

www.heatseeker.com.au

Up to date venue, event and gig guide information and event ticket sales

PERTH BLUES CLUB

www.perthbluesclub.org.au

Dedicated to blues and roots music audiences and musos

VIBE AUSTRALIA

www.vibe.com.au

Promoting the 'deadly vibes' of Indigenous Australian culture.

JAZZWA

<http://www.jazzwa.com>

Extensive Jazz musicians directory and event calendar.

EMERGING NOW

Birds of Tokyo, Snowman, Gyroscope, Eskimo Joe, The Panics, Pendulum, Pigram Brothers, End of Fashion, Tucker Bs, The Panda Band, Karnivool, Bobby Blackbird and the Bluejays, Mink Mussel Creek, Streetlight, Sugar Army, Red Jezebel, Ronni Rae Rivers, The Flairz, Fdel, Toby, Saritah, Karnivool, Downsye, Bob Evans, Andrew Winton, Groovylips and The Yang, Greg Packer

TOP WA INDIE LABELS

EMBRYO / MGM / PHANTOM

www.westlinkmultimedia.com

ZIP RECORDS

www.ziprecords.com

REDLINE RECORDS

www.redlinerecords.com.au

JARRAH RECORDS

www.jarrahrecords.com

LittleBIGMANrecords

www.littlebigmanrecords.co.uk

Q STICK

www.qstik.com.au

SKINNYFISH RECORDS

www.skinnyfishmusic.com.au

OFFWORLD SOUNDS

CARTEL MUSIC

COMPILED BY

Sian Brown Communications Officer - WAM

STRINE IS AUSTRALIAN FOR AUSTRALIAN

For communicating with our artists and attendees, may we recommend you study the following words and phrases translated from Strine (Australian) into Yank. For a full online dictionary - especially if you're coming to Oz, go to <http://www.koalanet.com.au/australianslang.html>

I'm Australian = Orm Strine

Wazzup? = G'day

Howdy Buddy = G'day Mate

Dude! = Maaaaayyite!

Awesome! = Crikey!

Fabulous = Beaut!

Truly = Fair Dinkum

Well done! = Onya!

Great, excellent = Bonza

Easy Task = Piece of Piss

I disagree = Pig's Arse!

Calm down = Easy on

Oh No! = Bigger!

Later = Catch Ya

Goodbye = hooroo

Whatever = No worries!

Bro = Mate

Boy = Bloke

Babe = Sheila

Small child = Ankle biter or whipper snapper

Dufus = Yobbo

Redneck = Bogan

Friend = Cobber

Stupid Person = Drongo

Hooligan = Hoon

Rascal = Larrikin

Beer = Amber Fluid

Glasses of Beer (s,m,l) = Pony, Midi, Schooner

Can of Beer = Tinnie

Bottle of Beer = Stubbie

Case of Beer = Slab

Liquor = Grog

Drunk = Pissed

Inebriated = Magotted

Tired = Bugged

Exhausted = Rooted, Knackered, Stuffed

Ill = Crook

Vomit = Chunder

Barbecue = Barbie

Sausages = Snags

Television = Glass Teat

Your head = Noggin

Arrive = Rock Up

That's True = Bloody Oath!

To die; stop working = Ark It

Unemployed = On the Dole

Layabout = Bludger

It doesn't work anymore = It's cactus

Cheaper than usual = Mate's Rates

Angry = Agro

To fall over = Go 'arse over tit'

Toilet = Loo, Bog or Dunnie, Thunder Box

Speedo swim shorts = Budgie Smugglers

Exposed buttock line = Plumber's Crack

Fuck I'm Good, Just Ask Me = FIGJAM

Self Promoting = Got Tickets on Himself

Get an Erection = Crack a Fat

National Standard

Near enough is good enough!

National Motto

No worries mate, she'll be right!

NT - NORTHERN TERRITORY

It's the Top End-the hot, steamy outpost at the Northern tip of Australia with Darwin as its main city but trails of sweat and tears to other far flung towns.

The Northern Territory has always enjoyed the reputation of being a hotbed of contemporary music in specific Aboriginal Contemporary music talent. The biggest names in Australian Aboriginal music started their careers in the NT - Yothu Yindi, Warumpi Band.

NT STATE POPULATION

(Source: Australian Bureau of Statistics)
198,400 (2003-06-30)

MAJOR CITIES

- Darwin
- Alice Springs
- Katherine
- Tennant Creek

KEY ASSOCIATIONS

MUSIC NT INC.

GPO Box 4016, Darwin NT 0801
Ph: (61) 8 8981 1995
Fx: (61) 8 8941 3577
E: brittadecker@musicnt.com.au
URL: www.musicnt.com.au

MUSIC NT INC.

GPO Box 8545, Alice Springs NT 0871
Ph: (61) 8 8952 0322
Fx: (61) 8 8952 0322

E: vincenlamberti@musicnt.com.au
URL: www.musicnt.com.au

Music NT Inc. is the non-profit, membership-based contemporary music office for the Northern Territory - representing, developing and servicing the NT contemporary music industry, while establishing and maintaining links with peak industry bodies on a national level - keeping the Northern Territory on the music map!

FESTIVALS & MUSIC EVENTS

DARWIN FESTIVAL

www.darwinfestival.org.au
9 - 26 August 2007

With over 74 productions, 190 events and performances and over 1100 local, national and international artists involved this year, the Darwin Festival is the cultural jewel in the crown of the Top End. It's multi-cultural, multi-genre, multi-disciplined and multimedia.

DARWIN FRINGE

www.darwinfringe.com.au
27 June - 15 July 2007

The Darwin Fringe is an exciting multi-artform showcase of work created by Darwin artists. Interstate artists are welcome to collaborate and skills shared with local artists as part of the program.

ALICE SPRINGS FESTIVAL

www.alicedesertfestival.com.au
2007 date to be finalised

The Alice Desert Festival is a 10 day cultural event with over 100 events, activities, workshops and conferences. The Festival includes live performances and workshops with artists from Alice Springs, Zimbabwe, Argentina, Tahiti, Sydney, Adelaide and Melbourne. Alice Springs also

plays host to the 6th National Indigenous Dance Conference.

GARMA FESTIVAL

www.garma.telstra.com
3-7 August 2007

The ancient sound of the yidaki (didgeridu) is a call to all people to come together in unity. This call will announce the annual Garma, the largest and most vibrant celebration of Yolngu Aboriginal people of north east Arnhem Land) culture in recent memory. Regarded as one of Australia's most significant Indigenous festivals, the Garma Festival attracts around 20 clan groups from north east Arnhem Land, as well as representatives from clan groups and neighbouring Indigenous peoples throughout Arnhem Land, the Northern Territory and Australia.

TOP MAJOR CITY LIVE MUSIC VENUES

DARWIN ENTERTAINMENT CENTRE

www.darwinentcent.net.au

BROWNS' MART, Darwin

www.brownsmart.com.au

HAPPY YESS

www.happyyess.com

DISCOVERY NIGHTCLUB, Darwin

www.discoverynightclub.com

DARWIN AMPHITHEATRE, Botanical Gardens

www.dcdsca.nt.gov.au/dcdsca/intranet.nsf/pages/AraluenCentre

TOP WEBSITES

MUSIC NT INC

www.musicnt.com.au

YOTHU YINDI

www.yothuyindi.com

YOTHU YINDI FOUNDATION

www.garma.telstra.com

SKINNYFISHMUSIC

www.skinnyfishmusic.com.au

CAAMA

www.caama.com.au

DRUM DRUM

www.drumdrum.com.au

TOP BANDS FROM THE NT

Yothu Yindi, Warumpi Band

SOME TOP BANDS EMERGING NOW

Nabarlek Band, Saltwater Band, Nokturnl, Warren, H. Williams, Shellie Morris, Drum Drum, Vassy, NEO, EmDee, Yilila, Wordfly, Tecoma, June Mills, Tom E Lewis

KEY LOCALISED INDIE LABELS

YOTHU YINDI FOUNDATION

www.garma.telstra.com

SKINNYFISHMUSIC

www.skinnyfishmusic.com.au

POWERFUNK

www.powerfunk.com

CAAMA

www.caama.com.au

COMPILED BY

Britta Decker - Manager - Music NT Inc.



ambc

8th AustralAsian Music Business Conference

16th-18th, August 2007, 10am to 7pm, Acer Arena Ballroom, Sydney

Speakers

First announcement of over 50+ speakers

(Thursday Keynote) **Michael Smellie**, President of Media Development, Asia Pacific for Bertelsmann & most recently COO for the SonyBMG.

(Friday Keynote) **John Watson**, Eleven Music President, one of Australia's most successful managers (Silverchair, Missy Higgins, Wolfmother).

Our other confirmed AMBC speakers

Sharon Ashworth, DestraMusic GM of Marketing & Content Services; **Evelyn Barry**, Strategic Development & Implementation Manager, Music for the Brazin Group; **Bill Cullen**, One Louder Management & founding member of the Association of Artist Managers; **Christie Eliezer**, Billboard AustralAsian Bureau Chief & music industry columnist; **Courtney Hard**, Sony/BMG Senior A&R Manager; **Cath Haridy**, Eskimo Joe manager & former A&R Manager for Warner Music; **Rae Harvey**, The Living End's manager; **Meagan Henderson**, Universal Music Mobile & Digital Online Content GM; **Millie Millgate**, MusicNSW Co-Director; **Grace Roberts**, rooCast & Spidereye Productions Partner; **Stuart Rubin**, recent Senior Vice President International Commercial Marketing Group Sony/BMG Music; **Keith Welsh**, GM Rough Cut Music Publishing & GM The Music Network; **Correne Wilkie**, Manager The Cat Empire & Jackson Jackson; And AMBC Convenor **Phil Tripp** will return to moderate.

Topics & Panels

Panel topics over the 3 days will cover a broad range of compelling issues. As we've had in the past, there'll be an Artist & Managers panel; an A&R panel with top major label, indie & publishing executives; & a panel on 'As The Chairpersons, CEOs & MDs See The Future'. There'll also be panels on Monetising Free Music & Music Videos, Making Mobile Music Money, Back to the Future-Where Will Retail Be in The Music Marketing Mix? & Working The Music Community Online among others to be confirmed.

For further details or info contact us

Please direct any questions or other conference business to Phil Tripp at the IMMEDIA! offices.

Phone: (02) 9557 7766 or email: tripp@immedia.com.au

www.immedia.com.au/ambc