

English Is Our First Language... Music Our Second. Which is why Australia has often been the world's "Third Largest Source of English Speaking Musical Repertoire!"

AUSTRALIANS @ SxSW in 2006 is the largest number of Australian musicians and music professionals in North America at any one time in history--which is fitting because Australia is such a vast country with a huge music industry that has to be first off the mark to keep pace with the rest of the planet. We do it with power coming from the other end of the earth and overcoming the tyranny of distance between our time zones and Los Angeles, London or New York. Which is why in the past couple of decades Australia has in many years been the world's third largest source of English speaking reper-

toire. From AC/DC to Men At Work to Savage Garden and Jet - each decade since the 70s has a major Aussie act breaking records, topping charts or creaming the live circuit. You may discover the next big thing in talent at our showcases to bring 'Up Over' to this side of the world or this may be the venue where you do network with your future global business partner.

Our stand represents some of the great record companies, indies, managers, mini-moguls, artists, songwriters and up-&-coming entrepreneurs who have taken the 10,000 mile trek to

Austin to do business with you! We're also here to connect you to appropriate companies or individuals 'Down Under' who may not have come this year but are happy to form a relationship from 'Across The Pond' as we fondly call the Pacific Ocean.

With our AustralaAsian Music Industry Directory in paper and online versions at the stand, as well as our clean relationships with the entire industry, we're happy to open up our wonderful country and its entertainment industry to you. Sponsored by our Federal Government's

Australian Trade Commission (AUSTRADE) the AUSTRALIANS @ SxSW Stand is L3-L4 just inside the front door in the Exhibition Area, four units with a private meeting room including stereo, meeting tables, professionally staffed and filled with information. We'll be taking messages for the participating companies working from the stand, distributing information and arranging meetings.

You can call us on 512 569 2823 during stand hours or 512 669 3321 on our mobile if it's urgent after hours.



AUSTRALIAN MUSIC COLLECTIVE

PO Box 1427,
Fitzroy North VIC 3068 Australia

Glenn Dickie
Ph: +61 (0) 423563898
E: glenn.dickie@emimusic.com

Mary Mihelako
Ph: +61 (0) 418387510
E: marycode@ozemail.com.au

Johanna Greenway
Ph: +61 (0) 412693434
E: emailjohanna@gmail.com
URL: www.australianmusiccollective.com
Hotel: Suites, Town Lake

The Australian Music Collective (AMC) was established in late 2002 at a local Melbourne bar over a couple of beers when regular South by Southwest (SxSW) attendees Mary Mihelakos and Glenn Dickie realised that the Australian bands that attended the conference did not seem to get the support they needed to make the long trip worthwhile. Some quick cash was raised, some favours were pulled and some credit cards put to the test to finance a modest one unit stand at the trade show and a small concert at Emos Annex of Australian artists called the Aussie BBQ at SxSW in 2003. That was the beginning of the AMC.

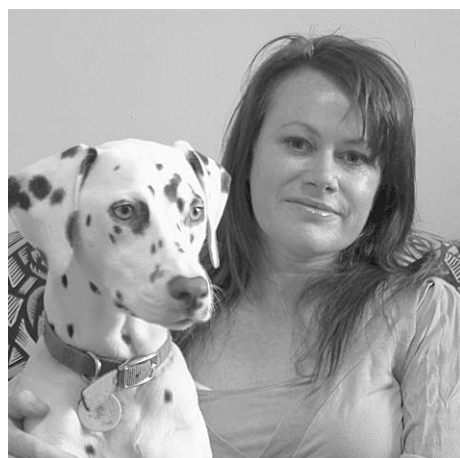
From that initial idea the AMC has become a vital support service for Australian musicians traveling to North America to attend SXSW.

The Aussie Music Showcase & BBQ with the help of Austrade and sponsors has established itself to become an institution within annual SXSW party program. The event is fully catered with complementary Australian style barbecue including Australian meats, beer and wine.

Last years BBQ & Showcase saw some of Australia's biggest names taking part including Missy Higgins, John Butler Trio, Ben Lee, Gyroscope, After The Fall, Little Birdy, The Morning After Girls, The Grates and Sarah Blasko.

As well as the Aussie BBQ in 2005 the AMC started putting on shows in Los Angeles and New York City on either side of SxSW to extend the exposure of Australian music. In 2006 the AMC will be presenting four shows in North America including a sold out show at Troubadour in LA (presented by KROQ), The Aussie BBQ which is an official SxSW day party and two showcases in New York City at the Mercury Lounge and Crash Mansion.

Behind the Australian Music Collective are Glenn Dickie (EMI Music, promotions manager and A&R), Mary Mihelakos (former editor of Beat Magazine, booker of premier live music venues The Prince of Wales and Melbourne's Spanish Club) and Johanna Greenway (band manager, publicist) who all take annual leave from their regular jobs to attend SxSW.



AUSTRALASIAN MUSIC INDUSTRY DIRECTORY

Lisa Treen
20 Hordern Street, Newtown NSW 2042
Ph: +61 2 9557 7766; +61 412 469 996
Fx: +61 2 9557 7788
E: treen@immedia.com.au
URL: www.immedia.com.au/amid
US mobile: (512) 925 5781

Australian Stand number: (512) 569 2823
Lisa is here in a number of roles outside of her being co-publisher of the 'Yellow Pages of the Australian and New Zealand Music Industries' which has just published its 36th edition since

starting in 1987. Lisa is also running the Australians @ SxSW stand, having run presences at MIDEM in Cannes for over ten years, MIDEM ASIA three times, MIDEM Americas twice and New Music Seminar. Aside from taking inquiries for stand holders, she'll also be hooking up attendees with companies back in Australia through her encyclopedic knowledge of the industry.

Lisa's also responsible for running Australia's only major music industry conference every other year - The AustralAsian Music Business Conference, sponsored by Apple Computer Australia for a decade - and which drew 650 attendees over three days in August '05 and happens again in 2007.

She's also produced three Australian Online Music Awards (ONYA! Awards) programs which were the result of Internet votes in 20 categories of online music excellence. And in the early 90s she started and ran the industry's major employment service, Music Staff as well as continuing to handle financial operations for IMMEDIA! - a PR and publishing entity.



BARIA RECORDS

Eugene Bari
Locked Bag 10001
Capalaba Queensland 4157
Australia
E: info@bariarecords.com
URL: www.bariarecords.com
Hotel: Crowne Plaza Hotel

Baria records are primarily looking at securing international licencing, publishing and distribution deals during sxsw.

We are really keen to deal with Japanese and American and Canadian companies who would like to work with us.

Our company has three key territories where we have active roster and national distribution - AUSTRALIA, THE USA and UK and we are happy to offer our services to labels with acts that offer a strong track record and the ability to sell in these markets.

Whilst we are in Austin we have showcases for some of our roster:

Punk masters and the first American band to ever play in Libya - The Heavenly States at Antones and Cheapo's instore,

Porn industry escapees and lovers of fine wines - Bedroom Walls,

The wild and wacky - Cloud Cult - winners of numerous awards in 2005

and of course our sexy friends THE LOVEMAKERS.

We would also be keen to meet up with booking agents from across the world. You can never play too many gigs!

Our roster is lively, active and expanding. Now we are looking at partnerships in places we have never been to before.

We have no barriers. There is only one Baria! (pun intended)



BLUEBOTTLE KISS

Jamie Hutchins

Jamie Hutchings - vocals, guitar
Ben Grounds - guitar, vocals
Jared Harrison - drums, vocals
Ross Dickie - bass, vocals

Contact: info@bluebottlekiss.com
Band contact: jamie@bluebottlekiss.com

...Always dancing around the musical intersection between experimental and conventional yet

relentlessly through the delivery of unaffected and passionate live rock and roll, Bluebottle Kiss is a band where it is impossible to discount the nurture behind their nature.

Founding member Jamie Hutchings grew up on his older brother's collection of vibrant Australian garage rock before moving from Radio Birdman and The Saints into the more esoteric territory of The Laughing Clowns and The Church. Joining the exploding Australian scene of the mid 90s granted front row seats and support slots to the unsung genius of bands like Crow and The Underground Lovers. Since that time Bluebottle Kiss has toured nationally and internationally continually supporting bands ranging from Beck to Midnight Oil to Interpol and numerous acts in between. They have also licensed albums for local release in the US and Europe.

From minimalist soundscapes to rich celestial-like pop and white-hot, free-jazz wigouts, Bluebottle Kiss constantly checks the length and breadth of their own unique and lucid imagination. An essential stop for all free wheeling adventurers...



BLUES & ROOTS FESTIVAL

Peter Noble

PO Box 1606,
Byron Bay NSW 2481
Ph: +61 2 6685 8310
E: peter@bluesfest.com.au
URL: www.bluesfest.com.au

Contact in Austin: +61 409 871909
Hotel: Radisson

Peter Noble is the director of the East Coast Blues & Roots Festival. The Festival is an annual event held over Easter in Byron Bay / Australia and this year it will be its 17th consecutive year. It attracts up to 80,000 people over a 5 day period from all over the world. Up to 85 international and national acts perform on 4 stages, their music ranging from traditional Blues, through to Soul, Rock, Country, Funk, Jazz and Latin.

Headliners for 2005 included REM, Dave Matthews Band and Jack Johnson. The line up for 2006 includes big names like Buddy Guy, David Gray, Robert Cray, Michael Franti, Bob Geldof, Los Lobos, Afro Cuban Allstars and Public Enemy. In August 05 the Festival won the prestigious Helpmann Award for "Best Contemporary Music Festival in Australia" and this year, for the 2nd year in a row, Pollstar Magazine has nominated the event as one of the Top 5 finalists for "International Event of the Year".

CRUCIAL MUSIC

Rae Harvey

PO Box 255, Chelsea VIC 3196 Australia
Ph: +61 3 9772 5499
Fx: +61 3 9772 7599
E: rae@thelivingend.com
URL: www.thelivingend.com
US Cell: 818 929 2364

By choice, Crucial Music represents just one artist, The Living End. Coming off a #1 debut for State of Emergency, the band's 4th album, Rae is at SxSW to look for release, publishing and touring opportunities outside Aust/NZ & Japan. The band are booked by Daryl Eaton at CAA & Mike Dewdney at ITB UK.



The Living End

It's been ten years since inception, and The Living End are hitting their finest moment. They've racked up a quintuple-platinum album, two platinum and six gold records, won three ARIA awards, are the only band in the world to feature in Triple J's Hottest 100 countdown for 9 consecutive years, won countless other accolades and gathered fans all over the world. What's more important, while some bands seem old and outdated only two or three years after they start, guitarist Chris Cheney, bass player Scott Owen and drummer Andy Strachan are a more exciting prospect now - if you need any convincing, come to the showcase and see why The Living End are called one of Australia's best live bands or grab a copy of the album from us to find out why critics are calling it their best work yet!



DECODER RING NO RECORDS

Liz O'Grady

8/330 Edgecliff Road Woollahra NSW 2025
Ph: 61 2 9328 0446
M: 61 404 276 515
E: aurora50@ozemail.com.au

Australian Stand number: (512) 569 2823

Decoder Ring established NO Records late in 2005 for the Australian release of the critically acclaimed FRACTIONS LP. The label is run by the band's manager Liz O'Grady, distribution through Inertia.

Decoder Ring come to SxSW to support the critically acclaimed multi-award winning soundtrack to the hit Australian film SOMERSAULT on the eve of the film/soundtrack album's US release. Somersault is released world wide by Bella Union/World's Fair.

Decoder Ring will also preview their latest album FRACTIONS described by

The Daily Telegraph "superb creation so compelling and original it almost hurts.. a mark of real genius" and prominently featured in best releases of 2005. We are looking for record label, publishing and agent interest.

AWARDS/NOMINATIONS - SOMERSAULT

- 2005 October Nominated Best Score APRA/ASG Screen Composer Awards WINNER
- 2005 June Best Score Jackson Hole Film Awards (USA) WINNER
- 2004 BEST MUSIC Inside Film (IF) Awards WINNER
- 2004 BEST SONG FROM A FILM "Somersault" APRA/ASG Screen Composer Awards WINNER
- 2004 AFI Best Score WINNER

FILMOGRAPHY

- 2004 entire score SOMERSAULT Official Selection Cannes film festival 2004
- 2005 entire score JEWBOY Official selection Cannes film festival 2005/
- Sundance Film Festival 2006



THE GEAR

Patrick O'Rourke

32/220 Barkly Street St Kilda
Melbourne VIC 3182, Australia
Ph: +61 3 95254173
E: info@thegear.com.au
URL: www.thegear.com.au;
www.myspace.com/thegearband

Clarion Inn & Suites: 512-444-0561
C/- Australian Music Stand: 512-569-2823

Patrick O'Rourke is the manager of Melbourne based pop rockers The Gear who are making their SxSW Showcase debut in 2006 and are looking forward to winning over a few new fans along the way. Having formed a little over a year ago The Gear have progressed at a formidable momentum to become one Australia's hottest live acts. Most recently being named Melbourne's best-unsigned band.

The Gear independently released their self-titled debut EP to critical acclaim in 2005. The Gear EP was produced and mixed by Aria award-winning Producer Paul McKercher, and has been described as a standout collection of songs combining the buzzing guitars of sixties power pop with catchy lyrics and killer hooks and riffs.

Since its release The Gear EP's debut single 'I've Got Trouble' has received airplay at both commercial and alternative radio along with the video being included on all music stations play list. Tracks from The Gear EP have already secured licensing agreements in film, television and advertising.

During its time at SxSW, Patrick intends meeting with Management, Labels and Agents to discuss future possibilities for The Gear in the U.S. and other territories, as well as taking in as many great bands as possible.



JOHN WATSON MANAGEMENT ELEVON: A MUSIC COMPANY

John Watson

PO Box 281,
Surry Hills, Sydney NSW 2010
Ph: +61 2 9310 1000
E: john@elevenmusic.com
URL: http://www.elevenmusic.com

John Watson Management manages Australia's breakthrough rock band Wolfmother whose extraordinary debut album is already a top 3 in their homeland and making waves around the world.

The company represents acclaimed multiplatinum singer/songwriters Missy Higgins and Pete Murray as well as clubland legend Paul Mac. JWM has also managed rock band Silverchair throughout their career; the group has sold over six million albums globally to date.

John's boutique label - Eleven: a music company - recently enjoyed success with the debut albums by acclaimed groups Little Birdy and Kisschasy and has previously had major hits with Silverchair and Paul Mac.

The label's biggest success story at the moment is Missy Higgins. Her acclaimed album, "The Sound Of White" is the #1 selling album of 2005 in Australia where it has been certified nine times platinum.

Eleven: a music company and JWM have managed the rare feat of achieving gold or platinum plus sales success in Australia with each and every one of its six artists while simultaneously building a reputation for helping genuine artists build long term, global careers.



EMI MUSIC AUSTRALIA

Craig Hawker

PO Box 311,
Cremorne, NSW, Australia 2090
Ph: +612 9908 0777
URL: www.musichead.com.au

EMI Music Australia is part of the recording arm of the EMI Group. Within the Australian business we have two main repertoire streams - Capitol and Virgin.

Capitol includes local artists such as End of Fashion, The Living End, The Sleepy Jackson, Airbourne, Faker, Clare Bowditch, The Vines, Kasey Chambers, Jet, Neil Finn, Paul Kelly, Bob Evans, The Go-Betweens, Keith Urban, Hoodoo Gurus, John Williamson, The Baileys, Rodney Rude, The Finn Brothers, The 12th Man, plus local label - Essence (Troy Casar-Daley, Shane Nicholson, Bill Chambers)

Virgin includes local artists such as The Cat Empire plus local labels - Eleven (Missy Higgins, Silverchair, paulmac, The Dissociatives and Little Birdy) Eleven/Below Par (Kisschasy) and Rubber Records - (The Exploders, The Offcuts, The Silents, T-Rek)



HILTON MEDIA

Jamie Hilton

Fox Studios Australia,
FSA#53 38 Driver Ave, Moore Park NSW 2021
Ph: +61 2 93834478
E: jamie@hiltonmedia.com.au
URL: www.hiltonmedia.com.au
US phone contact: +1 310 994 3642

Jamie Hilton owns and operates Hilton Media, Sydney's busiest music video production house. In 2004/2005 Hilton Media produced music videos for Blink 182, The Rogue Traders, End Of Fashion, Paul Mac, Thirsty Merc, Vandalism, Infusion and many more Australian and international artists.

Jamie has also been representing Music Oz's interests overseas, achieving great success in helping position Music Oz in the United States. His involvement is part of Music Oz's effort to reduce the barriers to entry into the United States music market for independent Australian artists.

As a major sponsor of Music Oz, Hilton Media recently produced music videos for Music Oz's 2004 Artist of the Year winner Nathan Leigh Jones and Indigenous artist of the year winners Local Knowledge.

Hilton Media is currently producing music videos for 6 award winning directors including Michael Spiccia, James Hackett, Adrian Van De Velde, Nicholas Wrathall, David Rechtman and Christian Debney.

In 2006 Jamie is developing "Ticket To Ride" a new music video production house focusing on artists from the United States and Europe. For more information visit www.tickettoride.tv

HUB MANAGEMENT

Troy Barrott

PO Box 7098,
Bondi NSW 2026
Australia
Ph: +61 2 9130 2513
E: hubmanagement@gmail.com
URL: www.hubmanagement.net

HOTEL IN AUSTIN DURING SXSW:

Hampton Inn & Suites Austin-Downtown,
Ph: 1-512-472-1500

US phone contact: 818 987 9721

Troy Barrott is Director of Hub Management, a new artist management company whose client base includes Australian artists Dappled Cities Fly, Old Man River, David McCormack, Peter Fenton and Irish rock band La Rocca (signed to US label Dangerbird Records and Chrysalis Music).



Dappled Cities Fly

2 Hub artists perform at SXSW this year, La Rocca and Dappled Cities Fly, while Troy will also be introducing new music from his entire roster for potential deal opportunities.

In 2005 Dappled Cities Fly released an independent album in Australia, generating reams of critical acclaim, before securing Triple J Album Of The Week with 3 high rotation singles. Besides their own sold-out tours, they also toured Australia with the likes of Wolfmother, Granddaddy, Shins, Spoon, Fiery Furnaces, Gomez and Brian Jonestown Massacre. They will arrive at SXSW off the back of playing major summer festivals including Homebake and Falls.

Dappled Cities Fly will release an Australian-only remix EP with mixes from Paul Mac, members of Wolfmother, Decoder Ring and Spod and more.

They will commence work on their sophomore album in Los Angeles and travel on to play shows in New York, London and Tokyo. They are showcasing SXSW for record and publishing deals and licensing.



IMMEDIA!

Phil Tripp

20 Horden St, Newtown 2042
Ph: +61 2 9557 7766; +61 4 122 666 77
Fx: +61 2 9557 7788
E: tripp@immedia.com.au
URL: www.immedia.com.au

Mobile: (in US) 512 669 3321
Australian Stand number: (512) 569 2823

With 34 years in the music industry (10 in the US in concert production, stage and tour management) Phil has had a varied career since moving to Australia as a Reaganomics Refugee in 1981. He's best known as the Publisher of the AustralAsian Music Industry Directory and head of IMMEDIA! which is a leading marketing, media and information technology firm in the Asia Pacific music business.

He started in Australia as a retailer, then became a journalist for four years before establishing a public relations firm that pioneered the use of computers and electronic mail in global media relations and industry networking starting in 1985. IMMEDIA! represented major Australian artists in their export efforts in the 80s including Midnight Oil, The Church, Divinyls, Eurogliders, Wa Wa Nee and many others as well as doing corporate PR for BMG, Polygram, Shock Music Group, Albert Productions, Warner Chappell Music and APRA. He has also served as an industry advisor to AUSTRALDE on music export strategies and his company has repped MIDEM for 10 years and New Music Seminar for five.

He's also operated a successful indie label and managed artists but his strong suit is as a 'data-drug dealer' which he does in trademark Hawaiian shirts, networking globally. Since 1995, IMMEDIA! has had a major presence on the Net with its biannual music directory available in online form as well as 212 pages in print, updated fortnightly. It also established the music industry portal TheMusic.com.au which serves news and information on a daily, weekly and fortnightly basis and is one website in music to have nearly a decade's longevity and profitability. He also convenes the biennial Australian Music Business Conference and created the Australian Online Music Awards (ONYA! Awards) as well as being the rep for South by Southwest for Australia, New Zealand and... of course... Hawaii!



LOWRIDER SERVICES

Matt Anthony GYROSCOPE

PO Box 6615,
East Perth 6892 Western Australia
Ph: +61 4 1993 9279
E: mattanthony@bigpond.com
URL: www.myspace.com/mattanthony

Hotel: La Quinta
US phone contact: (512) 459 - 4381 (Hotel)

Back again for 2006 Matt Anthony (Lowrider Services) has returned to South By South West to represent GYROSCOPE, a formidable Australian four piece that are set to rock Austin!

Having already toured nationally with the likes of 'Blink 182', 'Dashboard Confessional', 'The Living End' and many other huge international acts. 2005 was the year that Gyroscope proved they were no longer a support band and successfully

toured Australia time after time, selling out larger and larger venues with each circuit.

Australian critics have already hailed 'Are You Involved?' as Gyroscope's finest collection of work to date. Rolling Stone (Australia) ranked the record as the 13th best overall release for 2005 while many others have simply stated that the album is quite possibly "the best Australian release of 2005" - Robby Buck, Triple J.

Recorded mid 2005 in Los Angeles by legendary engineer and producer Mark Trombino (Blink 182, Jimmy Eat World, Rocket From The Crypt etc) 'Are You Involved?' has captured the truly dynamic nature of Gyroscope. While for the band working with Mark was like a dream coming true!

So if that sounds like you thing then Matt Anthony would love to meet with you. Gyroscope are signed to Warner Music Australia and are actively seeking to release and tour in foreign territories.

A.J MADDAH

Ph: +61 405 379 825
Fx: +61 2 9318 2020
E: aj@chuggentertainment.com



A.J began writing for local music publications at the age of 16. By 18 he was one of the most widely published music hacks in Australia, writing for a large number of publications, often under several names in order to sell the different versions of the same interview! This spirit of entrepreneurship led to a sideline of writing bios for local acts and press releases for independent labels and promoters.

In what is a familiar path for many people working in the concert industry, a stint booking campus entertainment at university followed in tandem with booking clubs in Sydney.

KMW Productions, an independent touring company formed in 1996 gave a new meaning to DIY with A.J simultaneously fulfilling the role of promoter, booker, tour manager and production manager; often taking on acts with little profile and building them from scratch to successful and mostly sold out tours. Along the way valuable lessons were learned in how to maximize the value of every dollar spent, planning marketing strategy and employing creativity when short on promotional budgets.

By 2001 KMW Productions and A.J were firmly on the radar of major promoters in Australia and agents internationally, paving the way for a partnership with Australia's most renowned promoter Michael Chugg. The synergy of Chugg's experience, A.J's drive and flair for marketing and their joint commitment to nurturing and developing artists' career paid instant dividends with the Chugg Entertainment/KMW partnership touring more artists in the last 4 years than all other major Australian promoters combined.

The Chugg/A.J partnership boasts a strike rate of over 90% of tours profitable and well over 70% of the tours resulting in artists breaking into bonus percentages.

A.J's diverse roster of current and upcoming projects include sold-out tours by Mudvayne, Yellowcard, H.I.M, Coheed & Cambria & Sigur Ros; with all returning artists stepping up to larger venues and audiences.



MUSIC OZ

Pat Maloney

PO Box 1201
Wollongong NSW 2500
Ph: +61 2 4227 5913
Fax: +61 2 4226 4204
E: pat@musicoz.org
URL: www.musicoz.org

Founded five short years ago, Musicoz is a unique, Australian initiative, representing talented and commercially viable unsigned artists.

These artists are drawn from possibly the biggest talent pool in Australia, the annual Musicoz Awards. From rock through to classical, Musicoz embodies all music genres and each year, thousands of artists enter the Awards. Described as the ARIAs for unsigned artists, the Awards are broadcast on national television to a potential audience of 4 million people on cable networks Foxtel and Austar.

Past winners of Musicoz include:- Porcelain, who signed a world wide deal with Universal Music in the US; Sender, whose song "You're On Fire" reached no. 19 on the ARIA charts and signed to Sony/BMG, Bliss'n Eso, Local Knowledge and many more.

Musicoz produces two television programs per week featuring our artists. We also hold showcases across the country in venues such as: The Marquee in Sydney, The Zoo in Brisbane and the Espy in Melbourne.

Musicoz Records represents Nathan Leigh Jones, Amy Vee and the Virtues and Anthony Snape. All three artists are talented songwriters and wonderful performers. Each one also possesses one of Australia's best voices.

Pat Maloney is the founder and national manager of Musicoz.

ONE LOUDER ENTERTAINMENT

PO Box 989, Darlinghurst NSW 1300 Australia
E: hq@onelouder.com.au
URL: www.onelouder.com.au



One Louder Entertainment is a Sydney based Artist Management company. Established in 2000 by Bill and Edrei Cullen, One Louder has since grown into one of Australia's leading management companies.

At SXSW this year, we will have The Morning After Girls, straight off the back of a US tour with Black Rebel Motorcycle Club. They currently have their first record out on Rainbow Quartz records, but their future recordings are available.

End Of Fashion are also making the trek for the second time, stopping off in Austin in the middle of their US run with Metric. Their debut single "O Yeah" (winner of best breakthrough artist - single and best video at the 2005 ARIA awards) as you read this has just been taken to radio. Their debut album will be released in North America by Capitol on June 6.

We also represent Sarah Blasko, whose debut record was released to critical acclaim in the US by Low Altitude / Universal, and is approaching platinum sales in Australia. She is about to start work on her sophomore release.

Shane Nicholson has just delivered his new record, his last "It's A Movie" having been released by Virt Records in Seattle.

We have just recently taken on the management of legendary Australian singer-songwriter Paul Kelly.

Bill Cullen, Edrei Cullen, David Weisz and Amanda McGregor will all be in Austin for SXSW.



PROSPERITY MANAGEMENT

Colin Oddy

276 Waterworks Road,
Ashgrove Queensland 4060 Australia
Ph: +61 405 188 248
F: +61 7 3311 2488
E: colin@prosperitymanagement.com.au
URL: www.prosperitymanagement.com.au

Hotel in Austin: Clarion Inn
SXSW Stand: (512) 569 2823
Mobile USA: 831 588 0751

Prosperity Management represents emerging young Australian rock bands and is looking for booking agents and promoters for:

Glasshouse: "There are elements of Placebo and Muse while retaining an Australian rock feel".

Export ready act playing festivals and major supports - most recently to Australian rockers Cog. Just completed debut album with Roger Sommers (LA).

A successful 2005 saw Glasshouse breaking Sydney, scoring radio-play nationally, performing festivals and high profile venues achieving critical recognition. A busy year touring the 'Nothing Comes of Thinking' EP, supporting airplay. The debut album shows great breadth of musicality.

The Royal Engineers: sit between Oasis and The Smiths.

"This was a new wave of youth - in some ways orientated towards the past with a deep respect for culture that had passed before, while firmly positioned in the present; eyes trained keenly on the future. They had to make it. They were good enough; and boy, would they shake things up when they got there. Their music was rock n roll. Heavy, washy, wild and loud, yet complete, harmonic and melodious".

The Modular: Influences from The Mars Volta to Sigur Rós and Muse to Soundgarden, classically trained 16 year olds with surprising talent and musical sophistication.



RIDE MANAGEMENT SCOTT PIORO

Scott Piore

Mobile USA: +1 414 563 813
E: scott@ridemanagemnt.com.au
URL: www.thenewblack.com.au,
www.yantoshortis.com, www.goodbyemotel.com

Hotel in Austin: Hampton Inn-South
Ph: 512- 442- 4040

I am at SXSW to further the careers of some very talented artists. Melbourne's The New Black pool influences like the Buzzcocks, Urge Overkill and The Clash to make a unique sound of their very own. After the success of their first single and air-play Triple J in Australia, they are about to release a 5 track EP recorded with Lindsay Gravina (The Living End/Magic Dirt).

Singer songwriter Yanto Shortis songs capture loss, struggle and hope, with a voice reminiscent of Don Henley and David Gray. He mixes blues, folk and rock elements using acoustic guitars,

mandolin and striking lyrics. His album "Lantana on the hill" is taking off in Australia, the rest of the world deserves to hear this beautiful record too.

Goodbye Motel float between intense dramatic crescendos, moments of instrumental deconstruction, vital vocal melodies, soaring guitars and unique keyboards. Getting great live reviews in Australia. "Goodbye Motel = your new favourite band" The Brag Dec 2005.

For Goodbye Motel you can also contact Sam Panetta of Melodic Management, sam@melodic-music.com

Richmond Lamar is an electronic artist whose soothing pieces are clever and atmospheric. The future is bright.

The Dirt Keepers write electronic music that gets the heart pumping, feet stomping and the songs are as catchy as hell.

A sampler featuring all artists is available.

For meetings contact me at the Australian Music Stand or try my mobile.



ROO & UNDERCOVER MEDIA

Paul Cashmere, Justin Thompson, Dan Rosen

11 - 15 Buckhurst Street,
South Melbourne 3205
Ph: +61 3 9686 4800
Fx: +61 3 9686 4802
E: paul.cashmere@rooemail.com
URL: www.roo.com, www.undercover.com.au

Hotel in Austin: The Omni

US mobile or other contact numbers while at SXSW: Ph: 310 464 7209

ROO and Undercover Media are filming interviews with music artists and live performances at SXSW Music 2006.

ROO is an online broadcast company that has specialised in video streaming over the internet for more than 5 years. Undercover Media was formed in 1994 and is dedicated to providing the world with the latest breaking music news, interviews, videos, tour and chart information.

Together, they're a formidable team in creating current and relevant music content that is syndicated to MTV, VH1 and other significant music properties throughout the globe.

Striving to remain at the forefront of online music broadcasting, ROO and Undercover will be launching a new music website at SXSW called www.undercoverHD.com. The 'HD' stands for High Definition.

This website will be focused on broadcasting high definition music videos, breaking music news stories and artist interviews on the web.

In fact, they will be filming interviews with indie and unsigned acts at the SXSW Conference (booth J5, J6) for a new music channel on www.undercoverhd.com.

If you're in a band or you manage a band, and you want to give yourself international exposure to an audience of millions, contact ROO/Undercover on sxsww@undercover.com.au to arrange your interview. It's not too late!



THEMUSIC.COM.AU

Mark Berry

20 Hordern St, Newtown Sydney 2042

Ph: +61 2 9557 7766

Fx: +61 2 9557 7788

E: markb@immedia.com.au

URL: <http://www.themusic.com.au>

US mobile: (512) 569 2825

Australian Stand number: (512) 569 2823

Returning in 2006 and working with IMMEDIA! Mark Berry administers TheMusic.com.au, an all Australian music industry portal featuring music business news and views, charts, guest editorials and other resources including a mini directory of the industry. News is gathered daily and emailed to subscribers, while the In Music and Media columns are updated every week.

In addition, Mark is responsible for the creation of IMMEDIA!'s print and online presence and contributes to the production of the AustralAsian Music Industry Directory, which recently published its 36th edition in January 2006. Together with Lisa Treen he will be assisting with the operation of the Australian SXSW Stand.

THE TRAVEL BUREAU

Brad Thomas

Level 12, 447 Kent St, Sydney NSW 2000

Ph: +61 2 9267 4661

Fx: +61 2 9264 8135

E: brad@travelbureau.com.au

Hotel: Capitol Place Hotel (Crowne Plaza)

Ph: 512 480 8181



The Travel Bureau

The Travel Bureau is a small independently run, entertainment focused travel agency. Being small means you get the dedicated and committed service you demand. While small, we have access to the best rates through partnerships that bolster our buying power, whilst still retaining complete independence.

THE TRAVEL BUREAU IS THE OFFICIAL AUSTRALIAN / NEW ZEALAND TRAVEL AGENT FOR SXSW 2006.

With 8 years in the industry and 5 years specialising in entertainment travel, we have dealt in all levels of touring itineraries, and have orchestrated all levels of travel for in excess of 100 tours

ranging from doing simple car hire for a local gig, to full complete domestic tours, to bringing in acts from all over the world, to full World Tours, nothing is too big or too small.

What we offer:

- 1) Ability to offer unbeatable/competitive rates.
- 2) Personalised service 24/7
- 3) Flexibility, the support of a long established and reputable agency.

So, if you are looking to take all the hassles out of the travel for your tour, contact us at The Travel Bureau.

WAM, THE WEST AUSTRALIAN MUSIC INDUSTRY ASSOC

Paul Bodlovich

PO Box 171,

Northbridge Western Australia 6865

Ph: +61 8 9227 7962

Fx: +61 8 9328 7711

E: paul@wam.asn.au

URL: wam.asn.au

Cel: +61 438 007 962 (Paul)

Paul Bodlovich (Executive Director)

Jason Brice (Marketing)

WAM, The West Australian Music Industry Association Inc is a not-for-profit membership organisation whose mission is "...to develop the Western Australian contemporary music industry." WAM has a professional staff of nine.

WAM's flagship event is the annual WAMi Festival. Long Australia's foremost state-based local music festival, from February 2007 the WAMis will also become a crucial destination for anyone seeking to do music business in Australia or Asia. We are currently seeking international partners and people interested in being involved in this.



WAM also stages an annual songwriters competition (which attracts over 1500 entries each year), a program of gigs (65 a year) in schools, an underage event funding program (60 events funded per year), touring and development activities in regional Western Australia, works with the Indigenous music sector, supports local artists in developing export activity and run an information and referral service.

WAM are staging our third annual showcase party, featuring End Of Fashion, Gyroscope and The Flairz, on Saturday 18 March, from 3pm at Positively E. 4th Street, a new venue a few blocks east of the Austin Convention Centre. An historic space that was once a Texaco Warehouse, it is described as "serious-ly funky and hopelessly hip".

MORE AUSTRALIANS @ SOUTH BY SOUTHWEST

Though not working from the Australians @ SxSW Stand, the following Australian attendees were able to give us extra information on their business and what they are doing at SXSW.

3WISE

Jo Ward

PO Box 597,

Broadway NSW 2007

E: jojoward@hotmail.com

APPLE iTUNES

Andy Chilcott & Jackie Kralj

255 - 299 Pitt St, Level 13,

Sydney NSW 2000

E: achilcott@asia.apple.com,

jkralj@asia.apple.com

AUSTRADE

David Jamieson

31/140 William St,

Melbourne VIC 3002

Ph: +61 3 9648 3132

F: +61 3 9648 3100

E: david.jamieson@austrade.gov.au

URL: www.austrade.gov.au

AUSTRALIAN INDEPENDENT RECORD LABEL ASSOCIATION (AIR)

Raynee Burridge

Stu Watters

PO Box 878,

Fortitude Valley, Brisbane QLD 4006

Ph: +61 7 3257 1838

E: stu@air.org.au, raynee@air.org.au

URL: www.air.org.au

BASIS ENTERTAINMENT

Basak Goksen

GPO Box 1610,

Brisbane QLD 4001

E: bas@parkersbrother.com

BELOW PAR

Jai Al-Attas & Matt Hawkes

PO Box 1545,

Darlinghurst NSW 1300

Ph: +61 2 9360 3921

E: jai@belowpar.org, matt@belowpar.org

URL: www.belowpar.org

BERNADETTE RYAN MANAGEMENT

Bernadette Ryan

PO Box 292,

Flinders Lane VIC 8009

Ph: +61 3 9639 2524

E: b.m.r@bigpond.com

CHANNEL [V]

Melanie Nahas

PO Box 2692,

Sydney NSW 2001

Ph: +61 2 9813 7156

E: mel.nahas@xyznetworks.com.au

JEFF CRAWFORD

Messenger Newspapers

1/57 Mackinnon Pde,

Nth Adelaide SA 5006

Ph: +61 8 8347 5774

E: crawfordj@mng.newsltd.com.au

CHICK FLICK PRODUCTIONS

Leah Dent, Cassandra Napier & Maree Taylor

173 Appleby Rd,

Stafford Heights QLD 4053

Ph: +61 (0) 417 631 807

E: maree@chickflick.com.au

URL: www.chickflick.com.au

DEBASER

David Homer

179 Crown Street,

Darlinghurst NSW

Ph: +61 2 9369 1422

E: david@debaser.com.au

URL: www.debaser.com.au

DESTROY ALL LINES

Bronwyn Hofert

PO Box 3004,

Victoria Gardens,

Richmond VIC 3121

Ph: +61 3 9429 0220

E: bronwyn@destroyalllines.com

URL: www.destroyalllines.com

FEEL PRESENTS

Steve Castan & Tim Pittman

PO Box 403,
Surry Hills NSW 2010
Ph: +61 2 8399 2333
E: info@feelpresents.com
URL: www.feelpresents.com

FOGHORN MUSIC

Marshall Cullen

230 Crown St,
Darlinghurst NSW 2011
Ph: 61 (0) 416 143 030
E: marshall@foghornrecords.net

FRONTIER TOURING COMPANY

Michael Harrison

135 Forbes Street,
Woolloomooloo NSW 2011
Ph: +61 2 9332 2411
F: +61 2 9360 4966

GLASSHOUSE

Stew Riddle

PO Box 5094,
Brassall QLD 4305
Ph: +61 4 0247 4871
E: stew@glasshousemusic.com.au
URL: www.glasshousemusic.com.au
www.myspace.com/glasshouseband

HANDSOME TOURS

David Chatfield

PO Box 116,
Fitzroy Vic 3065
Ph: 61 3 9428 7211
E: info@handsometours.com
URL: www.handsometours.com

INERTIA

Nick Pontikos

PO Box 84,
Surry Hills NSW 2010
Ph: +61 2 9689 0111
F: +61 2 9689 0888
E: nick@inertia-music.com

INTERNATIONAL MUSIC MANAGERS FORUM

Michael McMartin

1 - 115A Kurraba Rd,
Neutral Bay NSW 2089
Ph: +61 2 9908 2003
E: michaelm@immf.net

LAUGHING OUTLAW RECORDS AND MANAGEMENT

**Stuart Coupe
Julia Thomas**

8 Victoria St,
Lewisham NSW 2049
Ph: +61 2 95681840
E: coupe@laughingoutlaw.com.au
URL: www.laughingoutlaw.com.au

LUNATIC ENTERTAINMENT / ROCKIN ROLL CIRCUS

Danny Rogers

Suite B3 Level 1,

288 Brunswick Street,
Fitzroy, 3065, VIC
Ph: +61 3 9445 0318
E: danny@lunaticentertainment.com.au
URL: www.stjeromesguidetosummer.com

MAGIC CASTLE RECORDS

Mim Carrol

PO Box 2252, Bondi Junction NSW 2026
Ph: +61 2 9365 0120
E: mim@magiccastlerecords.com
URL: www.magiccastlerecords.com

MANTON MANAGEMENT

Tim Manton

1/100 Warners Ave,
Bondi NSW 2026
Ph: +61 2 9130 6528
E: tim_manton@iprimus.com.au

MISSING LINK RECORDS

Eric Cherry

Peter Hyde

PO Box 2370,
Richmond VIC 3121
Ph: +61 3 9670 8208
E: label@missinglink.net.au
URL: www.missinglink.net.au

ANDREW MURFETT

The Age

250 Spencer St,
Melbourne VIC 3000
E: amurfett@theage.com.au
URL: www.theage.com.au

MUSHROOM MUSIC PUBLISHING

Grant Gillies

Ian James

9 Dundas Lane,
Albert Park VIC 3206
Ph: +61 3 9690 3399
E: info@mushroommusic.com.au
URL: www.mushroommusic.com.au

MUSICNSW

Tim Peterson

Lvl 3, 44 - 54 Botany Rd,
Alexandria NSW 2015
Ph: +61 2 9699 9709
Fx: +61 2 9699 9763

NATIVE TONGUE MUSIC PUBLISHING

Chris Gough

Jamie Gough

117 Rouse St,
Port Melbourne VIC 3027
Ph: +61 417 312 419
E: chris@nativetongue.co.nz
URL: www.nativetongue.co.nz

PHO.TO.

Tony Owczarek

6/422 Cardigan St,
Carlton VIC 3053
Ph: +61 3 9348 0101
E: tophoto@bigpond.net.au

POPFRENYZ

Chris Wu

10 Fitzroy Place,
Surry Hills NSW 2010
E: chris@popfrenzy.com.au
URL: www.popfrenzy.com.au

PUSSYCAT MUSIC MANAGEMENT

Marcella Roybal

PO Box 243,
Cherrybrook NSW 2126
Ph: +61 2 9899 9944
E: mgt@pussycatmusic.com

QUEENSLAND TRADE & INVESTMENT OFFICE

Tina Radburn

350 S. Grand Ave, #2360
Los Angeles CA 90071
Ph: +213 326 0090
F: +213 346 0095
E: tina.radburn@sd.qld.gov.au

QSTIK MANAGEMENT

Scott Adam

PO Box 8332,
Perth Business Centre, WA 6849
Ph: +61 8 9228 2205
E: scott@qstik.com.au

RAGE 8 RECORDS & MUSIC PUBLISHING

Rachel Mann

PO Box 4173,
Victoria Park, WA 6979
Ph: +61 (0) 421 315 102
E: info@rage8.com.au
URL: www.rage8.com.au

JANE ROCCA

**Journalist: The Age, Sydney Sun-Herald,
The West Australian**

90 Station Street,
Fairfield VIC 3078
Ph: +61 414 446 756 (AUS),
+323 774 9857 (USA)
E: janerocca@mac.com

ROO

Dan Rosen

Justin Thompson

11 - 15 Buckhurst Street,
South Melbourne, 3205
Ph: +61 3 9686 4800
E: enquiries@rooemail.com
URL: www.roo.com

RTRFM

Sarah Delfante

PO Box 842,
Mt Lawley WA 6929
Ph: +61 8 9260 9200
E: rtrfm@rtrfm.com.au
URL: www.rtrfm.com.au

SELECT MUSIC

Mark Bulgin

Stephen Wade

PO Box 316,
St Peters NSW 2044
Ph: +61 2 8577 6977
E: stephen@selectmusic.com.au
mark@selectmusic.com.au
URL: www.selectmusic.com.au

SHOCK RECORDS

Stuart Harvey

Dave Laing

200 Beavers Rd, Northcoate VIC 3070
Ph: +61 3 9014 0200
E: sharvey@shock.com.au
davel@shock.com.au
URL: www.shock.com.au

SPEAK N' SPELL RECORDS

David Benge

58 Hotham Street,
Collingwood VIC 3066
Ph: +61 3 9417 7459
E: davidb@speaknspellmusic.com
URL: www.speaknspellmusic.com

SONG ZU

Kylie Burtland

56 Victoria St,
McMahons Point NSW 2060
Ph: +61 2 9965 4700
E: kylieb@songzu.com
URL: www.songzu.com

SONYATV MUSIC PUBLISHING AUSTRALIA

Simon Moor

63-73 Ann Street,
Surry Hills NSW 2010
Ph: +61 (0)417 433 815
E: simon_moor@sonymusic.com.au

STEP2 ARTIST MANAGEMENT

Gregg Donovan

1/30 Eastern Ave,
Dover Heights NSW 2030
Ph: +61 9337 5722
E: greggdonovan@ozemail.com.au

PHILIP STEVENS MANAGEMENT

Philip Stevens

Suite 5/57, Market Street,
Fremantle WA 6160
Ph: 1 310 601 0937
E: philip@jarrarecords.com
URL: www.theflairz.com

THE VICAR'S DAUGHTER PRESENTS

Emma Brady

18 Chetwynd St,
North Melbourne VIC 3051
E: emmab88@mac.com

WARNER MUSIC

Catherine Haridy

Level 1, 39 - 47 Albany Street,
Crows Nest NSW 2065 Australia
Ph: +61 2 9950 1484
E: catherine.haridy@warnermusic.com
URL: www.warnermusic.com.au