

AUSTRALIA - STATE BY STATE

SYDNEY & NEW SOUTH WALES

It is impossible to ignore the harbourside Olympic city of Sydney with its thriving Festivals, rocking live venues and pulsating nightlife, however New South Wales is home to much more than Australia's largest city. There are also a growing number of key music hubs across the state who are fast becoming recognised music regions in their own right.

The Byron Bay region is a key touring and recording destination on the NSW north coast. Newcastle is Sydney's northern rock music cousin (home to Silverchair) and Tamworth, with its own Country Music Festival is Australia's international country music headquarters.

New South Wales is currently experiencing an ever-increasing All Ages network across the entire state, providing drug and alcohol free events that have been developed for and by young people in a number of regional centres including Dubbo, Albury, Broken Hill and Kiama.

KEY STATE MUSIC INDUSTRY ASSOCIATION

MusicNSW

Level 3, 44-54 Botany Road, Alexandria NSW 2015
Ph: (02) 9699 9706, Fax: (02) 9699 9763
E: info@musicnsw.com
URL: www.musicnsw.com

MusicNSW is the state music association responsible for industry advocacy and the development and implementation of key projects such as Indent (Youth Entertainment Network) Whichways (Indigenous Recording Project), Sound Summit (National Independent Electronic Labels and Artists Conference) and the forthcoming online venue resource VROOM (Venue Resource Online Original Music).

North Coast Entertainment Industry Association

59 Magellan Street, Lismore NSW 2480
PO Box 6275, South Lismore NSW 2480
Ph: (02) 6622 0222, Fax: (02) 6621 9917
E: nceia@nceia.org.au
URL: www.nceia.org.au

NCEIA are the producers of the north coast music/entertainment industry awards "The Dolphins", covering from Tweed Head to Bellingen. Offering professional development, industry referral services/database, seminars, showcases and all age shows.

FESTIVALS

HOMEBAKE

www.homebake.com.au
Homebake has steadily grown from being a music festival distinguished for its commitment to giving new Australian acts a chance, into a well known local music lovers ritual, and now into nothing less than a national Australian music institution with a unique reputation for cultivating the very best Australian (& New Zealand) musical talent on offer, held on the first Saturday in December.

TAMWORTH COUNTRY MUSIC FESTIVAL

www.countrymusic.asn.au/tamworth
Annual country music festival which incorporates the 'Golden Guitar Awards' held in the Country Music capital of Australia each January.

PEATS RIDGE FESTIVAL

www.peatsridgefestival.com.au
3-day festival hosting a mixture of world music, blues, roots and dub, contemporary music and chilled beats. Promotes the concept of sustainable development held in the scenic Glenworth Valley early December.

SYDNEY FESTIVAL

www.sydneyfestival.org.au
Staged throughout January across many venues in Sydney from the Opera House to the Hyde Park Barracks, this is one of Australia's largest and most attended annual cultural events. 2006 international musicians included Antony & The Johnsons, Stero MCs, Elvis Costello and Saul Williams.

BELLINGEN GLOBAL CARNIVAL

www.globalcarnival.com
Held over the October long weekend, this is a world music, theatre, dance, electronica and arts festival extravaganza. Artist applications are currently available for those keen to register for Global Carnival 06.

EAST COAST BLUES AND ROOTS FESTIVAL

www.bluesfest.com.au
The largest Festival of Blues & Roots music to be held in the southern hemisphere staged over 5 nights and 4 days with non-stop music on 4 stages daily.

SPLENDOUR IN THE GRASS

www.splendourinthegrass.com
Sold out in advance each year since its debut in 2001 Splendour In The Grass has quickly become the must-do-musical pilgrimage. A camping weekend in July, staged in the Belongil Fields, Byron Bay.

THE GREAT ESCAPE

www.thegreatescape.net.au
The Great Escape is a festival for all ages. The stunning site is a re-discovered Sydney gem, encompassing 52 hectares of rolling grassy hills, woodlands and river frontage. For the first time in 2006 on the Easter Long Weekend, this historic location will experience 3 days of music, cinema, food, galleries, comedy, caberet and markets.

COME TOGETHER FESTIVAL

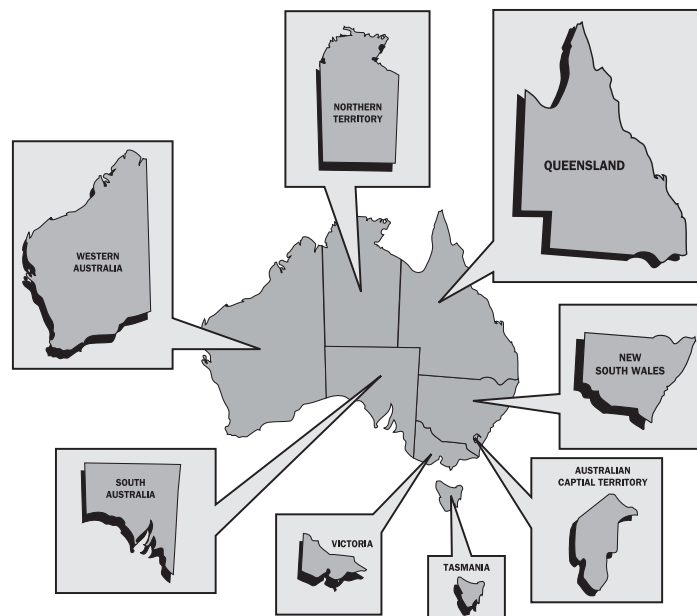
www.cometogether.com.au
Sydney's Luna Park Big Top plays host to two huge alternative music festivals over the Anzac Day long weekend, Saturday April 23rd and on Saturday 10th September. The styles of music included, rock, dance, hip-hop, although particularly indie in flavour.

FESTIVAL OF THE SUN

www.fotsun.com.au
Four years ago Festival Of The Sun (FOTS) was designed to give young artists surrounding the Port Macquarie region a chance to play and be paid!

FIELD DAY

www.fuzzy.com.au
Field Day is one of the biggest parties of the year! The New Year's Day event, attracts 20,000 people to The Domain - selling out earlier every year.



MAJOR, MULTI-CITY FESTIVALS IN SYDNEY

BIG DAY OUT

www.bigdayout.com
Held on Australia Day in Sydney, the BDO features a plethora of local and international musical talent with anyone who's anyone having appeared during one of its thirteen year history.

GOOD VIBRATIONS

www.jammusic.com.au/goodvibrationsfestival
A massive day/night festival celebrating the popularity of Dance Music culture and its respective sub-genres.

WHAT IS MUSIC?

www.whatismusic.com
Emerging in 1994, as a much-needed festival of shows to expose unusual contemporary music forms that were otherwise unknown at the time. Simultaneously, Whatismusic? challenged the prevailing preconceptions as to what in fact constituted music

TOP WEBSITES FOR NSW

MUSICNSW

www.musicnsw.com
One of the best resource centres online, with information and fact sheets about funding, music education, festivals and Industry events.

SYDNEY MUSIC WEB

www.sydneymusicweb.com
A quintessential Sydney directory for Musicians and music service.

REGIONAL ARTS NSW

www.regionalartsnsw.com.au
Regional Arts NSW is the peak body for the arts and community cultural development in regional and rural NSW.

FBI RADIO

www.fbiradio.org.au
Now in its third year of broadcasting across Sydney, FBI features 50% Australian with 25% of that Sydney music content.

ZSER RADIO

www.zser.com
Live 24 hour streaming from Sydney's University of Technology, Ultimo. Presenting the best in local and overseas music.

STEALTH MAGAZINE

www.stealthmag.com
Australia's premier hip hop magazine with discussion boards, forums and an up-to-date, comprehensive, hip hop gig guide for NSW.

AUS MUSIC SCRAPBOOK

www.ausmusicscrapbook.com
Online publication operating since 1996 serving

up weekly music news about independent and major artists alike."

SOAPBOX NOTES

www.soapboxnotes.com
Soapbox Notes is a website designed to get people excited about Sydney indie music. It is created and maintained by regular gig-goers with the aim of promoting the music and bands that they love.

OZ HIP HOP

www.ozhiphop.com
The first place to look for any hip hop event taking place in Australia with a searchable region by region gig guide. Moderated and updated by the infamous Mass MC.

DRUM MEDIA

www.drummedia.com.au
One of the best and longest running free music guide with a readership of around 125,000. Contains a gig guide, an essential industry column, reviews, articles and a 'backline' section with studio, audio, CD pressers and other music services.

3D WORLD

www.threedworld.com.au
Free weekly dance mag that is packed with articles, interviews, reviews and industry news, pertaining mainly to the electronic side of the music world. Now features 'Homebase' an exclusive Hip Hop and R'n'B addition to the mag.

TOP INDIE LABELS

Below Par Records (www.belowparrecords.com)
Creative Vibes (www.cvibes.com)
Elefant Traks (www.elefanttraks.com)
Eleven: A Music Company (www.elevenmusic.com)
Ivy League Records (www.ivyleague.com.au)
Laughing Outlaw (www.laughingoutlaw.com.au)
Modular Recordings (www.modularpeople.com)
Popfrenzy (www.popfrenzy.com.au)
Spunk Records (www.spunk.com.au)
Vitamin Records (www.vitamin.net.au)

EMERGING ARTISTS FROM NSW

In addition to each of the NSW artists showcasing at this year's SXSW - the following acts are certainly ones to watch!

After The Fall, Belles Will Ring, Bertie Blackman, Expatriate, Hermitude, Inga Liljestrom, Jack Ladder, Josh Pyke, Local Knowledge, Melanie Horsnell, Parkway Drive, Red Riders, Skullsquadron, Sparkardia, Spod, The Fumes, The Golden Age, The Herd, The Valentinos, Van She

COMPILED BY:

Compiled by MusicNSW's Millie Millgate
millie@musicnsw.com

THE LOVETONES

Fri - 17th March @ Bourbon Rocks

Decoder Ring

Sat - 18th March @ Red 7

Dappled Cities Fly

Wed - 15th March @ Buffalo Billiards

bluebottle kiss

Wed - 15th March @ The Drink

THE MESS HALL

Thu - 16th March @ The Jackalope

the morning after girls

Sat - 18th March @ Blender Bar (The Ritz)

THE PRESETS

Wed - 15th March @ Eternal

MUSICNSW

PROUDLY SUPPORTING OUR NEW SOUTH WALES ACTS AT SxSW

For more information on NSW artist showcase's contact MusicNSW Tour Manager - Tim Peterson: timpeterson@bigpond.com // +1 323 403 7886

MusicNSW - Level 3, 44-54 Botany Rd, Alexandria NSW 2015 Australia // +612 9699 9706 // info@musicnsw.com // www.musicnsw.com

This project is supported by the NSW Government through the Ministry for the Arts 

NT - NORTHERN TERRITORY

It's the Top End-the hot, steamy outpost at the Northern tip of Australia with Darwin as its main city but trails of sweat and tears to other far flung towns.

The Northern Territory has always enjoyed the reputation of being a hotbed of contemporary music in specific Aboriginal Contemporary music talent. The biggest names in Australian Aboriginal music started their careers in the NT - Yothu Yindi, Warumpi Band.

Given the geographical isolation of the NT from the major centres of Australia, contemporary music in the Territory has unique qualities in terms of style and cultural influences.

NT STATE POPULATION

(Source: Australian Bureau of Statistics)
198,400 (2003-06-30)

MAJOR CITIES

- Darwin
- Alice Springs
- Katherine
- Tennant Creek

KEY ASSOCIATIONS

MUSIC NT INC.

GPO Box 4016, Darwin NT 0801
Ph: (61) 8 8981 1995
Fx: (61) 8 8941 3577
E: manager@musicnt.com.au
URL: www.musicnt.com.au

MUSIC NT INC.

GPO Box 8545, Alice Springs NT 0871
Ph: (61) 8 8952 0322
Fx: (61) 8 8952 0322
E: alicemanager@musicnt.com.au
URL: www.musicnt.com.au

Music NT Inc. is the non-profit, membership-based contemporary music office for the Northern Territory - representing, developing and servicing the NT contemporary music industry, while establishing and maintaining links with peak industry bodies on a national level - keeping the Northern Territory on the music map!

FESTIVALS & MUSIC EVENTS

DARWIN FESTIVAL

www.darwinfestival.org.au
August 2006

With over 74 productions, 190 events and performances and over 1100 local, national and international artists involved this year, the Darwin Festival is the cultural jewel in the crown of the Top End. It's multi-cultural, multi-genre, multi-disciplined and multimedia.

DARWIN FRINGE

www.brownsmart.com.au/darwinfringe/index.htm
21 July to 13 August 2006

The Darwin Fringe is an exciting multi-artform showcase of work created by Darwin artists. Interstate artists are welcome to collaborate and skills shared with local artists as part of the program.

ALICE SPRINGS FESTIVAL

www.alicedesertfestival.com.au
1-10 September 2006

The Alice Desert Festival is a 10 day cultural

event with over 100 events, activities, workshops and conferences. The Festival includes live performances and workshops with artists from Alice Springs, Zimbabwe, Argentina, Tahiti, Sydney, Adelaide and Melbourne. Alice Springs also plays host to the 6th National Indigenous Dance Conference.

GARMA FESTIVAL

www.garma.telstra.com

The ancient sound of the yidaki (didgeridu) is a call to all people to come together in unity. This call will announce the annual Garma, the largest and most vibrant celebration of Yolngu Aboriginal people of north east Arnhem Land) culture in recent memory. Regarded as one of Australia's most significant Indigenous festivals, the Garma Festival attracts around 20 clan groups from north east Arnhem Land, as well as representatives from clan groups and neighbouring Indigenous peoples throughout Arnhem Land, the Northern Territory and Australia.

TOP MAJOR CITY LIVE MUSIC VENUES

BROWNS' MART, Darwin
www.brownsmart.com.au

DARWIN ENTERTAINMENT CENTRE
www.darwinentcent.net.au

DISCOVERY NIGHTCLUB, Darwin
www.discoverynightclub.com

DARWIN AMPHITHEATRE, Botanical Gardens
www.dcdsca.nt.gov.au/dcdsca/intranet.nsf/pages/AraluenCentre

TOP WEBSITES

MUSIC NT INC
www.musicnt.com.au

YOTHU YINDI

www.yothuyindi.com

YOTHU YINDI FOUNDATION

www.garma.telstra.com

SKINNYFISHMUSIC

www.skinnyfishmusic.com.au

CAAMA

www.caama.com.au

DRUM DRUM

www.drumdrum.com.au

TOP BANDS FROM THE NT

Yothu Yindi, Warumpi Band

SOME TOP BANDS EMERGING NOW

Nabarlek Band, Saltwater Band, Nokturnl, Warren H. Williams, Shellie Morris, Drum Drum, Vassy, Sophie Koh, NEO, Jillaine Jones, Kris Keogh, EmDee, Yilila, Wordfly, Tecoma, The Groovesmiths, June Mills, Tom E Lewis

KEY LOCALISED INDIE LABELS

YOTHU YINDI FOUNDATION

www.garma.telstra.com

SKINNYFISHMUSIC

www.skinnyfishmusic.com.au

POWERFUNK

www.powerfunk.com

CAAMA

www.caama.com.au

COMPILED BY

Britta Decker - Manager - Music NT Inc.

WHAT IS IT ABOUT SOUTH AUSTRALIA?

Imagine a venue with no slot machines (we call them pokies), where:

- live music is what it's all about !
- the crowd come to support performance and have fun
- gigs can be diverse, with interesting partnerships
- there are venues such as The Grace Emily, Enigma, Jade Monkey, Jive, The Governor Hindmarsh, Thebarton Theatre, The Crown & Anchor and Fowler's Live, who value artists and support the industry
- you can choose a venue with anywhere from professional ambience, funky or even grass roots pub style
- you can sample world acclaimed fine wines or local ale...

Imagine a place where:

- the support, collaboration & encouragement for individual artists across genres & styles is evidence of a healthy & happening scene, at the cutting edge of Australian music
- new bands form every week, with strong industry & public support for innovation & artistic expression.
- the many community radio stations are pro-active in supporting local music, have huge play lists across all genres and are respected by overseas & Australian artists
- the Adelaide Symphony Orchestra can sell out & perform Led Zeppelin with a tribute band at Adelaide's infamous Festival Theatre
- there are numerous programs to develop, showcase & support emerging artists of all ages & genres
- the physical isolation has fostered a unique culture, where the calibre of performance is amazing!
- there is pub cinema, screening classic indie films and acoustic performances

- fantastic partnerships exist across sectors eg Clipsal 500 V8 Touring Car Championship with live concerts every night.
- AWESAM TV films local acts that screen locally & twice weekly on the Manhattan Neighbourhood Network in New York & across 30 Cable stations in the US

Yes, turn this into a reality... come & experience the vibrant, unique and exciting contemporary music scene in South Australia!!

KEY ASSOCIATIONS:

AWESAM
(South Australian Music Industry Association)
PO Box 3301, Rundle Mall. SA 5000
ABN: 57 557 274 767
Ph: +61 8 8352 2976
Mandi +61 413667079 / Lin +61 412127433
E: awesamchair@yahoo.com.au
URL: www.awesam.org.au

FESTIVALS, FESTIVALS EVERYWHERE!

FRINGE

www.adelaidefringe.com.au
Internationally acclaimed & 2nd largest Fringe in the world! Showcasing International & Australian music, comedy & film from at venues throughout Adelaide from February thru March. See the infamous Spiegel tent! Linked with the Adelaide Festival of Arts held every 2nd year.

FUSE

www.fusefestival.com
Showcases the best of local & interstate talent; offers seminars, conferences & workshops with prominent members of the music industry. Music industry business can be pursued in informal, professional & diverse environments. Links with Fringe for showcases. Held in mid February.

WOMADELAIDE

www.womadelaide.com.au
In one of our beautiful parklands over 3 days in March, with the most talented of World Music & Australian artists presented in a kaleidoscope of colour, artistic genre, culture, ages, with a background of amazing music, amid a sea of awesome humanity!

BIG DAY OUT

www.bigdayout.com.au
At the Adelaide Showgrounds, just south of the city in February. This is 'the event' of the year! Not for the faint hearted - expect to rock and party all day (and night!!). Line up of so many

local, national & international acts from all genres that one can't possibly see & experience everything... but it's fun trying!

BAROSSA UNDER THE STARS

www.barossaunderthestars.com.au
Held annually in February just 1 hour from Adelaide, this is a magical blend of the world's biggest entertainers within the spectacular setting of the Barossa Valley, SA's premier wine region. Sample wines as local talent entertain you! The 'picnic under the stars' commences as the sun sets. Has included Shirley Bassey, Rod Stewart, Michael Crawford and Australia's John Farnham.

WILDELOO

www.wildeloo.com
An amazing youth festival held annually at Cummins, Eyre Peninsula. Featuring a blend of local, state & national acts of many genres... Bands & fans scramble to be there!! Get your own snapshot of rural SA too!

CARCLEW'S OFF THE COUCH

www.offthecouch.com.au
A range of music events held in November, showcasing young talent with youth oriented music and art. Supporting young bands to be heard and get a start in the industry.

SURFING SOUTH AUSTRALIA

Music SA

www.musicsa.com.au
This site just continues to grow!! This is the place to start for contemporary music in our state! Bios, contact details, links and heaps of industry info to start out and build your career in the music scene. Runs showcase events too!

Music Index SA (MISA)

www.musicindex.com
Contact for every aspect of the South Australian music industry, including everything from the technical to legal! Developed by dB magazine!! Worth checking out!

dB Magazine

www.dbmagazine.com.au
On-line version of street mag. Reflects music and arts culture at the cutting edge. Excellent gig guide and comprehensive information on everything from venues to theatre... Out fortnightly, includes the SA REAL MUSIC Chart. Provides a strong introduction to SA scene.

Rip It Up

www.ripitup.com.au

CYGNET FOLK FESTIVAL

www.cygnetfolkfest.southcom.com.au
Tasmania's premier folk festival featuring artists from around the world.

MUSIC VENUES

SALOON BAR, Launceston www.saloon.com.au

IRISH MURPHYS, Hobart & Launceston
www.irishmurphys.com.au

THE REPUBLIC BAR, Hobart
www.republicbar.com

WEBSITES

TasMusic
www.tasmusic.com.au
TasMusic provides advice, referral and professional development services for members of the industry with a focus on original music.

Another on-line version of street mag, out weekly and thus sometimes catches additional gigs / news. Includes lots of local stuff to keep you up to date. Easy to find what's hot!

Adelaide City Search

www.adelaide.citysearch.com.au
Includes all genres and whatever style or environment you may be searching for in live music and nightlife. A great one for the tourist!

WANT SOME INDIE LABEL ACTION?

A PERFECT GENTLEMAN

www.junkcentral.com

BEAT RECORDS INTERNATIONAL

www.beatrecords.com.au

BIG RIG RECORDS

www.bigrigrecords.net

BIG PHAT ADELAIDE

www.dabigpig.com.au

GREASY POP RECORDS

www.greasypop.com

MIXMASTERS

www.mixmasters.com.au

NICE NOISE

www.nicenoise.com.au

PACT RECORDS

www.pactrecords.com

PEE RECORDS

www.peerecords.com

RISING STAR MUSIC

www.risingstar.com.au

WHO'S EMERGING IN 2006?

Wolf & Cub, Hot Lies, Liability of My Own, The Pharoahs, La Femme La Fever, The Tony Font Show, Poetikool Justice, Nervous Gerbil, Brillig / Leigh Stardust, Central Deli Band, Granny Flat, Blow Up Betty, Casio Brothers, Munchkin, Unspoken Things, Mere Theory, 21 Division, I Killed the Prom Queen, Soft Light Machine, Beyond Mortal Dreams.

COMPILED BY

Lin Blum

(with acknowledgement to Alex Wheaton & Andrew P Street from dB Mag and AWESAM members)
Vice-Chairperson: AWESAM Board
E: awesamchair@yahoo.com.au
zenthal@bigpond.net.au

TASMANIA

The reader may be forgiven for thinking that the island exports nothing but woodchips and the heroes of the Green Movement who attempt to keep the industry honest, as well as some famous high end food and wine products.

However, Tasmania is also home to a thriving original music scene. The larger cities, Hobart and Launceston, boast venues that play live music seven days a week. A burgeoning café and pub symbiosis means street press and poster walls, not so far in the past seen only in mainland cities, offer current live music information.

Since Tasmania's Marion Bay has been home to the Falls Festival, there has been a fresh injection of life into the music scene. The Festival is a fantastic outlet to showcase local talent to wider audience.

Recent economic growth in the state has had a positive flow on effect to the greater community and an already vital music scene has been rewarded with more venues and larger audiences.

KEY ASSOCIATION

TasMusic

(Tasmanian Music Industry Association)

TasMusic provides advice, referral and professional development services for members of the industry with a focus on original music.

Ph/Fx: 03 6234 4059

E: info@tasmusic.com.au

URL: www.tasmusic.com.au

FESTIVALS & MUSIC EVENTS

FALLS FESTIVAL

www.fallsfestival.com
December 30 - January 1
Marion's Bay. Australia's best New Year's Eve party. Rock, punk, blues, Jazz and folk.

TASMUSIC ROCK CHALLENGE

www.tasmusic.com.au
Late July - early August
School/College rock band competition.

THE NAKED DWARF

www.nakeddwarf.com.au

Tasmanian original music website with reviews, forums and band profiles

EMERGING BANDS

The Dead Abigails, Waiter, Fell To Erin, The Embers, Enola Fall and Modus.

PAST BANDS

Monique Brumby, Wild Pumpkins At Midnight, The Innocents and Bang The Drum.

INDIE LABELS

Neon Emu - neonemu_@hotmail.com

COMPILED BY

Carl Fidler of TasMusic.

QUEENSLAND: A MUSICAL DESTINATION

Whether you're into straight-out rock such as The Saints or Powderfinger, melodic masters like The Go-Betweens or Pete Murray, or outright pop such as The Veronicas, Queensland has something to your taste.

One of Australia's geographically largest states, Queensland is a melting pot of cultural influences ranging from the sensual music of its rich Indigenous custodians to the world fusion of recent arrivals. While much of the music industry is located in the state's capital, Brisbane, Queensland's regional centres are emerging as hot beds for contemporary music.

Thriving on a fusion of styles, Queensland has become a state where anything goes, from folk to hardcore punk. And with groups such as Powderfinger and Savage Garden cracking markets overseas, the sky's the limit for Queensland artists. All of this makes Queensland a perfect destination for any touring musician.

KEY STATE MUSIC INDUSTRY ASSOCIATION

Q MUSIC
(Queensland Music Network Inc)

The one stop shop for all things Queensland music

Located in Brisbane

Street Address: Level One,
148 Brunswick Street
(corner of St Paul's Terrace),
Fortitude Valley QLD 4006
Australia

Post: PO Box 878,
Fortitude Valley QLD 4006

Ph: (61+7) 3257 0013
Fx: (61+7) 3257 0087

E: info@qmusic.com.au
URL: www.qmusic.com.au

Q Music is Queensland's peak body for the contemporary music industry. Q Music develops, services, and represents all sectors of the Queensland contemporary music industry on national and international levels. As a state-wide network, Q Music also produces one of the country's largest music industry conferences - Big Sound - which will this year be staged from 11 - 13th October.

TOP FESTIVALS

BIG DAY OUT
(www.bigdayout.com.au)

The country's biggest music festival The Big Day Out swings into the Gold Coast each January with line-ups featuring some of the world's

biggest names and the country's best emerging bands.

THE WOODFORD FOLK FESTIVAL
(www.woodfordfolkfestival.com.au)

Dec / Jan 2006/07

Staged over six days in the bush north-west of Brisbane, Woodford is a world class event covering everything from traditional folk music to experimental electronica. It culminates in a concert on New Year's Eve.

VALLEY FIESTA
(www.valleyfiesta.com)

July 2006

Featuring a predominantly Queensland line-up, this three-day event is arguably the biggest showcase of Queensland's contemporary music covering hip hop, funk, folk and indie rock.

NATIONAL COUNTRY MUSIC MUSTER
(www.muster.com.au)

22 - 27 August 2006

The Gympie Muster is a celebration of country music with 12 on-site venues featuring country, blues, bush poetry, bluegrass, talent hunts, country dance, a wine bar and a restaurant.

FESTIVAL MUSICAIRNS
(www.musicairns.com)

September 2006

Tropical North Queensland delivers a diverse program of contemporary music events, and cultural activity across three weeks in September.

QUEENSLAND MUSIC FESTIVAL
(www.queenslandmusicfestival.com.au)

July 2006

The Queensland Music Festival is an initiative of the Queensland State Government. It has become the largest music festival in Australia and geographically the largest in the world. It encompasses regional, remote and metropolitan communities, and offers a range of styles including jazz, blues, pop, country, and Indigenous music. It reaches 200,000 people across the state.

HOT MUSIC SITES IN QUEENSLAND

- Brisbane (State Capital)
- The Gold Coast
- The Sunshine Coast
- Cairns
- Townsville

VENUES

BRISBANE POWERHOUSE CENTRE FOR LIVE ARTS

(www.brisbanepowerhouse.org)

Any style of music from jazz, experimental, contemporary pop / rock etc. Many venues under one roof.

RIC'S BAR, Brisbane
(www.ricsbar.com.au)

Ric's hosts live music or DJs seven nights and covers everything from rock to pop to hip-hop to folk to electronica.

THE ZOO, Brisbane

(www.thezoo.com.au)

Arguably Brisbane's most respected venue, The Zoo has a 450 capacity and will book just about any style of music.

THE TIVOLI, Brisbane
(thetivoli.com.au)

The art-deco Tivoli theatre is the most beautiful venue in Brisbane. It can host 600 seated cabaret style, 900 standing. Excellent for intimate shows with world class acts.

THE TROUBADOUR, Brisbane
(www.thetroubadour.com.au)

The recently renovated Troubadour is in the heart of Brisbane's Fortitude Valley and has become a hang-out for music lovers and artists from all over Australia.

THE ARENA, Brisbane

Holding over 1000 people, this is a room for hire that plays host to bands of any genre.

THE SOUNDLOUNGE AT CURRUMBIN RSL,
Gold Coast

(www.soundlounge.com.au)

Located at the southern end of the Gold Coast, The Soundlounge caters for lovers of acoustic pop/rock and jazz.

CAIRNS CONVENTION CENTRE
(www.cairnsconvention.com.au)

Largest capacity venue in North Queensland. Rated top 10 in the world three years running by convention centre standards and a great place to end a gruelling tour with some relaxation.

THE TANKS, Cairns
(www.cairns.qld.gov.au/council/services/tanks_art_centre)

Tanks is an inspiring multi use facility for exhibitions, performances and group functions. This historic World War II site houses three oil tanks that have been transformed into a unique community arts centre.

SURFING QUEENSLAND

www.qmusic.com.au

This site includes industry news, resources and contact details for the industry in Queensland. An excellent starting point for everything from booking tours to finding key industry contacts.

www.brispop.com

The core of this site is an ever-growing database of Brisbane-based bands but also includes a comprehensive resources section with venues, labels, etc.

www.timeoff.com.au

Online version of the city's oldest street press, Time Off, features news, reviews and an active message board community.

www.sceneonline.com.au

Scene is the state's premier street magazine focussing on the booming dance scene.

www.ravemag.com.au

Another online version of a street magazine,

Rave has news, reviews and industry news.

www.tsunamimag.com

Tsunami is the principal music press on the Gold and Sunshine Coasts.

www.4zzzfm.org.au

Website for the local community radio station which is a central part of the musical landscape in Brisbane.

WHO'S FROM QUEENSLAND?

The Saints, The Veronicas, The Bee Gees, Savage Garden, Powderfinger, Regurgitator, The Go-Betweens, Seaman Dan, The News Boys, Keith Urban, Pete Murray.

WHAT'S NEW OUT OF QUEENSLAND?

Intercooler, George, Giants of Science, The Boat People, The Grates, Grand Atlantic, The Tremors, Vegas Kings, Charles Foster Kane, The Gin Club, Butterfingers, Kate Bradley, The Butterfly Effect, Japunga, Afro Dizzi Act, Iron On, Hot Rubber Glove, Guy Webster, Women In Docs, Nebo, Polyvinyl, DOCH, The Winnie Coopers, Glasshouse, Kristy Apps, Mexico City, 8 Ball Aitken, Brindle, Dead Say Sun, Douglas Fir, Kate Miller-Heidke, Soma Rasa, Stringmansassy, Genshen, Nightstick, Lancaster, Asa Broomhall, Halfway, Shifter, The Daisycutters, Daybridges, Gorgeous, Melanie George, Rollerball.

WANT SOME INDIE LABEL ACTION?

FUNK FOLK RECORDS

www.funkfolk.com

BARIA RECORDS

www.bariarecords.com.au

103 RECORDS

www.brispop.com

PLUS ONE RECORDS

www.plusonerecords.com.au

HYDROFUNK

www.hydrofunk.com.au

HYDROFUNK

www.hydrofunk.com.au

DEW PROCESS

www.dew-process.com

MODERN MUSIC

www.modernmusic.com.au

PANDAMONIUM RECORDS

www.pandamonium.com.au

ROOM 40

www.room40.org

COMPILED BY:

This information was compiled by Denise Foley, head of Qmusic and a SxSW veteran and record shop owner.

themusic.com.au

Daily News Feed
www.themusic.com.au/daily_news

Weekly News, Views & How Tos
www.themusic.com.au/

Music Media Newsstand
www.themusic.com.au/newsstand

How To Do The Music Biz
www.themusic.com.au/musicbiz

Australia & New Zealand's independent source for news & debate on the music business, technology, law & industry issues



VICTORIA

Melbourne, Victoria is one of the world's live music capitols; perhaps it is only second to Austin. As Australia's second largest city with a population of almost 4 million, no other city offers such a specialist and diverse music scene. There are so many choices when it comes to live music on any given night of the week, with an excess of 4,000 acts currently plying their craft in Melbourne. Melbourne's music community is proud of its rich musical heritage and is dedicated to preserving this as well as nurturing new talent. It's a passionate town when it comes to music, evident from the strength of the public radio stations, music press, good independent record stores, enthusiasm of local promoters and dedication of punters. Melbourne's hundreds of live venues are the keystones of our celebrated scene. Many of these establishments have become landmarks as birthplaces or death places of music. In recent years there has also been a spawning of rock 'n' roll bars across Melbourne which are late night spots for post-gig socializing such as Pony in Little Collins St (who have live music until 4am) and the Cherry Bar in AC/DC Lane. Melbourne rocks!

KEY STATE MUSIC INDUSTRY ASSOCIATION

VICMusic

Julie Kilpatrick (President)
Blair Maine (Vice-President)
E: Info@vicmusic.com
URL: www.vicmusic.com

VicMUSIC is a non-profit membership based organization that promotes the growth and development of original popular contemporary music in Victoria, both as an art form and as an industry.

TOP FESTIVALS

HARVEST FESTIVAL

www.harvestfestival.com.au

January 22-23

Located in Red Hill this festival celebrates alternative country and roots music with international and local artists plus film screenings.

ST KILDA FESTIVAL

www.stkildafestival.com.au

January 21-22

Located in Red Hill, this festival celebrates alternative country and roots music with international and local artists plus film screenings.

PORT FAIRY FOLK FESTIVAL

www.portfairfolkfestival.com

March 11 - 14 Port Fairy

Located in old sea side fishing and farming village along the south west coast of Victoria, the world famous folk festival (est 1977) sells out months in advance.

PUSH OVER 2006

www.thepush.asn.au

March 14 at Luna Park

Annual music event organized by The Push, a community organisation which specialises in all ages events.

BRUNSWICK MUSIC FESTIVAL

www.brunswickmusicfestival.com.au

March 3 - 20

World, folk, blues and roots music festival across various venues in inner city Brunswick includes a street party.

APOLLO BAY MUSIC FESTIVAL

www.apollobaymusicfestival.com

April 22 - 24

Set in scenic Apollo Bay (coastal town approximately 140kms from Melbourne), this is a family music festival.

WANGARATTA FESTIVAL OF JAZZ

www.wangaratta-jazz.org.au

October 29 - November 2

Annual gourmet jazz festival featuring international and local artists. Includes National Jazz Awards.

QUEENSCLIFF MUSIC FESTIVAL

www.qmf.net.au

November 26 - 28

Queenscliff Township, 100kms from Melbourne Winner of 2002 Victorian Tourism Awards, family festival featuring a stellar line up of roots and rock music.

MEREDITH MUSIC FESTIVAL

www.mmf.com.au

December 10 - 12

Set around the supernatural amphitheatre in Meredith with a massive local and international line up. Highlights include bush camping and nude foot race

FALLS FESTIVAL

www.fallsfestival.com

December 30 - January 1

Annual New Years event featuring international headline acts in two locations Lorne (Victoria) and Marion Bay (Tasmania) which has been going strong for eleven years.

TOP ORIGINAL LIVE VENUES

Arthouse

Corner Elizabeth & Queensberry Sts, Melbourne.
www.thearthouse.com
punk rock, hardcore and emo.

Bar Open

317 Brunswick St, Fitzroy.

www.baropen.com.au

eclectic program of indie, jazz, spoken word, electronica and world music.

Corner Hotel

57 Swan St Richmond.

www.cornerhotel.com

One of Melbourne's premier venues with original music most nights. Capacity 850.

Cornish Arms

163a Sydney Rd Brunswick.

www.cornisharms.com.au

Intimate venue specialists in blues, roots, rock, folk and acoustic.

Ding Dong Lounge

18 Market Lane, Melbourne.

www.dingdonglounge.com.au

Located in the city center with a nightly roster of international and local shows. Capacity 400.

Duke of Windsor Hotel

179 Chapel St Prahran.

www.dukeofwindsorhotel.com.au

live and local rock. Jet started here. Capacity 300

Empress Hotel

714 Nicholson St North Fitzroy.

www.theempreshotel.com.au

Serving local music seven nights a week.

Dowager of the Inner North.

Esplanade Hotel

11 Upper Esplanade St Kilda.

www.theesplanadehotel.com.au

A live music institution offering free music 7 nights with 3 stages.

Evelyn Hotel

351 Brunswick St Fitzroy.

www.evelynhotel.com.au

funk and grooves sit alongside the rock

Green Room

Downstairs 33 Elizabeth St, City

Located in downtown Melbourne dishing out loud guitar based rock three nights a week until very late.

Greyhound Hotel

Corner Carlisle & Brighton Rd, St Kilda

A wild venue with a format that includes drag shows, rock n roll wrestling and dirty rock n roll.

Hi Fi Bar and Ballroom

125 Swanston St, Melbourne.

www.thehifi.com.au

A large city venue housed in a former cinema, hosts more established rock acts. Capacity 950.

The Metro

20 Bourke St, Melbourne.

www.metronightclub.com

Capacity over 2,000, this night club and venue hosts to international and local touring acts as well as original acts every Thursday as part of the popular punk and alternative night called "Goo."

Northcote Social Club

301 High St, Northcote

www.northcotesocialclub.com

Newest live venue presenting local and international acts in a smoke free environment.

Capacity 450

The Palace

Lower Esplanade St Kilda

www.palace.com.au

One of the larger club venues which has been host to major tours for almost 20 years.

Pony

68 Little Collins St Melbourne.

www.pony.net.au

Hosting up and coming live music until very late most nights, dangerously open until 7am on weekends.

Prince of Wales

29 Fitzroy St, St Kilda.

www.princebandroom.com.au

This Legendary venue which had a major facelift a few years ago. Presenting a high standard of local and international acts most nights. Capacity 950.

Rainbow Hotel

27 St David St Fitzroy.

www.therainbowhotel.com

Roots, blues, country and acoustic acts.

Revolver

229 Chapel St Prahran.

www.revolverupstairs.com.au

A combined band venue and night club, a great room for showcasing.

Rob Roy Hotel

51 Brunswick St Fitzroy.

www.therobroyhotel.com

The home of indie rock in the inner city.

Capacity 250.

The Spanish Club

59-61 Johnson St Fitzroy.

<http://www.thespanishclub.com.au/>

One of Melbourne's newest venues, superbly renovated.

The Tote

71 Johnston St Collingwood.

www.thetotehotel.com.au

Home of rock and grunge with the best jukebox in town.

Town Hall Hotel

33 Errol St North Melbourne.

Always free, loungeroom-y atmosphere for raucous rock and intimate acoustic sets.

TOP SITES

www.beat.com.au

Melbourne's biggest street press is available on line since 1994, includes gig guides, reviews and articles.

www.messandnoise.com

Taking over from Mono.net dedicated to local music and scene discussion.

www.indieinitiative.com

News, reviews, advice and more. A helpful site for young bands

www.melbournepubs.com

This website offers a comprehensive guide to Melbourne's pubs, clubs and live music venues.

Some of the top bands that have come from there in the past.

Bodyjar, Bored!, Boys Next Door, The Breadmakers, Chain, Cosmic Psychos, Crowded House (were formed and based in Melbourne), Daddy Cool, The Dirty Three, Frente, God, Hugo Race, Hunters & Collectors, Jet, Kylie Minogue, Lisa Gerard, The Loved Ones, The Lucksmiths, Magic Dirt, Men At Work, Models, Nick Cave & The Bad Seeds, Olivia Newton John, Paul Kelly, Powder Monkeys, The Seekers, Spiderbait, The Sports, Taxiride, Tina Arena, Weddings Parties Anything, The Cat Empire.

Some of the top bands emerging now.

Airbourne, Art Of Fighting, Augie March, Dan Brodie, Clare Bowditch, The Casanovas, Curse Ov Dialect, Cut Copy, Dallas Crane, The Devastations, Missy Higgins, Morning After Girls, Pete Murray, Neon, The Nation Blue, Origami, The Pictures, Rocket Science, 67 Special, The Spazys, Xavier Rudd, The Avalanches, The Gear, Grey Daturas, Kisschasy, The Living End, Love of Diagrams, New Buffalo, The Presets, Something for Kate, Youth Group

VICTORIAN MEDIA CONTACTS:

3RRR 102.7FM

www.rrr.org.au

Community radio station which has been integral to breaking new talent.

PBS 106.7FM

www.pbsfm.org.au

Community radio station with many specialist music programs.

BEAT MAGAZINE

www.beat.com.au

Weekly street paper covering music, arts, film and club culture.

INPRESS MAGAZINE

www.inpress.com.au

Weekly street paper covering music, clubs, film and theatre.

FORTE MAGAZINE

www.fortemagazine.com.au

Distributes to coastal towns Geelong, Ballarat, Bendigo and Warrnambool covering music, dance, film, theatre and comedy.

HERALD SUN – HIT

www.heraldsun.com.au

hit@heraldsun.com.au

Published every Thursday in the most read daily newspaper, covers music and film.

THE AGE - EG

www.theage.com.au

eguide@theage.com.au

Published every in the daily Age covering a broad range of music, film and comedy.

COMPILED BY

VicMUSIC

info@vicmusic.org.au

www.vicmusic.org.au

WHAT SETS WA APART FROM THE REST OF US

"WA bands have had the time to develop away from the interfering gaze of the record industry. Isolation yields intoxicating results. Growing up in a far away place leaves an indelible stamp on the music that emerges." Bob Gordon, SPIN

Perth is often referred to as the most isolated capital city in the world and it seems that this seclusion has indeed bred great quality music. WA bands develop a strong sound of their own, away from the influences of 'garden path' musical trends that may dominate other cities.

The live scene has always been the focus in the development of West Australian music and it shows; the strength of WA acts lies in their live performance. Stylistically diverse in its sound, the scene produces acts with world-class live presence. This amazing diversity that produces talent across a wide berth of genres from rock to pop, blues to country, hip hop to dance, and all points in between, means anyone can find what they're looking for.

And yet another result of this isolation is the camaraderie that has built up in the local music scene. With strong support from the local music industry association (WAM) and the State government, plus a common goal to show the rest of the world where the best bands are bred, Perth, Western Australia is frequently referred to as "the new Seattle", or "the new Manchester".

KEY ASSOCIATION

WAM (Western Australian Music Industry Association Inc)

58 James Street, Northbridge, WA 6003
PO Box 171, Northbridge, WA 6865
Ph: +61 8 9227 7962
Fx: +61 8 9328 7711
E: wam@wam.asn.au
URL: wam.asn.au

WAM is a local non-profit organization whose aim is to promote and support West Australian original music talent. WAMI sustains a platform for local musicians to be heard and provides music industry related information/ advice to members of the industry. WAM represents the WA contemporary music industry to government in advocacy and policy; maintains substantial resources including music industry and media contact databases; runs two major events each year; supports the indigenous music community; plus supports artists and music businesses locally, nationally and globally.

KULCHA
Level 1, 13 South Terrace, Fremantle WA 6160
Phone: +61 (0)8 9336 4544
Fax: +61 (0)8 9336 4563
Email: mawa@kulcha.com.au
Website: kulcha.com.au

KULCHA Multicultural Arts of Western Australia was established in 1983 as the Ethnic Music Centre and is today the state's peak presenter of multicultural arts and Australia's leading world music venue. Over two decades, KULCHA has been generating a dynamic program of music and arts projects to advance the development of Australian artists from diverse cultural backgrounds. KULCHA's program is recognised internationally and continues to be seminal to the evolution and recognition of world music in Australia.

TURA
10/1 Rokeby Rd, Subiaco, WA 6008
Phone: +61 (0)8 9380 6996
Fax: +61 (0)8 9336 4544
Email: info@tura.com.au
Website: tura.com.au

The purpose of Tura New Music is to provide vital support to emerging and accomplished New Music composers, performers, organisations and audiences through the production, presentation and promotion of New Music events, and through establishing and maintaining a New Music Resource Centre as a focal point for information and advocacy. Tura New Music actively encourages music innovation, research and development and provides real opportunities for Western Australian New Music practitioners.

JAZZWA
PO Box 295, North Beach, WA 6920
Phone: +61 (0)8 9243 0401
Fax: +61 (0)8 9357 2807
Email: info@jazzwa.com
Website: jazzwa.com

JAZZWA is a non-profit organisation which was established in 1994 for the purposes of promoting and developing Western Australian jazz and jazz musicians statewide, nationally and internationally.

MAJOR FESTIVALS IN WA

THE WAMI FESTIVAL
<http://www.wam.asn.au>
February 2007. Showcase of WA acts, industry awards and music business conference

IN THE PINES
<http://www.rtrfm.com.au/>
April 22, 2006. Showcase of local indie acts.

Later = Catch Ya
Whatever = No worries!
Bro = Mate
Boy = Bloke
Babe = Sheila
Dufus = Yobbo
Redneck = Bogan
Hooligan = Hoon
Beer = Amber Fluid
Glasses of Beer (s,m,l) = Pony, Midi, Schooner
Can of Beer = Tinnie
Bottle of Beer = Stubbie
Case of Beer = Slab
Liquor = Grog
Drunk = Pissed
Tired = Bugged
Exhausted = Rooted

FAIRBRIDGE FOLK FESTIVAL
<http://www.fairbridgefestival.com/>
July 22-23, 2006. Folk and Roots festival featuring local, Australian and International acts.

BLUES IN BRIDGETOWN
<http://www.bluesatbridgetown.com/>
November, 2006. Blues festival featuring local, Australian and International acts.

TOTALLY HUGE NEW MUSIC FESTIVAL
<http://tura.com.au/>
October, 2006. New Music and sound art, including new chamber music and electronica.

MOONRISE ROCK FESTIVAL
<http://www.derbytourism.com.au>
June 8-10, 2006. Includes Indigenous cultural performances.

NANNUP MUSIC FESTIVAL
<http://www.nannupmusicfestival.org>
March 3-6, 2006. Local, Australian and International folk and world music acts.

PERTH SURVIVAL CONCERT
<http://www.perth.wa.gov.au>
January 26, 2007. Includes Indigenous cultural performances.

WEST COAST BLUES & ROOTS FESTIVAL
<http://www.sunsetevents.com.au>
April 2006. Local, Australian and International blues and roots acts.

TOP WEBSITES FOR WA

WAM
www.wam.asn.au
Key online resource for the development of the WA contemporary music industry.

PERTHBANDS
www.perthbands.com
Provides exposure for Perth artists through reviews, gig guides, band info, forums etc.

ROCKUS
www.rockus.com.au
Online Australian music magazine with indie rock focus delivering interviews, news and reviews

TEKNOSCAPE
www.teknoscape.com.au/
Dance music and electronica resource with event guides, reviews, chat forums and features

WESTERN FRONT
www.wf.com.au
Dedicated to WA's metal music scene.

DEUCE
www.deuce.com/
Deuce promotes live electronic music in Perth, site includes artist profiles

HEATSEEKER
www.heatseeker.com.au
Up to date venue, event and gig guide information and event ticket sales

PERTH BLUES CLUB
www.perthbluesclub.org.au
Dedicated to blues and roots music audiences and musos

VIBE AUSTRALIA
www.vibe.com.au
Promoting the 'deadly vibes' of Indigenous Australian culture.

JAZZWA
<http://www.jazzwa.com>
Extensive Jazz musicians directory and event calendar.

EMERGING NOW

Little Birdy, Downsyde, Gyroscope, Eskimo Joe, The Waifs, The Panics, Pendulum, Pigram Brothers, End of Fashion, Tucker Bs, The Panda Band, Karnivool, Bobby Blackbird and the Bluejays, Red Jezebel, Ronni Rae Rivers, John Butler Trio, The Flairz, Fdel, Greg Packer

TOP WA INDIE LABELS

EMBRYO / MGM / PHANTOM
www.westlinkmultimedia.com

ZIP RECORDS
www.ziprecords.com

REDLINE RECORDS
www.redlinerecords.com.au

JARRAH RECORDS
www.jarrahrecords.com

LittleBIGMANrecords
www.littlebigmanrecords.co.uk

Q STICK
www.qstik.com.au

RAGE8 RECORDS
www.rage8.com.au

SKINNYFISH RECORDS
www.skinnyfishmusic.com.au

OFFWORLD SOUNDS

CARTEL MUSIC

COMPILED BY

Emma Jack
Communications & Education Coordinator - WAM

WAM exists to develop the West Australian Contemporary Music Industry. The organisation is a non profit membership based association and the peak industry body in WA. Activities include Advocacy & Policy; Access, Education & Information services; Events; and Industry Support services including dedicated Indigenous and Regional officers.

STRINE IS AUSTRALIAN FOR AUSTRALIAN

For communicating with our artists and attendees, may we recommend you study the following words and phrases translated from Strine (Australian) into Yank. For a full online dictionary - especially if you're coming to Oz, go to <http://www.koalanet.com.au/australianslang.html>

I'm Australian = Orm Strine
Wazzup? = G'day
Howdy Buddy = G'day Mate
Dude! = Maaaaayytee!
Awesome! = Crikey!
Fabulous = Beaut!
Cool = Ripper!
Truly = Fair Dinkum
Well done! = Onya!
Easy Task = Piece of Piss
I disagree = Pig's Arse!

Ill = Crook
Inebriated = Magotted
Barbecue = Barbie
Sausages = Snags
Sandwich = Sanger
Arrive = Rock Up
That's True = Bloody Oath!
To die; stop working = Cark It
Unemployed = On the Dole
Layabout = Bludger
Cheaper than usual = Mate's Rates
Try it out = Give it a burl
Don't cheat! = Fair go!
Underwear = Grundies
Flip Flops = Thongs
Thongs = Bum Floss
Afternoon = Arvo

Toilet = Loo, Bog or Dunny
Speedo swim shorts = Budgie Smugglers
Topless sunbathers = White Pointers
Exposed buttock line = Plumber's Crack
Fuck I'm Good, Just Ask Me = FIGJAM
Self Promoting = Got Tickets on Himself
Get an Erection = Crack a Fat
Oh No! = Bigger!
That's really funny! = What a cack!

National Standard
Near enough is good enough!

National Motto
No worries mate, she'll be right!