

From the end of the Earth to a stage near you...

It's the grueling and unforgiving circuit of pubs and clubs that have bred and blooded Australian artists. From steamy, smoke filled corner hotels in the inner city to sweat-soaked beer barns at the beaches or dangerous footy club rooms packed to the rafters with punters, Australian bands take no prisoners at the crash barriers and leave the crowds exhausted yet exhilarated at the end of the night. Pumped full of strong Aussie amber fluid and adrenaline, the hordes of fans accept nothing less than the best from homegrown talent which is why they make the transition overseas so easily—just think AC/DC, Midnight Oil or INXS in the past.

We've got a great array of Australian artists in a number of genres, and they're playing in store at retail outlets during the week as well as the dates, venues and times you'll find at the end of this series of band profiles which tells you where and when you can expect to taste the volatile live side of Australian music.

After The Fall

Australian Rock outfit After The Fall were conceived on the East Coast in 2001. Their debut album, Released in Australian through Festival Mushroom Records received National Commercial and Independent, radio and video play. (It also featured in Rolling Stone Australia and Blunt Magazines Top 50 Albums of 2004). The band have been the highlight of such Australian festival as 'The Falls', 'Homebake' and 'Livid', with their dynamic and energetic Live Shows. After The Fall defy the definitions and take their music to an honest place unhindered by the pit of having to fit someone else's mould. After The Fall are currently looking for booking and label interest outside of Australia.



www.afterthefall.com.au

Sarah Blasko

Until now, Sarah Blasko has been one of Sydney's best kept secrets. Producing, releasing and touring her debut EP independently, she left it to the music world to get their foot in her door. Which is what they swiftly did when tracks from her EP *Prelude* began appearing on national radio.

Sarah Blasko may seem like the new kid on the block, but she walks the walk as one who has travelled a great many streets in her time. Indeed, the maturity of her debut album, *The Overture and the Underscore*, is one of many pleasant surprises - yet she does not sound jaded or fatigued. Instead, she brings innovation and invention to the pop song, and a voice that rings with exuberance and purpose.

Her debut album, *The Overture & the Underscore*, is a work of tangible complexity and depth. Her lyrics are recognisably lived-in, but her insights are not directed inwards. Her arrangements are layered and thoughtful, without being weighty, blending organic and electric, technological and traditional.

At a time when Australia is again taking its musical talent to the world, critics have stood Sarah Blasko out from the pack, for her inventive song writing, distinctive voice and dynamic live performances

Blasko arrives at SXSW fresh from her national Australian tour, with her five-piece band in tow.

www.sarahblasko.com



Bumblebeez 81

The Bumblebeez are like the schizophrenic, sugar-fried wild child of the party. A hyper-colour cocktail of boom-box beats and shoddy sampling, rickety guitar and buzzed breaks. They make music that's like everything and nothing you ever heard.

Chris Colonna is the man mastering the controls, based in Braidwood, a small country town about 3 hours from anything like a real city. Colonna records out of a sort of necessity to put down what's going on in his head each day, like an alternative, creative kind of therapy. He records mostly solo, but his sister Pia comes in to contribute rhymes and a rotating array of friends come in and play whatever instruments are lying around.

Songs are generally put down once rather than being painstakingly laboured over, then it's on to the next idea. Ideas can range from sounding like anything from The Neptunes to Harry Nilsson, from M.I.A. to Mark E. Smith, 2 Live Crew to Timbaland, Beck to BS2000, ZZ Top to Zongamin. Though this looks like a horrible car smash of disparate genres on paper, on record it's held together by a common, stripped down aesthetic and feel that makes it clear it was created by one man and his band.

Originally released in Australia as the *White Printz* and *Red Printz* EP's, *The Printz* was released in the states in 2004 as their debut full length. With a follow up due this year, SXSW provides the perfect jump off for the Bumblebeez in 2005.

www.thebumblebeez.com



Cut/Copy

Melbourne electronic lovers pop trio Cut Copy have been floating on a glittering cloud for around 4 years now in some form or another, and this is their first trip to the US for SXSW. Coming over like New Order dancing with Interpol at the discoteque with Daft Punk manning the wheels of steel, Cut Copy play the kind of blissed out digital pop that is totally back to the future, a sound that isn't particularly now or particularly then either, it just is.

Cut Copy is the baby of Dan Whitford who first began experimenting and making music on samplers and computers and released the *I Thought Of Numbers* EP in 2001. When the time came to work on an album Dan found himself drawn closer towards guitars, drums and amps so dragged some friends in to lend a hand with recording. The results were then shipped over to Paris (with Dan) to Phillippe Zdar (Cassius) for a spit and polish, and it came back as a glistening, rugged gem of a record.

Their debut album *Bright Like Neon Love* was beamed in from a shooting star to record stores in 2004 and received crazy props in both hemispheres. Subsequent tours around Australia were played to packed houses and their live show cemented their growing rep as one of Australia's more unique, exciting bands.



www.cutcopy.net

The Grates

Brisbane trio The Grates have been touted as ones to watch in 2005, after national youth radio network Triple J picked up on their demos, 'Trampoline', 'Sukkafish' and 'Rock Boys' pushing them to high rotation.

Patience's captivating vocals, John's catchy riffs and Alana's pounding drums were captured on the demo for their first few releases, 'Trampoline', which was picked up for use as the soundtrack for a Just Jeans advertisement. Then the band moved in to the studio with The Sleepy Jackson producer, Jonathan Burnside to record 'Sukkafish'.

After touring with the likes of Rocket Science, Regurgitator, TISM, The Tremors and the 5,6,7,8s, The Grates released their debut EP, 'The Ouch. The Touch.' through independent label Dew Process in Australia in February 2005. It is ready for international release immediately. A promotional tour of London, NY, Toronto and LA surrounds the SXSW showcase.

"A happily scattered and free-spirited trio playing catchy lo-fi rock pop stamped with Patience's wonderfully unhinged vocals." Bronwyn Thompson, Rolling Stone.

www.thegrates.com



Missy Higgins

Missy Higgins is a 21 year old singer/songwriter from Melbourne, Australia. Her music is unadorned and unforgettable.

Missy was thrust into the limelight when she won a demo competition conducted by Australian alternative broadcaster, Triple J. Los Angeles tastemaker KCRW soon started playing some live recordings and this led to interest from numerous U.S. labels.

Many people urged Missy to quickly release a CD. However, she wanted more time to grow as a songwriter and performer so instead of rushing into a recording studio she chose to spend the following year backpacking across Europe and writing lots more music.

At the end of all that traveling, Missy signed with Warner Bros Records in the U.S. via Australian indie label, Eleven: A Music Company. Warner's recently released an introductory EP called "All For Believing" and her appearance at South By Southwest precedes their May U.S. release of her memorable debut album, "The Sound Of White".

The disc was produced by John Porter (Ryan Adams, The Smiths) and mixed by Jay Newland (Norah Jones). It's already been phenomenally successful in Australia, debuting at #1 and being certified quadruple platinum less than four months after its release.

Music critics have hailed Missy's direct lyrical approach; noting her undeniable knack for penning piercingly sincere songs. When matched with the album's 'no frills' instrumentation it's a powerful combination... pure and simple. Given all this, the album title is obviously apt.

Missy's Australian success has been built through extensive touring - including dates with The Waifs, John Butler Trio and The Finn Brothers and shows in the U.S. and Europe. She has just completed a UK tour with Ray Lamontagne and will spend most of 2005 touring the US and Europe in support of "The Sound Of White".

mail@elevenmusic.com; www.missyhiggins.com



Gyroscope

Performing for the first time outside of Australia, Gyroscope are going to be a SXSW highlight that you won't want to miss!

2004 was truly a break through year for this guitar-driven, high-energy, rock quartet that hail from the West Coast of Australia (Perth, WA). Nationally supporting bands that included Blink 182 (both 2004 tours), Dashboard Confessional, Thursday, Get Up Kids and Saves The Day, could only be topped by the release of Sound Shattering Sound, Gyroscope's much anticipated album debut.

Featuring high-rotation tracks (on both commercial and alternative radio) such as 'Doctor Doctor', 'Safe Forever', 'Take This For Granted' and 'Confidence In Confidentiality', Sound Shattering Sound immediately entered the Australian National 'Top 30' album charts. Gyroscope's first headlining national tour in support of the album saw the young act sell out all except one capital city show!

Now already back in the studio, Gyroscope have taken a short break from their work towards the sophomore album, which is expected to be released in Australia mid-year, to come and play in Austin. These will be the bands only performances in the United States on this trip

While signed to the Australian major Festival Mushroom Records, Gyroscope are keen to use this opportunity to examine possibilities for releases in foreign territories, particularly the USA. Gyroscope are also looking for booking/touring agents who may be able to help them return later in the year.

mattanthony@bigpond.com; www.gyroscope.com.au



John Butler Trio

Critically acclaimed Australian import the John Butler Trio will release their highly anticipated debut album *Sunrise Over Sea* on Lava Records March 15th. The three-piece, powered by gifted vocalist/songwriter John Butler, will bring their soulful blend of roots-driven rock to the States this winter, as the band kicks off a promotional trek across the U.S.

The album features the infectious lead off track "Zebra". Early supporters of the song include prestigious radio station KFOG in San Francisco and WXPB in Philadelphia. Standout tracks on the disc include the up-tempo album opener "Treat Yo Mama," crowd pleaser and live show favourite "Betterman" and the beautifully written love song "Peaches & Cream," which was inspired by John's daughter, Banjo.

In late summer of 2004, the John Butler Trio whet the American appetite with the release of their *What You Want* EP. The New York Times described John's talent as a "guitarist who turns thoughtful songs into guitar and slide-guitar excursions," while the LA Weekly states Butler is an inventive instrumentalist, sort of the Leo Kottke of open-tuned, finger-picked, slide guitar."

The John Butler Trio established themselves as one of Australia's most successful independent artists in recent history. *Sunrise Over Sea* debuted at #1 and has gone 4 times platinum. The band won three Aria awards including "Best Male Vocalist," "Best Roots & Blues Album" and "Best Independent Artist." In addition, the trio scored the highly coveted "Song of the Year" award for "Zebra" at the 2004 APRA Awards (Australia's ASCAP/BMI equivalent.)

www.johnbutlertrio.com.au



Jeff Lang

Australian based artist Jeff Lang has earned worldwide acclaim as a virtuosic guitarist, a dynamic songwriter and a startlingly unique live performer. Jeff has a back catalogue of 10 albums and has been featured at major festivals, pubs, clubs, arts centres and venues internationally for the past decade.

Lang's most recent release, *Whatever Makes You Happy*, has raised the bar for Soul/Roots music in Australia and world wide... Being distributed in Australia by Universal and Marketed by ABC, this release is seeing Jeff's work break through his previous independent circuit into the wider mainstream.

Lang has built up a devoted almost cult-like following with his live performances. Working without a set list, allowing the unique energy in each night to shape the songs and taking the audience along for his ride has seen word of mouth bloom into a successful career for Lang. That Jeff Lang is a truly great guitar player is beyond question. The unusual thing is that the guitar playing never gets in the way of the music.

"Jeff Lang is one of those people who has music dripping from his fingers." - *Courier Mail, Australia*

"In a world where music is diluted by money and plasticine, give thanks that Jeff Lang is out there... He paints pictures in sound" - *Beat Magazine*

"He explores sonorities as eclectic as they are stunning... Lang's only reference point is himself, a unique singer-songwriter-guitarist who follows his own path." - *Le Soleil, Quebec*

www.jefflang.com.au



Little Birdy

UK style bible "The Face" calls Katy Steele "a prodigy" and describes Little Birdy as "Lucinda Williams meets Kate Bush via Beck". In their first visit to SXSW, Little Birdy hope people will make their own inference.

Little Birdy describe their music as "melodic", "sexy", "textural" and "honest". Fronted by 21-year-old singer/guitarist Katy Steele, her vocals, song writing, and sartorial splendour have attracted comparisons to Kate Bush and PJ Harvey. Katy's band mates are

Simon Leach on blues-tinged guitar, Scott O'Donoghue on bass and vocals, Fergus Deasy on keys and vocals, and Matt Chequer on drums.

Little Birdy formed in Perth during 2002 - emerging from a vibrant local scene that had already delivered exciting new groups like The Sleepy Jackson & John Butler Trio. Their self-titled debut EP spent ten weeks at #1 on the indie charts and two tracks from it - "Relapse" and "Baby Blue" - were voted into Triple J's Hottest 100. This unprecedented feat lead Rolling Stone to pick them as "Top 10 Artists To Watch" in 2004. In 2004, Little Birdy were nominated for an ARIA (Australian Record Industry Association) award for Best Breakthrough Single for 'Relapse'. In 2004, Little Birdy released their debut album 'bigbiglove' making its debut at #5 on the ARIA chart, selling over 35 000 units, and achieving GOLD status. 'bigbiglove' launch tour was a sell-out in all cities in Australia.

And in case you were wondering Little Birdy got their name from a song by Ween OK?

www.littlebirdy.net



Ben Lee

Awake Is The New Sleep reunites Ben Lee with producer Brad Wood and was recorded in Brad's home studio in Los Angeles. Along with Ben, the primary players were long time partner-in-crime and fellow Australian Lara Meyerratken and guitar whiz McGowan Southworth. Special guests included Jason Schwartzman, Har Mar Superstar, Rilo Kiley's Jenny Lewis and Jason Faulkner.

Ben Lee was born 26 years ago in Sydney, Australia, and his musical coming out was at the age of 14 with a poppy, punk rock band called Noise Addict, circa 1993. "Discovered" by heavy hipsters Sonic Youth and The Beastie Boys the group's profile rose quickly. But clearly more ambitious than his band-mates, it wasn't long before Ben began concentrating on a solo career.

His first album, *Grandpaw Would* was produced by Brad Wood (1994) on the Beasties' Grand Royale label. Much touring ensued with an illustrious and varied number of staunch supporters - Ben Harper, Jack Johnson and Fugazi among many others. A second album, *Something To Remember Me By* ('97), was a mostly acoustic affair that accentuated Ben's salient writing ability. With '99's *Breathing Tornados*, Ben was first heard in full-flower: potent songs with electronic riffs and catchy choruses (platinum in Australia). The adventurous, beats-heavy hey you. yes you was produced by Dan The Automator.

With worldwide release of *Awake* scheduled for late February, Ben kicks-off a rigorous, global touring schedule in support of the album at this year's SXSW festival in Austin, TX.

www.ben-lee.com



The Morning After Girls

There have been very few acts that have managed to literally set the musical world on fire in a chaotic manner. Names such as The Jesus & Mary Chain, Primal Scream, The Psychedelic Furs, The Pixies & My Bloody Valentine all fall into this category.

Bands such as these have both created & inspired discordant melodies that have captured the collective ears of an international community. For this reason, we are extremely proud to present the very haunting, the very dark and light, and the very chaotic and mysterious pop world of the morning after girls.

the morning after girls started playing in and around Melbourne, Australia almost two years ago, rolling out their unique brand of psychedelic, Velvet-Underground-meets-21st-Century-dissillusionment. And since then everyone from the Black Rebel Motorcycle Club, the Black Keys, Brent DeBoher (The Dandy Warhols) & Matt Hollywood (The Brian Jones Town Massacre) found the wisdom to invite the band to share the stage.

Much has happened since the first EP release. Founding members Sacha Lucashenko and Martin B. Sleeman relocated to Sydney, with a new line-up combining the talents with like-minded friends; Aimee Nash (voice / guitars / keyboards / percussion), Scott Von Ryper (bass / voice / keyboards) and Anton Jakovljevic (percussion).

The move and the new blood have brought a whole new dimension to the band and to the music. With the release of their second EP the morning after girls 2, there is a whole new journey ahead and this is only the beginning.

www.themorningaftergirls.com



Old Man River

Old Man River is Sydney based singer/songwriter, Ohad Rein's (Nations by the River) solo project.

The debut Sunshine EP captures a uniquely hypnotic blend of rootsy/folk, 60's pop and eastern psychedelia. O. Rein's special and soothing voice accompanied by the warmth of acoustic guitars, Indian instrumentation (sitar and harmonium) and ambient loops creates an intense heart opening experience.

Old Man River's Sunshine EP opens with the infectious sounds of the pop sensation "Sunshine", which was co-written and produced with friends and Nations By The River bandmates, Edo and Nadav of Gelbison. "Your Side", sees Old Man River's personal and compassionate world unfold as he quietly assures us that we can find comfort and support within the alienation and struggles of this hectic life. "Watching It All", provides a journey into O. Rein's hypnotic Eastern influences as his voice submerges into the intensity of swirling sitars. "New Morning" brings Nashville Skyline into the kitchen with the sounds of birds and eggs cooking in the background.

In 2004 O. Rein has expanded his audience by opening for artists such as Iron & Wine, Damien Rice, The Sleepy Jackson, Ben Lee & Ian Ball of Gomez. In October 2004 he was rated the top played artist on Triple J Radio in Australia.

2004 brought O. Rein to SXSW as a touring member of Gelbison. This year he returns to SXSW as well as select cities in the U.S. to showcase his solo talents as Old Man River.

www.oldmanrivermusic.com



The Panda Band

One of the most talked about new bands in Australian music today is The Panda Band. A fresh sound with college-rock / indie-pop leanings has been brought to the fore by songwriting frontman Damian Crosbie with a style that hints at Bowie, Dylan, The Beatles, Tom Waites, The Flaming Lips and Wilco.

Built from addictive rhythms and overlaying melodies, The Panda Band's music has sparked a big buzz down under at radio stations, street press, record labels, music publishers, booking agents and promoters.

In the past twelve months, The Panda Band has received a high level of national airplay for their two singles, Eyelashes and Sleepy Little Deathtoll Town, the latter becoming an anthem amongst fans. Music press around the country embraced the band giving them single of the week and writing comments like "The Panda Band should be the presidents of the universe".

The year closed on a high when The Panda Band were listed as the only Australian act in Rolling Stone Magazine's "Top Ten Band's in 2005" feature.

With a huge amount of gigs around Australia already in the bag including shows with The Delgados, The Thrills and a spot on the big Australian travelling festival The Big Day Out 2005, The Panda Band are ready to start performing and developing ties overseas. The invitation to showcase at SXSW 2005 has been welcomed by all in The Panda Band as a great opportunity to show off the awesome songwriting and live performance that already has many people talking.

www.thepandaband.com



Starky

Sydney-based quartet Starky were one of the independent rock'n'roll successes in Australia during 2004. Their debut album, Mirror, Signal, Manoeuvre (Laughing Outlaw Records) was Album Of The Week on JJJ and spawned three high rotation singles - Saturday Night, Sunday Morning, Girl Talk and City Prison Doors. The band toured extensively, including an Australia-wide run of 26 dates with The Casanovas. Their visit to SXSW follows two previous visits which saw the band perform in Los Angeles, Las Vegas and New York. Following their appearance at SXSW the band will be staying in North America to record their second album. Once recording is completed Starky plan a brief run of showcase performances in New York, Chicago, Boston, San Francisco, Los Angeles and San Diego before returning to Australia to prepare for the release of the new album. A UK/European tour is planned for the latter part of the year, along with a return to North America. Starky have been tipped by Triple J music programmer Richard Kingsmill as one of the new Australian bands most likely to break through to mainstream success world-wide in 2005.



www.starky.net.au

Holly Throsby

Holly Throsby is coming back to where it all began. It was on a six month stay in Austin, Texas that Holly began work on her recently-released album On Night. She painted houses by day and wrote songs in the evening. Then over the past year, she came home, finished the songs, wrote some more, and recorded her debut album in a tiny farmhouse in NSW.

The songs are mostly set at night and are built around finger-picked guitar and Holly's distinctive, fragile voice. She sings about howling wolves, dead birds, bed-sides and coffeepots, oceans and fire.

Recently Holly did some touring with Bonnie Prince Billy during his latest visit to Australia. She also played shows with Devendra Banhart, Mark Kozelek (Red House Painters, Sun Kil Moon), Canada's Hayden and Australia's Art of Fighting and Architecture in Helsinki.

Praise for On Night:

"Songstress with the literary depth of a novelist. Beautiful, restrained, right on target"
Neumu

"Rich vein of intimate, close to the ear music, laced with a clear but never overstated sadness"
Sydney Morning Herald

"Simultaneously girlish and world weary [with] the spare ghostliness of Will Oldham lurking at the edges, (A-)"
Who Weekly

"Songs which feel like they've been constructed in the smallest and most solitary space, (★★★★)"
Rolling Stone

Holly is signed to Spunk Records in Australia. Spunk looks after artists like Smog, Joanna Newsom, The Arcade Fire and Belle and Sebastian in their territory

www.hollythrosby.com



Wolfmother

It's about love, man and woman, and parallel dimensions, and white unicorns, acid-tinged rainbows and electric lava, looking into your eyes and seeing another land.

It's as if Black Flag and the Bee Gees took off into the Joshua Tree desert, took acid and made beautiful music together. It's like the devils inhouse band turning it up to 11 and jamming through hells PA. It's like some kind of medieval prog ritual. Or like birthing the bastard child of Motorhead and an old bluesman in your brain. But it's different. It's no throwback or pastiche or parody, but sounds fresh and exciting, a celebration of love for the music.



It's Wolfmother, a 3-piece rock'n'roll wet dream from the abyss that are going to make you peer inside your brain and howl at the moon.

Since their debut Wolfmother EP's Australian release, Wolfmother have gone on to sell out shows in Australia, winning over new fans to the way of the wolf with every stop, and have also had the opportunity to play shows in New York, LA and London, including a support slot with The Black Keys at Shepherds Bush Empire. This summer in Australia Wolfmother took to the festival circuit, first at Homebake in Sydney, followed by the Meredith Music Festival in Victoria, an appearance at the Southbound Music Festival in WA, and a complete run of dates with the Big Day Out festival. For a band formed barely a year ago, you could say things are going swimmingly.

Now it's SXSWS's turn.

www.wolfmother.com

Head for Earth

CROSSON

dep entertainment
www.dep.ca

UNIVERSAL MUSIC

www.crosson.com.au

"The Scissor Sisters meets The Darkness"

Distribution: (CANADA & U.S.A) - Universal Music / DEP
Publishing: Attack N Trax / Cherry Lane Music Publishing

To discuss licensing in your territory see Mark Berry at the Canada Booth (SxSW) or email mark@attackrecords.com

Australian Band Lineups - Showcases & Private Functions

The tentative lineup of official SxSW showcases for Australian artists (as of February 20) subject to last minute changes is:

After The Fall -- Sake on Sixth Wednesday
Sarah Blasko -- Lounge Thursday
Bumblebee 81 -- Club De Ville Saturday
John Butler Trio -- Stubbs Saturday
Cut Copy -- Club De Ville Saturday
The Grates -- The Velvet Spade Patio Thursday
Gyroscope -- Lava Lounge Patio Friday
Jeff Lang -- Hard Rock Thursday
Ben Lee -- La Zona Rosa Friday
Little Birdy -- Pecan Street Thursday
Missy Higgins -- Maggie Mays Thursday
Morning After Girls -- Habana Calle Thursday
Old Man River -- Nuno's Saturday
The Panda Band -- Nuno's Saturday
Starky -- Lava Lounge Patio Friday
Holly Throsby -- Copa Wednesday
Wolfmother -- Club De Ville Saturday

Please check your SxSW Attendees Guide or Austin Chronicle gig guide for confirmation of show times and venues if changed.

The Australian Music Collective showcases, March 2005.

Aside from an earlier show March 13 at the Knitting Factory in Los Angeles, the Australian Music Collective, in association with the Australian Trade Commission presents an array of artists at a private function in Austin and New York.

The playing times are yet to be decided but for passes to industry & media Contact marycode@ozemail.com.au or glennyg@netspace.net.au

Fri 18th March - Brush Square Park - SxSW Austin Texas 12.30 - 6.30pm

Gyroscope (Perth AUSTRALIA)
Holly Throsby (Sydney AUSTRALIA)
Starky (Sydney AUSTRALIA)
Missy Higgins (Melbourne AUSTRALIA)
Little Birdy (Fremantle AUSTRALIA)
Oldman River (Sydney AUSTRALIA)
The Panda Band (Perth AUSTRALIA)
Ben Lee (Sydney AUSTRALIA)
Sarah Blasko (Sydney AUSTRALIA)
The Grates (Brisbane AUSTRALIA)
The Morning After Girls (Melbourne AUSTRALIA)
After The Fall (Sydney AUSTRALIA) Gyroscope (Perth AUSTRALIA)

Wed March 23rd - Mercury Lounge (NYC)

Little Birdy (Fremantle AUSTRALIA)
The Morning After Girls (Melbourne AUSTRALIA)
The Panda Band (Perth AUSTRALIA)
Starky (Sydney AUSTRALIA)
Holly Throsby (Sydney AUSTRALIA)

Admission to above shows strictly limited & must be obtained from either Mary Mihelakos marycode@ozemail.com.au or Glen Dickie glennyg@netspace.net.au