

WHAT SETS WA APART FROM THE REST OF US

"WA bands have had the time to develop away from the interfering gaze of the record industry. Isolation yielding intoxicating results. Growing up in a far away place leaves a indelible stamp on the music that emerges." Bob Gordon, SPIN.

Perth is often referred to as the most isolated capital city in the world and it seems that this seclusion has indeed bred great quality music. WA bands develop a strong sound of their own, away from the influences of 'garden path' musical trends that may dominate other cities. The live scene has always been the focus in the development of West Australian music and it shows, the strength of WA acts lies in their live performance.

Stylistically diverse in its sound, the scene produces acts with world class live presence. This amazing diversity that produces talent across a wide berth of genres from rock to pop, blues to country, hip hop to dance, and all points in between, anyone can find what they're looking for. And yet another result of this isolation is the camaraderie that has built up in the local music scene. With strong support from the local music industry association (WAM) and the State Government, and a common goal to show the rest of the world where the best bands are bred, Perth, Western Australia is frequently referred to as "the new Seattle", or "the new Manchester".

KEY ASSOCIATION

WAM
(Western Australian Music Industry Association Inc)
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FESTIVALS

The WAMis www.wam.asn.au February 2006 Showcase of WA acts, industry awards and a conference.

IN THE PINES
www.rtrfm.com.au
April, 2005 Showcase of local indie acts.

FAIRBRIDGE FOLK FESTIVAL
www.fairbridgefestival.com
April 15-17, 2005 Folk and Roots festival featuring local, Australian and International acts.

BRIDGETOWN BLUES FESTIVAL
www.bluesatbridgetown.com
November, 2005 Blues festival featuring local, Australian and International acts.

SHINJU MATSURI
broomewa.com/shinju
Includes an Indigenous cultural showcase.

TOTALLY HUGE NEW MUSIC FESTIVAL
<http://tura.com.au/>
New Music and sound art, including new chamber music and electronica.

MOONRISE ROCK FESTIVAL
May, 2005 Includes an Indigenous cultural performances.

WA STATE POPULATION

(Source: Australian Bureau of Statistics)
1,952,300 (2003-06-30)

MAJOR CITIES

- Perth
- Bunbury
- Broome
- Geraldton
- Kalgoorlie

TOP MAJOR CITY ORIGINAL LIVE MUSIC VENUES

CARLTON HOTEL
Indie pop/rock/punk/heavy

FLY BY NIGHT CLUB
World/folk/blues/roots/funk/reggae/ country.

MONKEY BAR / AMPLIFIER BAR
www.monkeybaronline.com.au
Monkey Bar: electronic to rock.
Amplifier: indie pop/rock/punk/heavy.

HYDE PARK HOTEL www.hydeparkhotel.com.au
Indie rock to hip hop to live electronic to alt country to jazz.

KULCHA
kulcha.com.au
Multicultural.

ROSEMOUNT
www.rosemounthotel.com.au
Electronic to rock.

SWAN BASEMENT
Electronic to rock.

TOP WEBSITES FOR WA

WAM
www.wam.asn.au
Key online resource for the development of the WA contemporary music industry.

PerthBands
www.perthbands.com
Provides exposure for Perth artists through reviews, gig guides, band info, forums etc.

SLAM
www.nw.com.au/%7Eslam/home.html
SLAM (Supporting Local Alternative Music) site showcases acts and promotes SLAM gigs.

WESTERN FRONT
www.wf.com.au
Dedicated to WA's metal music scene.

SEMIKAZI
www.semikazi.com
A collective of electronic musicians, video heads and multimedia artists.

HEATSEEKER
www.heatseeker.com.au
Up to date venue, event and gig guide information

TOP BANDS FROM WA

The Stems, The Scientists, Jebediah, Ammonia, Dave Hole, The Dugites, The

Triffids, Baby Animals, The Chevelles

EMERGING NOW

Little Birdy, Downsyde, Gyroscope, End Of Fashion, Eskimo Joe, John Butler Trio, The Panics, Spencer Tracey, Ewan Jansen, Pigram Brothers, The Panda Band, Snowman, Red Jezebel, The Bank Holidays, Karnivool, Phil's Finest Hour, Flow Dynamics, Roly Skender, Tnunami & Pawel, Dave Mann Collective, Kill Devil Hills

KEY LOCALISED INDIE LABELS

EMBRYO / MGM / PHANTOM
www.westlinkmultimedia.com

ZIP RECORDS
www.ziprecords.com

VINYL RECORDS
www.vinylmusic.net

REDLINE RECORDS
www.redlinerecords.com.au

JARRAH RECORDS
www.jarrahrecords.com

LittleBIGMANrecords
OFFWORLD SOUNDS
www.littlebigmanrecords.co.uk

Q STICK
www.qstik.com.au

MESSIAH RECORDS
robc@iinet.net.au

COMPILED BY

Emma Jack Communications & Education
Co-ordinator WAM (West Australian Music Industry Association Inc) WAM exists to develop the Western Australian Contemporary Music Industry. The organization is a non-profit membership based association and the peak industry body in WA. Activities include Advocacy & Policy; Access, Education & Information services; Events; Indigenous services; and Industry Support services.

STRINE IS AUSTRALIAN FOR AUSTRALIAN

For communicating with our artists and attendees, may we recommend you study the following words and phrases translated from Strine (Australian) into Yank. For a full online dictionary - especially if you're coming to Oz, go to <http://www.koalanet.com.au/australianslang.html>

I'm Australian = Orm Strine
Wazzup? = G'day
Howdy Buddy = G'day Mate
Dude! = Maaaaayyte!
Awesome! = Crikey!
Fabulous = Beaut!
Cool = Ripper!
Truly = Fair Dinkum
Well done! = Onya!

Easy Task = Piece of Piss
I disagree = Pig's Arse!
Later = Catch Ya
Whatever = No worries!
Bro = Mate
Boy = Bloke
Babe = Sheila
Dufus = Yobbo
Redneck = Bogan
Hooligan = Hoon
Beer = Amber Fluid
Glasses of Beer (s,m,l) = Pony, Midi,
Schooner
Can of Beer = Tinnie
Bottle of Beer = Stubbie
Case of Beer = Slab
Liquor = Grog

Drunk = Pissed
Tired = Bugged
Exhausted = Rooted
Ill = Crook
Inebriated = Magotted
Barbecue = Barbie
Sausages = Snags
Sandwich = Sanger
Arrive = Rock Up
That's True = Bloody Oath!
To die; stop working = Cark It
Unemployed = On the Dole
Layabout = Bludger
Cheaper than usual = Mate's Rates
Try it out = Give it a burl
Don't cheat! = Fair go!
Underwear = Grundies

Flip Flops = Thongs
Thongs = Bum Floss
Afternoon = Arvo
Toilet = Loo, Bog or Dunny
Speedo swim shorts = Budgie Smugglers
Topless sunbathers = White Pointers
Exposed buttock line = Plumber's Crack
Fuck I'm Good, Just Ask Me = FIGJAM
Self Promoting = Got Tickets on Himself
Get an Erection = Crack a Fat
Oh No! = Bigger!
That's really funny! = What a cack!

National Standard
Near enough is good enough!

National Motto
No worries mate, she'll be right!