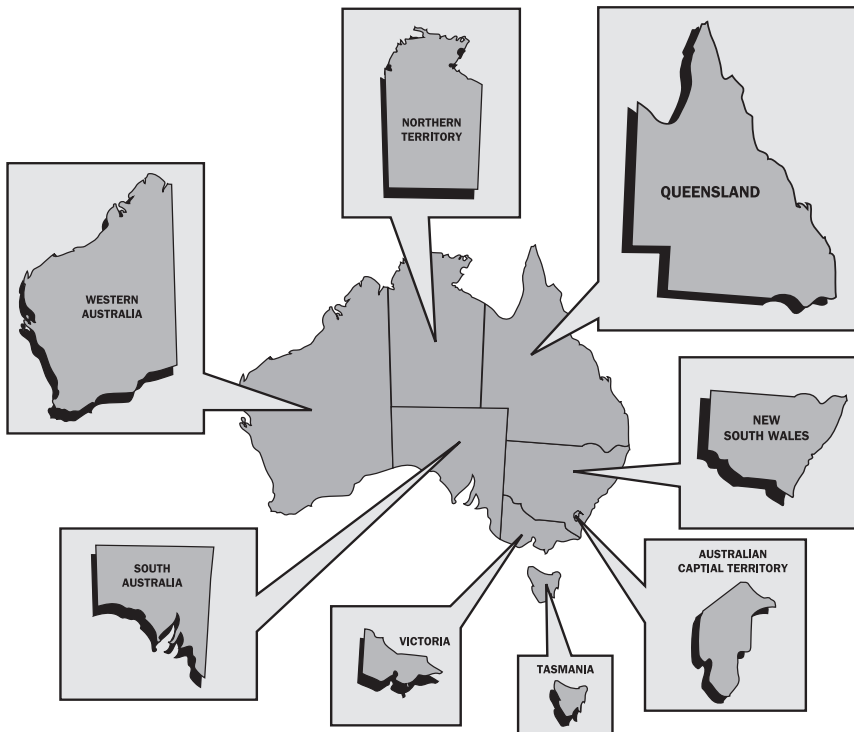


# AUSTRALIA STATE BY STATE



## SYDNEY & NEW SOUTH WALES

The heart of the music industry is Sydney, faced with magnificent beaches along the coast, a stunning Harbour like Vancouver or San Francisco with the Opera House as its stage and mountains 100 kilometres away shielding it from the harsher aspects of the Great Southern Land. Though all the major labels are based here, as are the four major industry associations ARIA (major labels), APRA (songwriters), MMF (music managers) & AIR (indies) - see our listings in the back of this publication - there's more to our state in terms of nurturing music styles and artists.

Tamworth in the rural north is a small city that is our Nashville - the country music capital with an annual festival and awards for that genre. Byron Bay is a beach paradise in the North which hosts the annual blues & roots festival with nearby Nimbin being the Woodstock hippie & dope capital. Two industrial former steel towns are north and south of Sydney - Newcastle which spawned Silverchair and The Screaming Jets and Wollongong which is emerging with the annual MusicOz event - and there's a huge touring circuit along the coast down to Melbourne in Victoria and north to the border where Queensland's 'Gold Coast' is the cabaret and casino playground that is a mini-Miami Beach or 'Lost Vegas'.

## KEY STATE MUSIC INDUSTRY ASSOCIATION

### MusicNSW

STEPHEN GRAY  
General Manager

Level 3, 44 - 54 Botany Road,  
Alexandria NSW 2015

Ph: (02) 9699 9706  
Fx: (02) 9699 9763

E: Stephen@musicnsw.com  
URL: www.musicnsw.com

For other music industry associations based in Sydney, refer to the AustralAsian Music Industry Directory or the URLs in the listings in the back of this magazine.

## NSW STATE POPULATION (SOURCE: AUSTRALIAN BUREAU OF STATISTICS)

6,686,600 (2003-06-30)

## VENUES

So many! Here are some top ones with their URLs

**THE ANNANDALE**  
Indie & Major touring acts  
URL: www.annandalehotel.com

**THE BASEMENT**  
Jazz, Blues & Roots Institution  
URL: www.thebasement.com.au

**BRASS MONKEY**  
Indie & Rock  
URL: www.brassmonkey.com.au

**CIVIC HOTEL**  
Indie, Rock & Major touring acts  
URL: www.civichotel.com.au

## ENMORE THEATRE

The intimate theatre venue ROCKS  
URL: www.enmoretheatre.com.au

## EXCELSIOR CLUB

Indie & Club

## GAELIC CLUB

Indie & Rock  
www.thegaelicclub.com

## HOPETOUN HOTEL

No website but an indie legend

## METRO THEATRE

The big intown room for all music  
URL: www.metrotheatre.com.au

## THE VANGUARD

New blues, jazz & roots club  
URL: www.thevanguard.com.au

And of course there are the big halls like the State Theatre, Superdome, Entertainment Centre and others. But with the wealth of music on tap, best to check the Street Press.

Drum Media www.drummedia.com.au is the best and longest running free music weekly with 'gig guide', an essential industry column, tons of reviews and articles as well as a 'Backline' section with studio, audio, CD pressers and other services offered.

The Brag www.thebrag.com is only a year old, grittier and growing rapidly but is the second placed street press and covers much of what the Drum does, but more cross cultural crossing over to dance and arts as well as being witty and irreverent.

3D World www.threedworld.com.au is the dance mag free weekly that is packed with raves, clubbing and other information.

## TOP FESTIVALS

### HOMEBAKE FESTIVAL

www.homebake.com.au  
December 2004  
The Domain, Sydney

All Australian and New Zealand music festival featuring contemporary new music with an edge. 2003 line up included Nick Cave & The Bad Seeds, The Vines, The John Butler Trio, 1200 Techniques, The Sleepy Jackson, Pnau, The Church, Gerling, Frenzal Rhomb & Screamer amongst others.

### TAMWORTH COUNTRY MUSIC FESTIVAL

www.countrymusic.asn.au/tamworth/  
January 16-26, 2005 (tentative) in Tamworth

Annual country music festival.  
Incorporating the Golden Guitar Awards.

### EAST COAST BLUES AND ROOTS FESTIVAL

www.bluesfest.com.au  
April 8-12, 2004  
Red Devil Park, Byron Bay

2004 line up includes James Brown, Steve Earle & The Dukes, Lucinda Williams, Jackson Browne, John Butler

Trio, The Waifs, Doctor John, Taj Mahal, Burning Spear, The Black Keys, Luka Bloom, Richard Thompson, The Cat Empire, North Mississippi Allstars, Eugene "Hideaway" Bridges & Kay Kay & The Rays amongst others.

## SYDNEY FESTIVAL

www.sydneyfestival.org.au  
January 2005  
Various venues across Sydney

Sydney Festival is one of Australia's largest and most attended annual cultural events.

## MULTI-CITY FESTIVALS WHICH ARE MAJOR EVENTS IN SYDNEY.

### LIVID

www.livid.com.au  
October 2004 (tentative)

### BIG DAY OUT

www.bigdayout.com  
January 2005

## SYDNEY-CENTRIC OR NSW WEBSITES

### SYDNEY MUSIC WEB

www.sydnemusicweb.com  
A good local resource.

### FBI RADIO

www.fbiradio.org.au  
The hot new radio station featuring OZ and local music.

### MusicOz

www.musicoz.org  
A Wollongong based site with an annual band comp.

### NEWCASTLE MUSIC DIRECTORY

www.newcastlemusic.net  
Comprehensive information about Newcastle and surrounding areas.

### WOLLONGONG MUSIC SCENE

www.wollongongmusicscene.com/home.htm  
Covers the Wollongong area.

## BEST MUSIC INDUSTRY EVENT

### AUSTRALASIAN MUSIC BUSINESS CONFERENCE

www.immedia.com.au/ambc  
Sponsored by Apple every two years with 65 speakers & 600+ attendees for the past decade. Next August 2005.

**Hot Acts:** Frenzal Rhomb, The Mess Hall, Sunk Loto, The Whitlams, Missy Higgins, Brace, Daysend, Cog, Thirsty Merc, Paul Mac, Alex Lloyd, Machine Gun Fellatio, The Beautiful Girls, Dreamshifter, Pnau, Supersonic, The Presets, Prop, Decoder Ring, Spod, Red Riders, Coda, Fourplay, Skulker, Melanie Horsnall, Sarah Blasko, Peabody, Andy Clockwise, Master Jargo, Asteroid B162, Sandrine, Faker, Big Heavy Stuff, After The Fall, Waikiki, Youth Group, The Cops, Bumblebeez (ACT), Grinspoon, The Herd, Spiderbait, One Dollar Short, The Dissociatives

# QUEENSLAND: A MUSICAL DESTINATION

The simple fact that Queensland has produced bands as wildly different as The Saints and Savage Garden is a testament to the state's greatest asset...its diversity. One of Australia's geographically largest states, Queensland is a melting pot of cultural influences ranging from the beautiful music of its rich Indigenous custodians to the world fusion of recent arrivals to the country with everything in between. While the bulk of the music industry is located in the South-East corner (around the capital Brisbane), Queensland's regional centres are emerging as hot beds for contemporary music. But for now, the bulk of the state's musical output centres in and around Brisbane which is now regarded as one of the country's great incubators for new music. Thriving on a fusion of styles, Queensland has become a state where anything goes and embraces just about any style of music, from folk to hardcore punk. That not only means the state's artists are among the country's most exciting, it makes Queensland a perfect destination for any touring musician.

## KEY STATE MUSIC INDUSTRY ASSOCIATION

### Q MUSIC

(Queensland Music Network Inc)

The one stop shop for all things Queensland music

Located in Brisbane

**Street Address:** 301 Brunswick Street, Fortitude Valley, QLD, 4006

**Post:** PO Box 878, Fortitude Valley, QLD, 4006

**Ph:** (61+7) 3257 0013

**Fx:** (61+7) 3257 0087

**E:** info@qmusic.com.au

**URL:** www.qmusic.com.au

Q Music is Queensland's peak body for the contemporary Music Industry. It develops, services, and represents all sectors of the Queensland contemporary music industry on national and international levels.

Over the past ten years, Q Music has become first point of contact and interface for emerging artists/industry workers with the wider music industry.

Other clientele range from government and industry sectors looking to generate partnerships or projects, who call upon Q Music for information, advice and referral. As a state-wide network, Q Music plays a vital role in seeing ideas come to fruition.

## TOP FESTIVALS

### BIG DAY OUT

(www.bigdayout.com.au)

The country's biggest music festival The Big Day Out swings into the Gold Coast each January with line-ups featuring some of the world's biggest names and the country's best emerging bands.

### THE LIVID FESTIVAL

(www.livid.com.au)

A Brisbane institution, The Livid Festival is now also staged interstate each October and features major international acts along with some of the city's best independent acts.

### THE WOODFORD FOLK FESTIVAL

(www.woodfordfolkfestival.com.au)

27th Dec '04 – 1st Jan '05

Staged over six days in the bush north-west of Brisbane, Woodford is a world class event covering everything from traditional folk music to experimental electronica. Undoubtedly the country's largest music festival.

### VALLEY FIESTA

(www.valleyfiesta.com)

9th – 11th July '04

Featuring a predominantly local line-up, this three-day event is arguably the biggest showcase of Queensland's contemporary music covering hip hop, funk, folk and indie rock.

### NATIONAL COUNTRY MUSIC MUSTER

(www.muster.com.au)

The Muster is a spectacular celebration of country music in Australia with 12 on-site venues featuring country, blues, bush poets, bluegrass, talent search, country dance, a wine bar/restaurant and kids country. Definitely not like any other festival on the planet.

### Festival MusiCairns

(www.musicairns.com)

3rd – 24th Sept '04

Tropical North Queensland delivers a diverse program of contemporary music events, and cultural activity across 3 weeks in September each year. Cairns is a very well known global tourist destination due to its access to the natural beauty that surrounds it. Before long, people will be going there for its music as well.

## HOT MUSIC SITES IN QUEENSLAND

- Brisbane (State Capital)
- The Gold Coast
- The Sunshine Coast
- Cairns
- Townsville

## VENUES

### BRISBANE POWERHOUSE CENTRE FOR LIVE ARTS

(www.brisbanepowerhouse.org)

Any style of music from jazz, experimental, contemporary pop / rock etc. Many venues under one roof.

### RIC'S BAR, Brisbane

(www.ricsbar.com.au)

Ric's hosts live music or DJs seven nights and covers everything from rock to pop to hip-hop to folk and all styles of electronics.

### THE ZOO, Brisbane

(www.thezoo.com.au)

Arguably Brisbane's most respected venue, The Zoo has a 450 capacity and will book just about any style of music.

### THE TIVOLI, Brisbane

(thetivoli.com.au)

The Tivoli is undoubtedly the most beautiful venue in Brisbane that can host 600 seated cabaret style, 900 standing. Excellent for intimate shows with world class acts.

### THE ARENA, Brisbane

Holding a little over 1000 people, this is a room for hire that plays host to bands of any genre.

### THE TROCCADERO

ENTERTAINMENT CENTRE, Surfers Paradise

Located in the heart of the Gold Coast, The Trocadero has multiple rooms and books all styles of bands.

### CAIRNS CONVENTION CENTRE

(www.cairnsconvention.com.au)

Largest capacity venue in North Queensland. Rated top 10 in the world 3 years running by convention centre standards and a great place to end a gruelling tour with some relaxation.

### THE TANKS, Cairns

(www.cairns.qld.gov.au/council/services/tanks\_art\_centre)

Tank's is an inspiring multi use facility for exhibitions, performances and group functions. This historic World War II site houses three oil tanks that have been transformed into a unique community arts centre.

## SURFING QUEENSLAND

### www.qmusic.com.au

This site includes major industry news, resources and contact details for the industry across Queensland and is an excellent starting point for everything from booking tours to finding key industry contacts.

### www.brispop.com

The core of this site is a ever-growing database of Brisbane-based bands but also includes a comprehensive resources section with venues, labels, etc.

### www.timeoff.com.au

Online version of the city's oldest street press, Time Off features news, reviews and an active message board community

### www.sceneonline.com.au

Scene is the state's premier street magazine focussing on the booming dance scene.

### www.ravemag.com.au

Another online version of a street magazine, Rave has news, reviews and industry news.

### www.4zzzfm.org.au

Website for the local community radio station which is a central part of the musical landscape in Brisbane

## WHO'S FROM QUEENSLAND?

The Saints, The Bee Gees, Savage Garden, Powderfinger, Regurgitator, The Go Betweens, Sekiden, Seaman Dan, The News Boys, Keith Urban,

## WHAT'S NEW OUT OF QUEENSLAND?

Intercooler, George, Giants of Science, The Boat People, Promiscuous, The Tremors, Vegas Kings, Charles Foster Kane, Brindle, Butterfingers, The Butterfly Effect, Japunga, Afro Dizzi Act, Iron On, Dollar Bar, Guy Webster, Women In Docs, Screamfeeder, Peachfish, Smear, Team Plastique, MIZ, Bure, Soma Rasa, The Trinkets, Bittersuite, ALF, DOCH, Glasshouse, Kristy Apps, Mexico City, Stringmansassy, Genshen, Native Ryme Syndicate, Nightstick, 6FT Hick, Gently Ben and His Sensitive Side, Pty Ltd, Shatterspeed, DRAG, Lancaster, Pete Murray, Tonjip, Sean Sennett, Asa Broomhall, I/O, Halfway, Blaik, Platform 6, Cartel, Daisy Cutters, Daybridges, Eden James, Gorgeous, Melanie George, Rollerball, Shifter, Speedst\*r, Zephyr Timbre

## WANT SOME INDIE LABEL ACTION?

### RHYTHM ACE RECORDS

www.rhythmacerecords.com.au

### FUNK FOLK RECORDS

www.funkfolk.com

### BARIA RECORDS

www.bariarecords.com.au

### COLLISION RECORDS

www.collisionrecords.com.au

### 103 RECORDS

www.brispop.com

### HYDROFUNK

www.hydrofunk.com.au

### DEW PROCESS

www.dew-process.com

### MODERN MUSIC

www.modernmusic.com.au

### PANDAMONIUM RECORDS

www.pandamonium.com.au

### TOUPEE RECORDS

www.toupeerecords.com

### ROOM 40

www.room40.org

## COMPILED BY:

Craig Spann, Media and PR Manager for Q Music.

# VICTORIA

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The state capital of Victoria, Melbourne boasts one of the best and healthiest live music scenes in the world. Melbourne is Australia's second largest city with a population of almost 4 million and the heart of Victoria. Sydney may be the music business headquarters of Australia but Melbourne is the cultural headquarters with a visible commitment to music and the arts. It's a passionate town when it comes to music evident from the strength of the public radio stations, music press, good independent record stores and local promoters.

There are hundreds of live venues in Melbourne which means there are always too many choices when it comes to live music on any given night of the week.

## KEY ASSOCIATION

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### VICMusic

www.vicmusic.com.au

PO Box 2134  
Fitzroy 3065

Ph: +61 438 935 160

JAMES NAGY  
President  
james@vicmusic.com

## FESTIVALS

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### HARVEST FESTIVAL

www.harvestfestival.com.au  
January 25

Located in Red Hill this festival celebrates alternative country and roots music with local artists and film screenings. Contact: admin@harvestfestival.com.au

### ST KILDA FESTIVAL

www.stkildafestival.com  
Second Sunday in February every year

Australia's largest community day attracting between 300,000 and 500,000 people each year to bayside inner city suburb St Kilda. Free event with more than 6 live music stages. Contact: stkildafestival@portphillip.vic.gov.au

### HIP HOP FILM & MUSIC FESTIVAL

www.hhff.com.au  
4 - 6 March, Melbourne

Australia's only 100% Hip Hop Festival (music & film)  
Contact: woodymcdonald@bigpond.com

### PORT FAIRY FOLK FESTIVAL

www.portfairyfolkfestival.com  
March 5 - 8

Located in old sea side fishing and farming village along the south west coast of Victoria, the world famous festival sells out months in advance. Contact: pfff@portfairyfolkfestival.com

### BRUNSWICK MUSIC FESTIVAL

www.brunswickmusicfestival.com  
March 10 - 28

World, folk, blues and roots music festival across various venues in inner city Brunswick includes a street party. Contact: johnbmf@vicnet.net.au

### APOLLO BAY MUSIC FESTIVAL

www.apollobaymusicfestival.com  
March 26-28, 2004

Set in scenic Apollo Bay (approx 140kms from Melbourne), a family music festival. Contact: k\_conrad@tpg.com.au

### WANGARATTA FESTIVAL OF JAZZ

www.wangaratta-jazz.org.au  
October 30 - November 2

Annual gourmet jazz festival featuring international and local artists. Includes National Jazz Awards. Contact: info@wangaratta-jazz.org.au

### EARTHCORE

www.earthcore.com.au  
26 - 28 November

Goulburn River area. For over ten years the Earthcore festival has been Australia's biggest outdoor rave party. Contact: admin@earthcore.com.au

### QUEENSCLIFF MUSIC FESTIVAL

www.qmf.net.au  
November 28 - 30

Queenscliff Township, 100kms from Melbourne Winner of 2002 Victorian Tourism Awards, family festival featuring a stellar line up of roots and rock music. Contact: info@qmf.net.au

### MEREDITH MUSIC FESTIVAL

www.mmf.com.au  
December 12 - 14

Set around the supernatural amphitheatre in Meredith with a massive local and international line up. Highlights include bush camping and nude foot race. Contact: matthigh@mira.net

### FALLS FESTIVAL

www.fallsfestival.com  
December 30 - January 1

Annual New Years event featuring international headline acts in Lorne has been going strong for ten years and has just expanded with a festival simultaneously in Marion Bay, Tasmania. Contact: naomi@ashlorien.com

## TOP MAJOR CITY ORIGINAL LIVE MUSIC VENUES

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### ARTHOUSE

Cnr Elizabeth & Queensberry Sts, Melbourne  
www.thearthouse.com  
Punk rock, hardcore and emo.

### CORNER HOTEL

57 Swan St, Richmond  
www.cornerhotel.com  
Original music most nights.

### CORNISH ARMS

163a Sydney Rd, Brunswick  
www.cornisharms.com.au  
Roots rock.

### DAN O'CONNELL

225 Canning St, Carlton  
www.thedan.com.au  
Irish-flavored folk and rock.

### DING DONG LOUNGE

18 Market Lane, Melbourne  
www.dingdonglounge.com.au  
New-ish live music venue varies roster of international and local shows.

### DUKE OF WINDSOR HOTEL

179 Chapel St, Prahran  
www.dukeofwindsorhotel.com.au  
Alternative rock.

### EMPRESS OF INDIA HOTEL

714 Nicholson St, North Fitzroy  
www.theempresshotel.com.au  
Dowager of the inner north. Rock & Alt.

### ESPLANADE HOTEL

11 Upper Esplanade, St Kilda  
www.theesplanadehotel.com.au.  
Offering 3 rooms and 3 stages. Rock & Alt.

### EVELYN HOTEL

351 Brunswick St, Fitzroy  
Funk and grooves sit alongside the rock.

### GREEN ROOM

Downstairs, 33 Elizabeth St, City  
greenroom\_33@hotmail.com  
Guitar based rock three nights a week until late.

### HI FI BAR & BALLROOM

125 Swanston St, Melbourne  
www.thehifi.com.au  
Larger city venue housed in a former cinema, hosts more established rock acts.

### THE METRO

20 Bourke St, Melbourne  
www.metronightclub.com  
Capacity over 2,000 this night club and venue hosts to international and local touring acts as well as original acts every Thursday punk rock night Goo.

### THE PALACE

Lower Esplanade, St Kilda  
www.palace.com.au  
The Palace is one of the larger club venues which has been host to major local and international tours for almost 20 years.

### PONY

68 Little Collins St, Melbourne  
www.pony.net.au  
Hosting up and coming live music until very late most nights.

### PRINCE OF WALES

29 Fitzroy St, St Kilda  
www.princebandroom.com.au  
Fine local and international acts in its 950 capacity band room.

### RAINBOW HOTEL

27 St David St, Fitzroy  
www.therainbowhotel.com  
Roots, blues, country and acoustic acts.

### REVOLVER

229 Chapel St, Prahran  
www.revolverupstairs.com.au  
A combined band venue and night club a great room for showcasing.

### STANDARD HOTEL

293 Fitzroy St, Fitzroy  
Country, alt-country and alt-alt-country.

### THE TOTE

71 Johnston St, Collingwood  
www.thetotehotel.com.au  
Home to post-Birdman rawk, punk and grunge.

### TOWN HALL HOTEL

33 Errol St, North Melbourne  
Always free, lounge room raucous rock and intimate acoustic sets.

## TOP WEBSITES FOR YOUR STATE

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### www.beat.com.au

Street press site for gig guide and articles on music.

### www.mononet.com

Melbourne based s dedicated to local music and scene discussion.

### www.chaosmusic.com

Extensive catalogue of independent and major label music.

### www.indieinitiative.com

Provides the latest news, reviews, advice and more. A helpful site for young bands.

### www.melbournepubs.com

Offers a comprehensive guide to Melbourne's pubs, clubs and live music venues.

## TOP BANDS THAT HAVE COME FROM HERE

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Australian Crawl, The Avalanches, Bodyjar, Bored!, Boys Next Door, The Breadmakers, Chain, Cosmic Psychos, Crowded House (were formed and based in Melbourne), Daddy Cool, The Dirty Three, Frente, God, Hugo Race, Hunters & Collectors, Jo Jo Zep & The Falcons, John Farnham, Kate Ceberano, Kylie Minogue, Lisa Gerard, The Living End, Lobby Loyde & the Coloured Balls, The Loved Ones, The Lucksmiths, Magic Dirt, Men At Work, Models, Nick Cave & The Bad Seeds, Normie Rowe, Olivia Newton John, Paul Kelly, Powder Monkeys, Pseudo Echo, Russell Morris, Sea Stories, The Seekers, Skyhooks, Spiderbait, The Sports, The Steinbecks, Taxiride, Tina Arena and Weddings Parties Anything.

## SOME OF THE TOP BANDS EMERGING NOW

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1200 Techniques, Antiskeptic, Architecture in Helsinki, The Bird Blobs, Blood Duster, Dan Brodie & the Broken Arrows, Car Stereo Wars, Clare Bowditch, The Cants, The Casanovas, The Cat Empire, Curse Ov Dialect, Dallas Crane, Dan Kelly, The Devastations, The Drones, Gersey, Git, Ground Components, Jet, Lisa Miller, Motor Ace, Pete Murray, Ninety Nine, The Pictures, Riff Random, Rocket Science, The Sailors, Something For Kate and Treetops.

For further key localized music labels, check out the Record Labels Section in this publication or go further and get the AustralAsian Music Industry Directory at [www.immedia.com.au/amid](http://www.immedia.com.au/amid)

## COMPILED BY

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Mary Mihelakos, Music Editor of Melbourne's weekly street press, Beat Magazine

(April 1995 - March 2004)  
[www.beat.com.au](http://www.beat.com.au)

Thank you to Kerrie Hickin (freelance journalist, [kioskaustralia@iprimus.com.au](mailto:kioskaustralia@iprimus.com.au)) for help with the venue descriptions.

# WHAT IS IT ABOUT SOUTH AUSTRALIA?

**A**cross the arts spectrum, South Australia has a reputation for producing the very best in style and genre, and nowhere is this more apparent than in the field of contemporary music. Whether it be straight ahead pop and rock bands such as The Superjesus, to stellar and multi-talented performers such as the recent Australian Idol Guy Sebastian, or the WOMAD-bound world beating talents of Fruit and newcomer Liam Gerner, there's little that compares for sheer exuberance and raw talent. Taking the time to look at a little broader canvas, the musical excellence can be seen underpinning a wider range of artistic endeavour, such as contemporary dance and theatre composers such as Stewart Day (he's worked with State Theatre and the acclaimed Leigh Warren Dance) and the vivacious and precociously talented Heather Frahn. South Australia's Festival Of the Arts and associated Fringe Festival are widely regarded as the two best events of their kind in the Southern hemisphere, and their model for success is copied across Australia. Partly, their success is the product of this scene, and the fact that Adelaide possesses a design and appeal which is unmatched, from its Mediterranean climate, brilliant summer days and evenings, to its strong and nurturing infrastructure. It's a recipe for success: nowhere perhaps is this more apparent than in the yearly WOMADelaide Festival, held each March in the luscious and spacious parklands within the city confines. No other city can boast such a superb site for a potpourri of music and culture. In South Australia's hot regional centres the focus is more likely to be on country music, and we have produced a crop of the very best in recent years: among them Beccie Cole and Kasey Chambers. Watch out for newcomer Jedd Hughes from the town of Quorn, in the state's mid-North wheat growing belt.

## SOUTH AUSTRALIAN MUSIC FESTIVALS

### BIG DAY OUT

([www.bigdayout.com.au](http://www.bigdayout.com.au))

By the time it hits Adelaide the bands have all become firm friends, and Australia's biggest and best music festival is a sight to behold. The Big Day Out guarantees a sold out occasion at the Showgrounds at the end of January, when 30,000 fans descend on the site just South of the city centre for a full day and night of music, dance and fun.

### WOMADelaide

([www.womadelaide.com.au](http://www.womadelaide.com.au))

Now held every year in March, WOMADelaide plays host to the biggest stars of World Music and the best of local and Australian artists. Consistently voted the best festival on the WOMAD calendar by both the artists and their audiences (many of whom travel to Adelaide from abroad), this high summer weekend brings together colourful crowds and the best music this planet has to offer in a setting whose ambience has to be experienced to be believed.

### THE FUSE FESTIVAL

([www.fuseconference.com](http://www.fuseconference.com))

Formerly Music Business Adelaide, the Fuse Festival is held every November in Adelaide as a weekend of activities for the serious practitioner of music. Music business professionals enjoy the relaxed atmosphere and an easy diet of seminars, conference events, one-on-one business meetings with key players and showcase events over a three day period (winery tours are very popular!).

### THE BAROSSA MUSIC FESTIVAL

Combining fine music (orchestral, string, chamber) with fine wine and superb food in the gorgeous settings in and around the wineries of the Barossa Valley, the Barossa Music Festival is held each year in the heart of the valley, a short one hour drive North of Adelaide. Featured artists have included Shirley Bassey, Rod Stewart, and Dame Kiri Te Kanawa.

## VENUES

### ADELAIDE ENTERTAINMENT CENTRE

[www.theaec.net](http://www.theaec.net)

### THEBARTON THEATRE

### NORWOOD CONCERT HALL

### HEAVEN!!

### FOWLER'S LIVE

### GRACE EMILY HOTEL

### THE VINES HOTEL, NUIROOPTA

### THE GOVERNOR HINDMARSH HOTEL

### SIR ROBERT HELPMANN THEATRE, Mt Gambier

[www.countryarts.org.au/helpmann](http://www.countryarts.org.au/helpmann)

### THE FOLK CENTRE

[www.folk-sa.asn.au](http://www.folk-sa.asn.au)

### ENIGMA BAR

[www.enigmabar.com.au](http://www.enigmabar.com.au)

## SURFING SOUTH AUSTRALIA

[www.musicsa.com.au](http://www.musicsa.com.au)

Launched last year, this is a site which shows some promise, and claims it will build into a 'one stop' for contemporary music in the state. Resources and contact details and band biographies are included, and more are being added. It's a good starting point to get you to other information and in contact with musicians and their websites.

[www.musicindex.com](http://www.musicindex.com)

For contacts, contacts and more contacts, this is the most comprehensive and accurately updated website for all aspects of the South Australian music industry and related business, be it legal, technical, managerial, financial, venues etc.

[www.dbmagazine.com.au](http://www.dbmagazine.com.au)

Online version of Adelaide's best and most respected music and entertainment magazine, this website reflects the identity and culture of the printed medium from which it sprang. It covers music from metal to orchestral and all in-between, theatre, cinema, dance, independent and mainstream, and has a comprehensive news section and full gig guide, and CD review section. Easily navigable, no pissy pop-ups!

[www.ripitup.com.au](http://www.ripitup.com.au)

Also a website based on a street magazine, published weekly in this case. Updated weekly, this is fast, flashy and easily read. Good for a quick browse.

## WHO'S FROM SOUTH AUSTRALIA?

Starting with The Masters Apprentices, The Twilights, Cold Chisel and The Angels, there's a proud legacy which is unmatched. Current names include The Superjesus, The Mark Of Cain, Guy Sebastian, Fruit...

## SA STATE POPULATION

(SOURCE: AUSTRALIAN BUREAU OF STATISTICS.)

1,527,400 (2003-06-30)

## WHAT'S NEW OUT OF SOUTH AUSTRALIA?

Angelik, August Falls, Baby Doll, Bit By Bats, Brer Mouse, Brunatex, Candyce, Career Girls, Colorblind, Diplomat, E Type Jazz, Fear Of Flying, The Fortunate Sons Band, Liam Gerner, Gone To Earth, Green Circles, Heather Frahn, Hello Minnesota!, Hilltop Hoodz, Kaleidoscope, Jayne Anne Power, Laybacks, Lazaro's Dog, Merri-May Gill, New Pollutants, Skintilla, Special Patrol, Sumi, Thinktank

## WANT SOME INDIE LABEL ACTION?

### A PERFECT GENTLEMAN

[www.junkcentral.com/apg](http://www.junkcentral.com/apg)

### BIG RIG RECORDS

[www.bigrigrecords.net](http://www.bigrigrecords.net)

### CHART RECORDS

[www.chartrecords.com.au](http://www.chartrecords.com.au)

### NICE NOISE

[www.nicennoise.com.au](http://www.nicennoise.com.au)

### BIG PHAT ADELAIDE

[www.dabigpig.com](http://www.dabigpig.com)

## COMPILED BY:

Alex Wheaton, Editor, dB Magazine

# STRINE IS AUSTRALIAN FOR AUSTRALIAN

**F**or communicating with our artists and attendees, may we recommend you study the following words and phrases translated from Strine (Australian) into Yank. For a full online dictionary - especially if you're coming to Oz, go to <http://www.koalanet.com.au/australian-slang.html>

I'm Australian = Orm Strine  
Wazzup? = G'day  
Howdy Buddy = G'day Mate  
Dude! = Maaaaayyyte!  
Awesome! = Crikey!  
Fabulous = Beaut!  
Cool = Ripper!  
Truly = Fair Dinkum  
Well done! = Onya!

Easy Task = Piece of Piss  
I disagree = Pig's Arse!  
Later = Catch Ya  
Whatever = No worries!  
Bro = Mate  
Boy = Bloke  
Babe = Sheila  
Dufus = Yobbo  
Redneck = Bogan  
Hooligan = Hoon  
Beer = Amber Fluid  
Glasses of Beer (s,m,l) = Pony, Midi, Schooner  
Can of Beer = Tinnie  
Bottle of Beer = Stubbie  
Case of Beer = Slab  
Liquor = Grog  
Drunk = Pissed

Tired = Bugged  
Exhausted = Rooted  
Ill = Crook  
Inebriated = Magotted  
Barbecue = Barbie  
Sausages = Snags  
Sandwich = Sanger  
Arrive = Rock Up  
That's True = Bloody Oath!  
To die; stop working = Cark It  
Unemployed = On the Dole  
Layabout = Bludger  
Cheaper than usual = Mate's Rates  
Try it out = Give it a bur!  
Don't cheat! = Fair go!  
Underwear = Grundies  
Flip Flops = Thongs

Thongs = Bum Floss  
Afternoon = Arvo  
Toilet = Loo, Bog or Dunnie  
Speedo swim shorts = Budgie Smugglers  
Topless sunbathers = White Pointers  
Exposed buttock line = Plumber's Crack  
Fuck I'm Good, Just Ask Me = FIGJAM  
Self Promoting = Got Tickets on Himself  
Get an Erection = Crack a Fat  
Oh No! = Bigger!  
That's really funny! = What a cack!

### National Standard

Near enough is good enough!

### National Motto

No worries mate, she'll be right!

## WHAT SETS WA APART FROM THE REST OF US

“WA bands have had the time to develop away from the interfering gaze of the record industry. Isolation yielding intoxicating results. Growing up in a far away place leaves a indelible stamp on the music that emerges.” Bob Gordon, SPIN.

Perth is often referred to as the most isolated capital city in the world and it seems that this seclusion has indeed bred great quality music. WA bands develop a strong sound of their own, away from the influences of 'garden path' musical trends that may dominate other cities.

The live scene has always been the focus in the development of West Australian music and it shows, the strength of WA acts lies in their live performance. Stylistically diverse in its sound, the scene produces acts with world class live presence. This amazing diversity that produces talent across a wide berth of genres from rock to pop, blues to country, hip hop to dance, and all points in between, anyone can find what they're looking for.

And yet another result of this isolation is the camaraderie that has built up in the local music scene. With strong support from the local music industry association (WAM) and the State, and a common goal to show the rest of the world where the best bands are bred, Perth, Western Australia is frequently referred to as “the new Seattle”, or “the new Manchester”.

### KEY ASSOCIATION

#### WAM

(Western Australian Music Industry Association Inc)

Ph: +61 8 9227 7962

Fx: +61 8 9328 7711

E: wam@wam.asn.au

Street Address: 58 James Street, Northbridge, WA 6003

Postal Address: PO Box 171, Northbridge, WA 6865

URL: wam.asn.au

### FESTIVALS

#### The WAMis

www.wam.asn.au  
March 2005

Showcase of WA acts, industry awards and a conference.

#### IN THE PINES

www.rtrfm.com.au  
April 4, 2004

Showcase of local indie acts.

#### FAIRBRIDGE FOLK FESTIVAL

www.fairbridgefestival.com  
April 16-18, 2004

Folk and Roots festival featuring local, Australian and International acts.

#### BRIDGETOWN BLUES FESTIVAL

www.bluesatbridgetown.com  
November, 2004

Blues festival featuring local, Australian and International acts.

#### SHINJU MATSURI

broomewa.com/shinju

Includes an Indigenous cultural showcase.

#### TOTALLY HUGE NEW MUSIC FESTIVAL

http://tura.com.au/

New Music and sound art, including new chamber music and electronica.

#### MOONRISE ROCK FESTIVAL

May, 2004

Includes an Indigenous cultural performances.

#### WA STATE POPULATION

(SOURCE: AUSTRALIAN BUREAU OF STATISTICS)

1,952,300 (2003-06-30)

#### MAJOR CITIES

- Perth
- Bunbury
- Broome
- Geraldton
- Kalgoorlie

### TOP MAJOR CITY ORIGINAL LIVE MUSIC VENUES

#### CARLTON HOTEL

Indie pop/rock/punk/heavy

#### FLY BY NIGHT CLUB

www.flybynight.org/  
World/folk/blues/roots/funk/reggae/country.

#### GLOBE ENTERTAINMENT COMPLEX / AMPLIFIER BAR

www.globeonline.com.au  
Globe: electronic to rock.  
Amplifier: indie pop/rock/punk/heavy.

#### HYDE PARK HOTEL

www.hydeparkhotel.com.au  
Indie rock to hip hop to live electronic to alt country to jazz.

#### THE KITCHEN

Live electronic focus.

#### KULCHA

kulcha.com.au  
Multicultural.

#### ROSEMOUNT

www.heatseeker.com.au/rosemount.htm  
Electronic to rock.

#### SWAN BASEMENT

Electronic to rock.

### TOP WEBSITES FOR WA

#### WAM

www.wam.asn.au

Key online resource for the development of the WA contemporary music industry.

#### PerthBands

www.perthbands.com

Provides exposure for Perth artists through reviews, gig guides, band info, forums etc.

#### SLAM

www.nw.com.au/%7Eslam/home.html

SLAM (Supporting Local Alternative Music) site showcases acts and promotes SLAM gigs.

#### WesternFront

www.wf.com.au

Dedicated to WA's metal music scene.

#### SEMIKAZI

www.semikazi.com

A collective of electronic musicians, video heads and multimedia artists.

#### HEATSEEKER

www.heatseeker.com.au

Up to date venue, event and gig guide information

### SOME OF THE TOP BANDS THAT HAVE COME FROM HERE

The Stems, The Scientists, Jebediah, Ammonia, Dave Hole, The Dugites, The Triffids, Baby Animals, The Chevelles

### SOME OF THE TOP BANDS EMERGING NOW

Little Birdy, Downsyde, The Hampdens, The Fergusons, Gyroscope, Eskimo Joe, The Waifs, The Panics, Full Scale, Ku Ling Brothers, Spencer Tracey, Ewan Jansen, Pendulum, Pigram Brothers

### KEY LOCALISED INDIE LABELS

#### EMBRYO / MGM / PHANTOM

www.westlinkmultimedia.com

#### ZIP RECORDS

www.ziprecords.com

#### VINYL RECORDS

www.vinylmusic.net

#### REDLINE RECORDS

www.redlinerecords.com.au

#### JARRAH RECORDS

www.jarrahrecords.com

#### littleBIGMANrecords

www.littlebigmanrecords.co.uk

#### OFFWORLD SOUNDS

#### Q STICK

www.qstik.com.au

#### MESSIAH RECORDS

robc@iinet.net.au


### COMPILED BY

Emma Jack

Communications & Education  
Co-ordinator


WAM (West Australian Music Industry Association Inc)

WAM exists to develop the Western Australian Contemporary Music Industry. The organization is a non-profit membership based association and the peak industry body in WA. Activities include Advocacy & Policy; Access, Education & Information services; Events; Indigenous services; and Industry Support services.



# AustralAsian Music Industry Directory

The Ultimate Sourcebook for the Australian & New Zealand Music Industries  
www.immedia.com.au/amid



## TASMANIA

Tasmania is that little island off the bottom right of mainland Australia - sometimes mistaken for New Zealand which is actually two islands across the Tasman Sea - that often gets left off the map in more ways than just musically. Since crossing the Strait between Melbourne and its three main cities - Devonport by ferry or Hobart and Launceston by air - requires going through the Roaring Forties' wind and waves to reach a relatively small population, Tassie is often overlooked.

But just as it is the last great wilderness of Australia and a gorgeous tourist destination that is the coolest spot in the land, so too does it have an emerging music industry with bands that are happy to work out of their island rather than migrate to the mainland. Plus it's got more than its share of festivals with a spectacular natural backdrop and some of the best cheese and wine Australia has to offer!

### KEY ASSOCIATION

**TasMusic**  
(Tasmanian Music Industry Association)

TasMusic provides advice, referral and professional development services for members of the industry as well as networking, promotional and industry development opportunities.

**URL:** [www.tasmusic.com.au](http://www.tasmusic.com.au)

**E:** [info@tasmusic.com.au](mailto:info@tasmusic.com.au)

**Ph:** 03 6331 4470

**Fx:** (03) 6331 0227

### FESTIVALS & MUSIC EVENTS

#### GONE SOUTH

[www.gonesouth.com.au](http://www.gonesouth.com.au)

November / December

Launceston

Tasmania's premier music event with bands such as Powderfinger, Living End, The John Butler Trio and Silverchair plus the best of local Tasmanian bands.

### FALLS FESTIVAL

[www.fallsfestival.com](http://www.fallsfestival.com)  
December 30 - January 1st  
Marion's Bay

Australia's best New Years Eve party. Rock, punk, blues, jazz and folk.

### TASMUSIC ROCK CHALLENGE

[www.tasmusic.com.au](http://www.tasmusic.com.au)  
Late July - early August

Tasmania's premier youth music event, High School / College rock band competition.

### CYGNET FOLK FESTIVAL

[www.cygnETFolkfest.southcom.com.au](http://www.cygnETFolkfest.southcom.com.au)

Tasmania's premier folk festival featuring artists from around the world.

### MUSIC VENUES

**SALOON BAR**, Launceston  
[www.saloon.com.au](http://www.saloon.com.au)

**IRISH MURPHYS**, Hobart & Launceston  
[www.irishmurphys.com.au](http://www.irishmurphys.com.au)

**THE REPUBLIC BAR**, Hobart  
[www.republicbar.com](http://www.republicbar.com)

### WEBSITES

**TasMusic**  
[www.tasmusic.com.au](http://www.tasmusic.com.au)  
TasMusic provides advice, referrals and professional advice for the music industry.

### THE NAKED DWARF

[www.nakeddwarf.com.au](http://www.nakeddwarf.com.au)  
Tasmanian original music website with reviews, forums and band profiles

### BANDS: EMERGING

The Dead Abigails, The Charlie Parkers, Enola Fall, Fell to Erin.

### BANDS : PAST BANDS

Monique Brumby, Wild Pumpkins at Midnight, The Innocents.

### INDIE LABELS

Neon Emu - [neonemu@hotmail.com](mailto:neonemu@hotmail.com)

### COMPILED BY

Phil Dearing of TasMusic.

## NT - NORTHERN TERRITORY

Indigenous musicians and their music form a significant component of the contemporary music scene in the NT. The success of Yothu Yindi is testament to the international popularity of the distinctive sounds of indigenous music from NT.

### KEY ASSOCIATIONS

#### MUSIC NT INC.

Darwin

GPO Box 4016  
Darwin NT 0801  
Australia

**Ph:** (61)-8-89811995

**Fx:** (61)-8-89413577

**E:** [manager@musicnt.com.au](mailto:manager@musicnt.com.au)

**URL:** [www.musicnt.com.au](http://www.musicnt.com.au)

#### MUSIC NT INC.

Alice Springs

GPO Box 8545  
Alice Springs NT 0871  
Australia

**Ph:** (61)-8-89520322

**Fx:** (61)-89520322

**E:** [alicemanger@musicnt.com.au](mailto:alicemanger@musicnt.com.au)

**URL:** [www.musicnt.com.au](http://www.musicnt.com.au)

### FESTIVALS & MUSIC EVENTS

#### DARWIN FESTIVAL

[www.darwinfestival.org.au](http://www.darwinfestival.org.au)  
12th - 29th August 2004

#### DARWIN FRINGE

<http://darwinfringe.octa4.net.au/>  
23rd July - 15th August 2004

#### ALICE SPRINGS FESTIVAL

3rd - 12th September 2004

### NT STATE POPULATION

(SOURCE: AUSTRALIAN BUREAU OF STATISTICS)

198,400 (2003-06-30)

### MAJOR CITIES

- Darwin
- Alice Springs
- Katherine
- Tennant Creek

### TOP MAJOR CITY ORIGINAL LIVE MUSIC VENUES

#### BROWNS' MART, Darwin

[www.brownsmart.com.au](http://www.brownsmart.com.au)

#### DARWIN ENTERTAINMENT CENTRE

[www.darwinentcent.net.au](http://www.darwinentcent.net.au)

#### DISCOVERY NIGHTCLUB, Darwin

[www.discoverynightclub.com](http://www.discoverynightclub.com)

#### DARWIN AMPHITHEATRE

#### THE ARALUEN CENTRE FOR ARTS AND ENTERTAINMENT

[www.dcdsca.nt.gov.au/dcdsca/intranet.nsf/pages/AraluenCentre](http://www.dcdsca.nt.gov.au/dcdsca/intranet.nsf/pages/AraluenCentre)

### TOP WEBSITES

#### YOTHU YINDI

[www.yothuyindi.com](http://www.yothuyindi.com)

#### YOTHU YINDI FOUNDATION

[www.garma.telstra.com](http://www.garma.telstra.com)

#### SKINNYFISHMUSIC

[www.skinnyfishmusic.com.au](http://www.skinnyfishmusic.com.au)

#### CAAMA

[www.caama.com.au](http://www.caama.com.au)

### SOME OF THE TOP BANDS THAT HAVE COME FROM HERE IN THE PAST

Yothu Yindi, Warumpi Band, Blekbela Mujik, Frank Yamma.

### SOME OF THE TOP BANDS EMERGING NOW

Nabarlek Band, Nokturnl, Warren H. Williams, Shellie Morris, Drum Drum, Vassy, Sophie Koh, Tashka Urban, NEO, Culture Connect, Cinco Locos.

### KEY LOCALISED INDIE LABELS

#### YOTHU YINDI FOUNDATION

[www.garma.telstra.com](http://www.garma.telstra.com)

**SKINNYFISHMUSIC** [www.skinnyfishmusic.com.au](http://www.skinnyfishmusic.com.au)

#### POWERFUNK

[www.powerfunk.com](http://www.powerfunk.com)

#### CAAMA

[www.caama.com.au](http://www.caama.com.au)

### COMPILED BY

Britta Decker Manager - Music NT Inc.

themusic.com.au

Australia & New Zealand's Independent Source for News & Debate On The Music Business, Technology, Law & Industry Issues

• Daily News Feed

• Weekly News & Analysis

• Fortnightly Views & How To

• Music Media Newsstand Links

• How To Do The Music Biz